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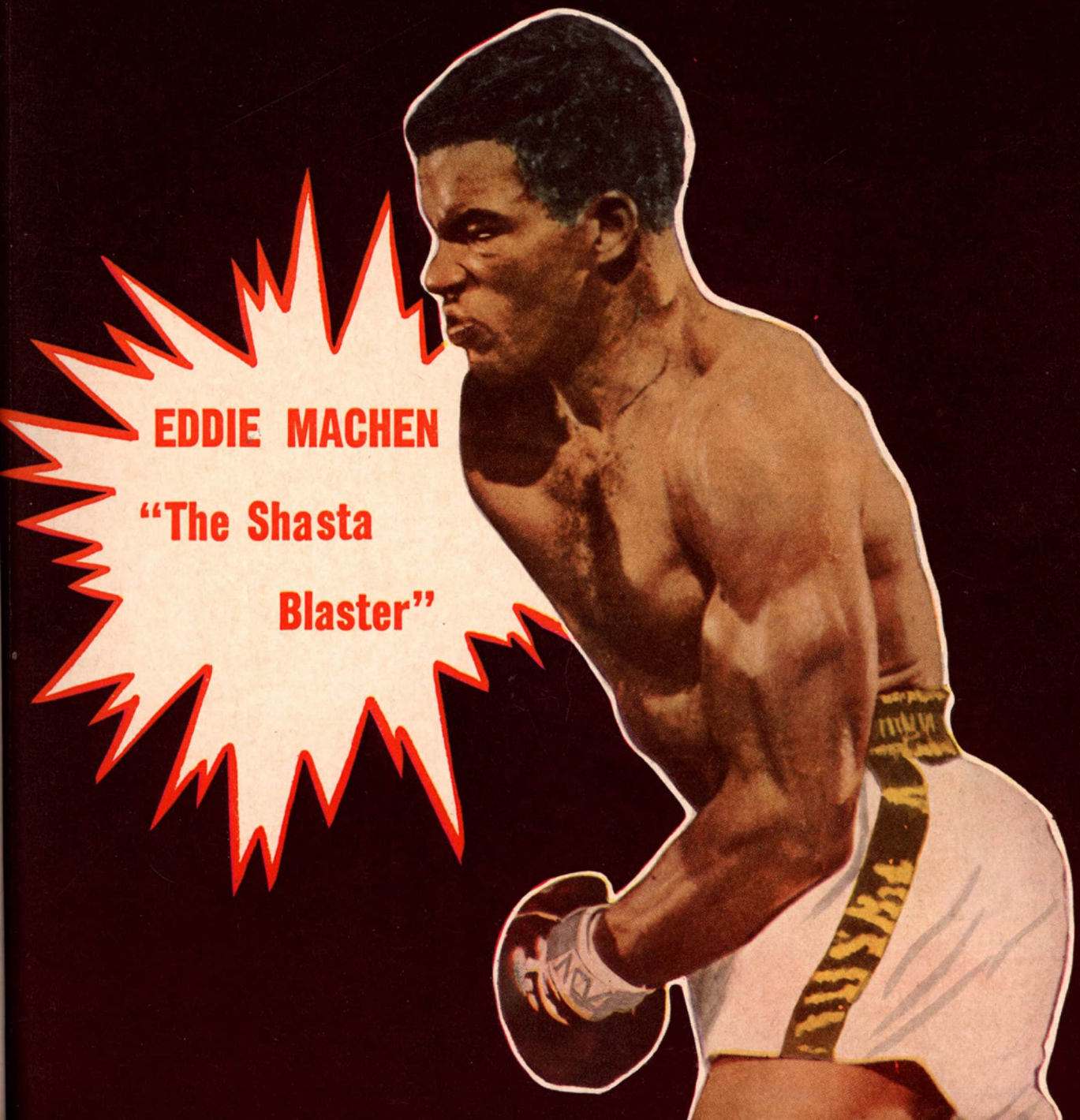

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No. 3

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IN OUR NEXT ISSUE

Rest Means Rust to an athlete and especially a fighter whose proper coordination and tip-top condition comes from campaigning. Can a fighter come back from a prolonged retirement to reassert his influence among the top notchers? How long can a champion hold his title in cold storage with inactivity and still retain the form that won the crown for him. Jersey Jones takes you on the inside of this vexing problem.

As we go to press the world welterweight championship match, the rubber affair, between Carmen Basilio and challenger Johnny Saxton takes place. In the next issue, in addition to complete coverage of this bout—in story and pictures—The Ring tells you what is in store for the welterweight division and who'll get the next title shot.

The lightweight division is in for much activity, now that the series between Joe Brown and former champion Wallace (Bud) Smith is out of the way. Larry Boardman, torn between two divisions, could be the big money match for Brown but there are a host of other challengers, including Duilio Loi, Kenny Lane and Cisco Andrade. Nat Fleischer presents the lowdown on Boardman, and the manipulations to find the "right" man to fight Brown.

Also in the May issue of The Ring is complete coverage of wrestling, the television world, the tournaments now going on in the service camps and our many other monthly features, plus up-to-the-minute results and news and photos of fights through the world.

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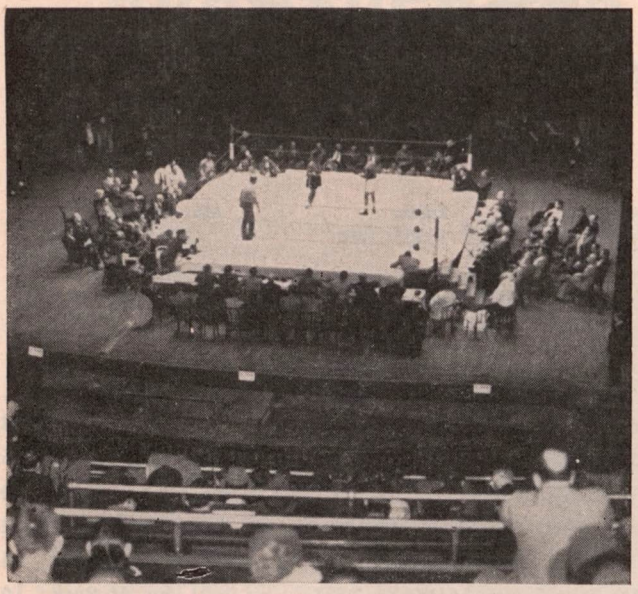
FIGHTS OF THE MONTH

STAGE STRUCK

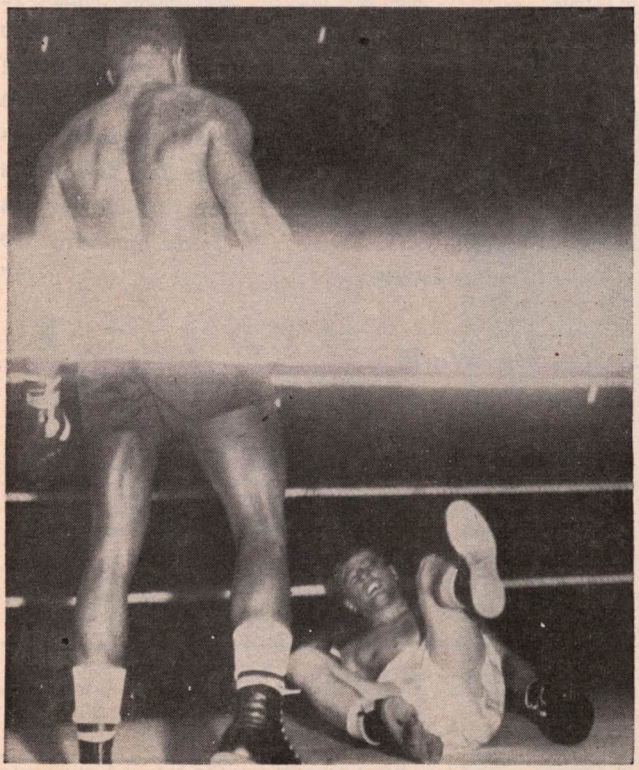


Looking down from second balcony of the Cleveland Music Hall onto the stage where the ring was pitched for the Ralph (Tiger) Jones-Hardy Smallwood middleweight TV bout. Jones, the third ranked contender from Yonkers, N. Y., was too crafty for the game Brooklynite and took down an easy ten round decision in a good action bout. Hardy, in the black trunks, appears to be dancing the Virginia Reel around the "Tiger".

DUNKING THE SUGAR

Barry Allison (right), New England middleweight champion from Springfield, Mass., lands a right to the back of the head of Philadelphia's Garnett (Sugar) Hart during their bout at St. Nick's in New York. Hart was declared the winner in 22 seconds of the seventh round after he had built up a lead over Allison. The crowd did not like the action of referee Harry Ebbets in stopping the fight as Barry was unmarked, unhurt and unfloored when the scrap was halted.

END OF THE AFFAIR



Fifth ranking welterweight Virgil Akins, fighting before his home town fans in St. Louis, sends middleweight Al Andrews down for an eight count in the closing seconds of the fifth round. Andrews had just regained his feet when the bell saved him. Battered and bleeding, his corner would not let him answer the bell for the sixth round. It marked the seventh kayo triumph for Virgil in his last ten starts.

JUST CHINNIN!

Middleweight Yama Bahama (left) of Bimini and his Caribbean neighbor Isaac Logart of Cuba, the fourth rated welterweight, trade left hooks during their bout at Madison Square Garden in New York. Logart possessed too much speed and ring savy for Yama and copped a unanimous ten round verdict after a good, fast moving contest that saw exciting exchanges between the two rivals.

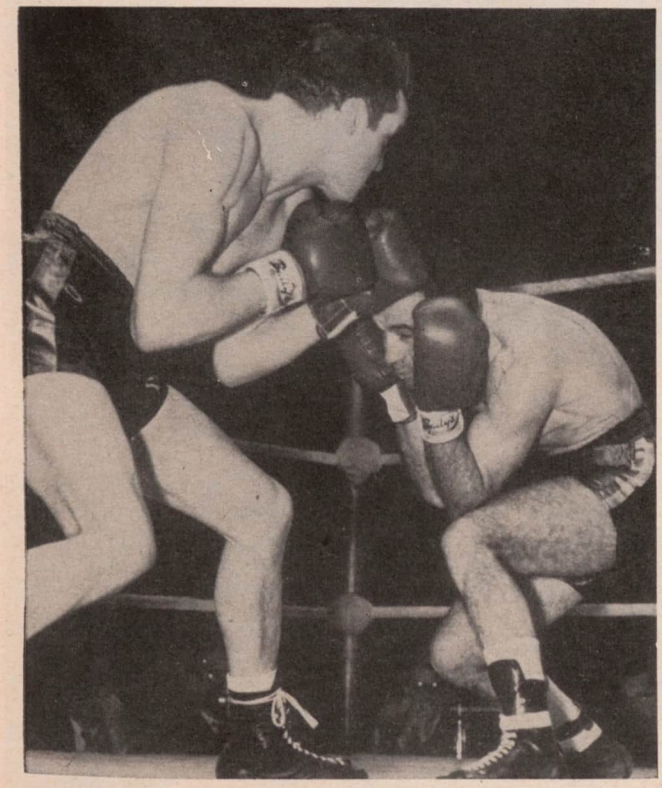
TAKE THAT!

Joey Giardello seems to be asking Randy Sandy how he likes the right he has just delivered. Giardello, a 4 to 1 favorite, was hard pressed to win a split decision over Sandy after their ten rounds of wild swinging at the Chicago Stadium. In the tenth round both boys got tangled up and fell through the ropes but gained their feet in time to escape the ten count.

FEATHER DUSTIN'

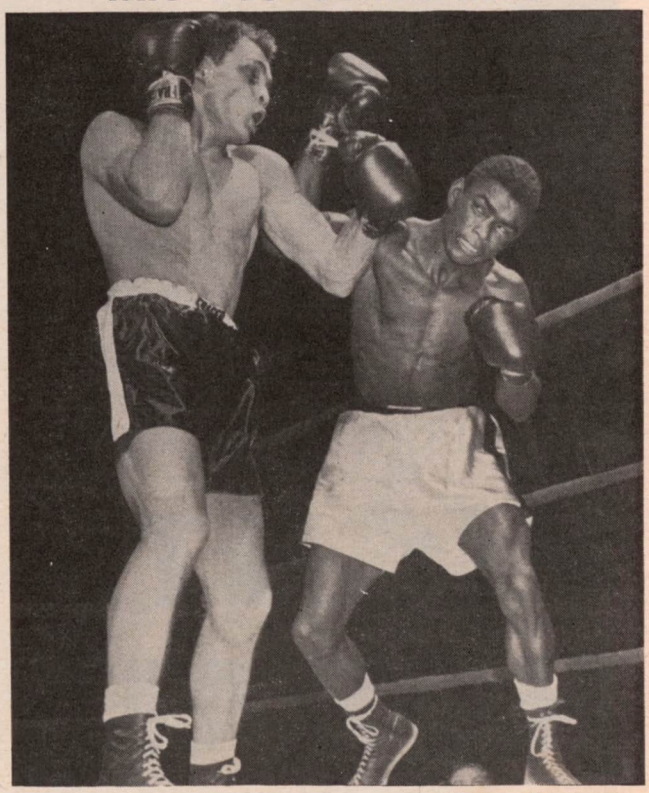
Classy Gil Cadilli (left), of San Francisco, scores with a left hook to the head of Miguel Berrios of Puerto Rico during the fifth round of their bout in Boston. Cadilli sprung a big upset in outspeeding the aggressive little slugger to capture a ten round split decision. Gil used his reach and fancy left hand to pile up the points needed to offset Berrios' flurries.

WHAT'S THE LOW DOWN?



French lightweight Guy Gracia (right) covers up as he ducks under the fists of London's Sammy McCarthy during their bout at Royal Albert Hall in London. Gracia surprised the English fistic followers by giving McCarthy a sound beating over the ten round route as his crouching style proved too much for Sammy to solve.

WHO YOU GONNA HIT?



Both Carlos Ortiz (left), unbeaten New York lightweight, and his opponent Bobby Rogers, of Chicago, seem to be threatening each other as they cock their rights in the closing seconds of the tenth and final round of their Chicago Stadium fight. Ortiz had too much reach and punching speed for Bobby and won a unanimous decision.

I.B.C. Head Reveals Vast Program For 1957

"Hurricane" Jackson is high on list for crack at heavyweight title held by Floyd Patterson. Here we see Patterson after slipping to canvas in his first meeting with Jackson, won by Floyd before he became the champ.

EXCLUSIVE TO THE RING

FIGHTS NORRIS WANTS

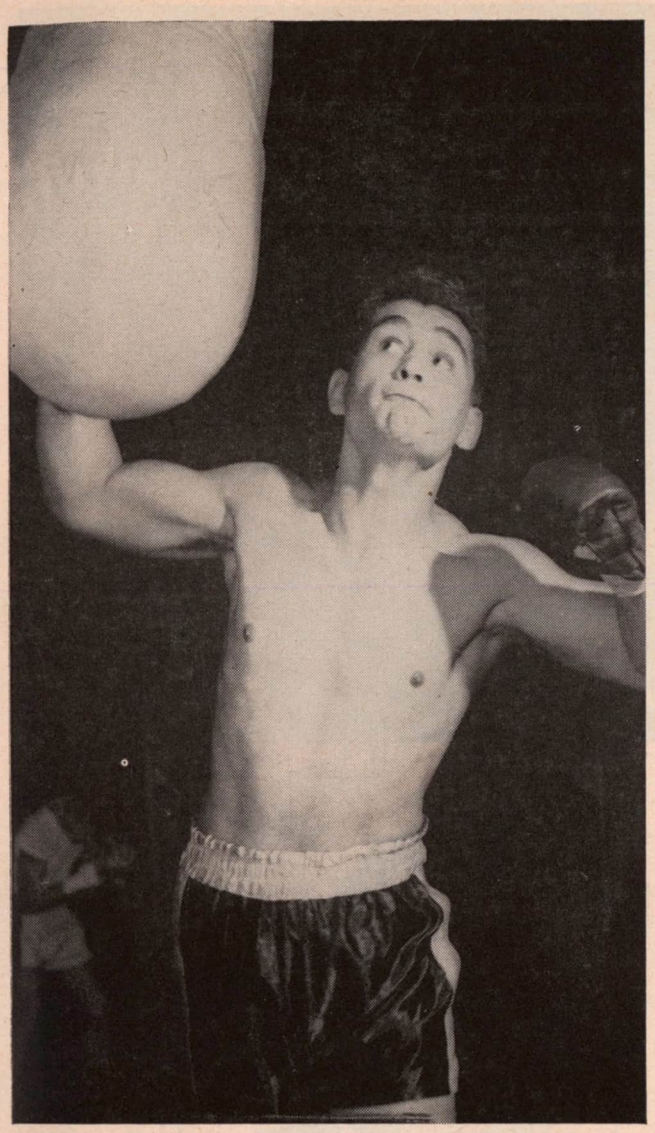
By DAN DANIEL

JIM NORRIS, president of the International Boxing Club, No. 1 ring promoter of the world, sat in his office in Madison Square Garden and outlined one of the most ambitious programmes of the last decade.

"Boxing is emphatically on the upgrade, and from what I know about conditions, is going to continue that way," Norris opened.

"There were tremendous advances over 1955 in 1956, and there are indications that 1957 will show an even more satisfying improvement in gates, in attendance, in popular interest and in quality of our fields.

"We have some amazingly fine kids coming along in every division. We have more than encouraging conditions among the heavyweights. Floyd Patterson's rise to the championship has had a beneficial effect on the entire game. He is a fine young man, a worthy champion.



Willie Pastrano, one of the leading contenders, may face Eddie Machen for the right to meet Patterson in a second heavyweight title match in 1957.

"When Rocky Marciano was the champion, I felt that the public regarded him as invincible and merely tolerated the contenders who came along, right through Archie Moore.

"Patterson, scarcely past 21, has not developed that feeling among the fight fans. Not that he is not a splendid fighter. The way he handled Moore proved that Floyd is competent.

"But the unbeatable legend does not exist in his situation, and that makes for more open competition, and a feeling of suspense which is so essential in boxing, as it is in so many other activities."

JACKSON AND MACHEN FIGURE IN JIM'S PLANS

Asked about his plans for 1957, Norris replied, *"We are planning perhaps two fights for Patterson, who is eager for as much activity as we can schedule for him.*

"For a June fight, Hurricane Jackson looms as the most likely rival of the champion.

"If Patterson beats Jackson, we may send Eddie Machen against Floyd in September. Machen is a lot better fighter than he looked against Joey Maxim in Miami. A lot more formidable. Eddie was not at his best against the old campaigner.

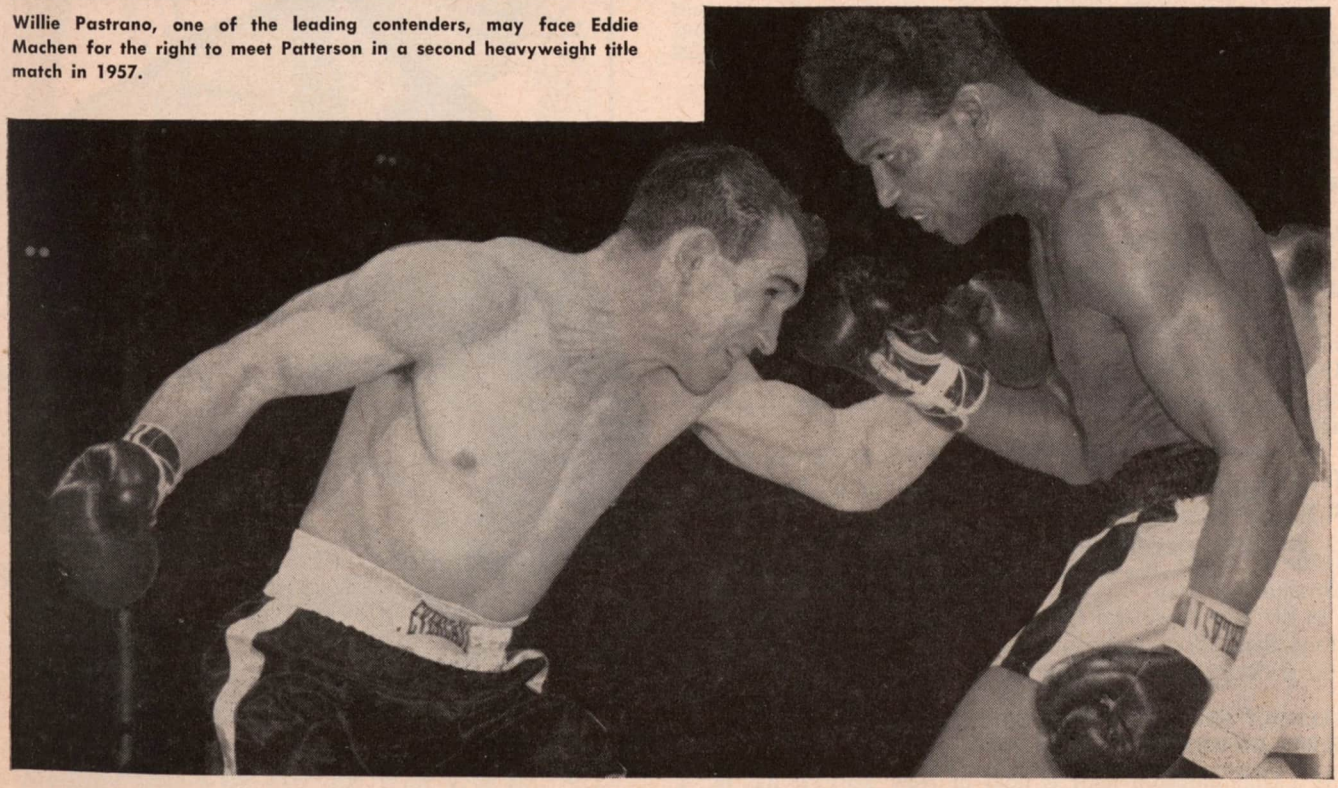
"If we get the feeling that Machen needs a few more fights, we may pick Willie Pastrano, whom The Ring ratings place over Machen. Willie is fast, Willie is clever, and perhaps he is a harder hitter than we believe him to be.

"Harold Carter? Certainly, in the No. 3 rating, he belongs, very definitely.

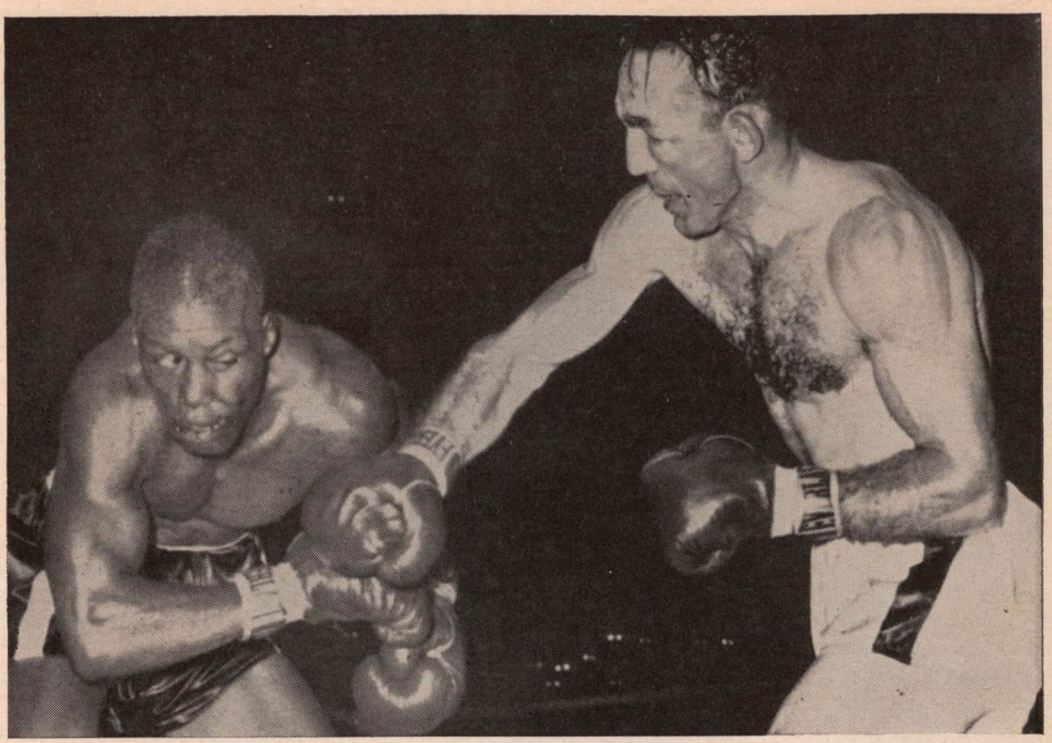
"But Carter has received his call from his draft board, and we are forced to move him out of our immediate plans. I expect Carter to develop into a great heavyweight.

"Now, let us suppose that in June Jackson takes the title from Patterson? Could happen. What would happen then?

"There doubtless would be a return match in September, delaying shots for Machen, Pastrano and a couple of other possibilities, into the Winter season, or the 1958 outdoor programme.



Gene Fullmer (left) seen winning the middleweight title from Sugar Ray Robinson via a fifteen round decision. They meet again on April 24th at Chicago and the winner stands a good chance to meet the welterweight champ during 1957.



Carmen Basilo (right) wins back welterweight crown by knocking out Johnny Saxton in ninth round at Syracuse. As we go to press they meet again and the winner looms up big in Jim Norris' program.

"We are very hopeful about results among the heavies, and you know that, as the heavyweights go, so goes boxing. That was true when John L. was champion and it is no less true in 1957."

EXPECT BIG REVIVAL IN INTEREST AMONG FEATHERS

Norris went on to say that he looked for big things from the featherweights, who started a tournament after the unfortunate Sandy Saddler had turned in his title.

"Late in April, we will start the 126 pound eliminations with Cherif Hamia meeting the winner of the Kid Bassey-Miguel Berrios-Carmelo Costa series.

"I believe we will take the Hamia fight to Montreal, where our Canadian constituents are certain to give us powerful support.

"I think that fight fans at large would be surprised to learn about the tremendous interest which has grown up in Canada. How great that interest has become was indicated in the Moore-Parker affair in Toronto last Summer.

"We already have sent 1957 off to a flying start with the Joe Brown-Bud Smith lightweight title fight, and the Carmen Basilio-Johnny Saxon welter affair, which takes place as this issue goes to press, both return engagements."

Norris then adverted to the possibility of a middleweight championship shot for the Basilio-Saxton winner. The IBC is eager to cash in, on one night, on the Basilio-Gene Fullmer dual popularity. It would be a most attractive pairing.

A Fullmer-Basilio encounter would have to be staged in New York, which has been getting the go-by far too often on the championship agenda.

This was too touchy a topic for the interview with Norris. It had to do with the core of the important television situation.

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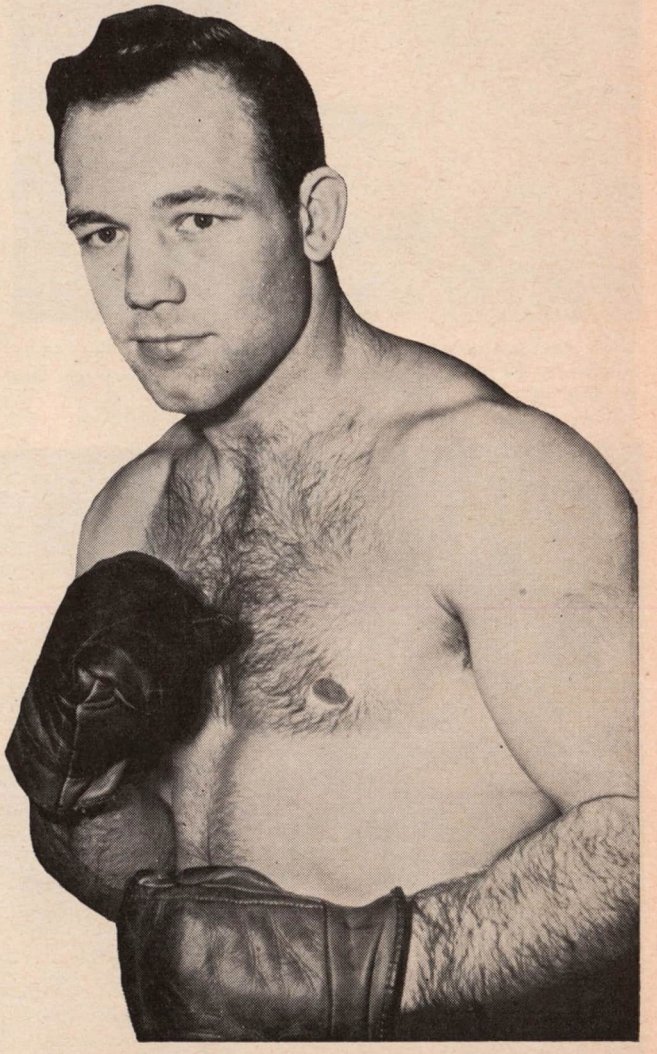
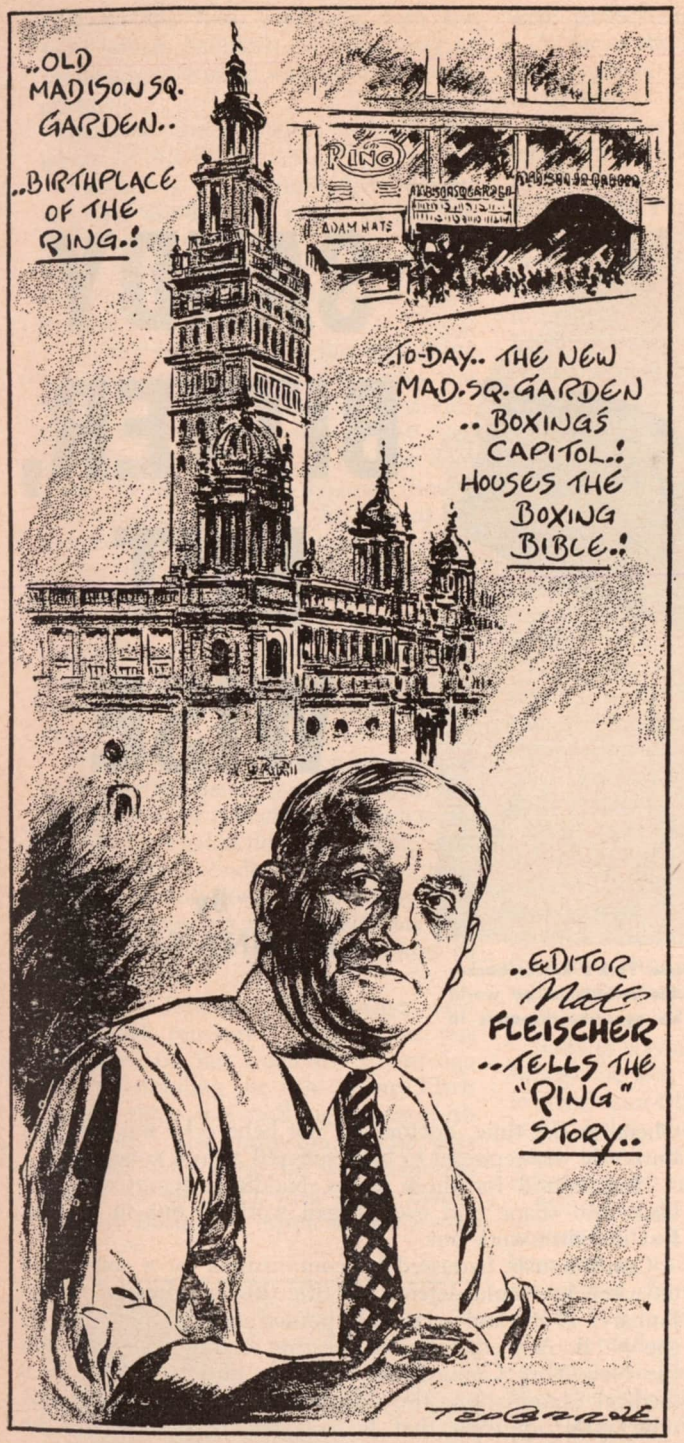
BLACKOUT FOR GATE'S INTEREST WORKS AGAINST NEW YORK AREA

If a championship fight is held in New York, it has to

(Continued on page 55)



Chuck Spieser, a top threat to Archie Moore's light heavyweight championship, will see action with a possible title shot in Detroit.



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Sandy Saddler, following injuries in an auto accident, is seen resting in New York's Knickerbocker Hospital last July. The threat of blindness several months later forced his retirement as world featherweight champion. Saddler says he would like to fight again, if his eyesight responds to treatment.

SANDY BITTER, BUT WISE

By JOHNNY SALAK

SANDY SADDLER, world featherweight champion until his self-imposed exile, bowed out without losing the crown he fought so determinedly, outside the ring, to keep.

His was a retirement, brought on after bitter battling with commissions, motivated primarily by approaching blindness should he continue his career.

Eye injuries and with it the threat of blindness is one of the major occupational hazards of boxers. Many fighters have gone to extremes to hide the fact that darkness was descending, doggedly, foolishly, often ill-advisedly, risking sight to continue fighting, kidding themselves into believing that it was the only thing they knew how to do and the risk was worth it.

Saddler's decision, then, must be commended.

It was a bitter truth for him to face, notwithstanding the fact that financially he may make out better by retiring at this time.

The one-time scourge of the featherweight division who in over a decade of professional fighting had more than 160 bouts, finds his case an unusual one, the cause of his retirement being brought on by an accident outside the ring. As far as can be traced—and the insurance people have looked into it thoroughly—Saddler was experiencing no trouble with his eyes until he was involved in a crash last July 27. The taxicab in which he was riding was hit and Sandy struck his head against a door of the cab when the impact of the crash sent the vehicle up onto the sidewalk.

He was taken to Knickerbocker Hospital in New York where, at the time, doctors did not believe he was seriously hurt. He was reported to have suffered a mild concussion.

Hospitalized for three weeks, Saddler attempted to get back into shape and even began working out in a gym. But it didn't work out.

Continuously harrassed by commissions for a showdown on when he would defend the title (his last defense was in January, 1956) and seemingly pinned against the ropes by the N. B. A.'s edict finally shearing him of the title and the New York Commission's call for him to submit to a medical examination, the dramatic day came when Sandy reluctantly admitted that he was risking blindness if he continued fighting.

In the report of Dr. Thomas W. Matthew, a neurosurgeon who had been treating Saddler since he was injured, it was stated: "I recommended to both the boxer and his manager that he do no more boxing. He does have some sight at the present time and if he does not fight, he may be able to retain that sight. If he continues to fight, there is a grave chance of total blindness."

Dr. Matthew revealed that the approaching blindness was being brought on as the result of the injury in the auto accident, a very important point since there is still a law suit to be settled, with Saddler reportedly suing for at least a quarter of a million dollars.

At his age (the Ring Record Book lists him as being born in 1926; Sandy once stated that he was born three years earlier, in 1923), with no big "money matches" looming and the possibility that any one of several challengers might take him, should Saddler have decided to place the

title on the line, especially with his sight failing, Saddler's earning power in professional boxing was on the downgrade.

He was indeed wise to heed the advice of his doctor.

Saddler is in no immediate danger of going blind. That might be his fate if he decided to fight again. Boxing is the profession he had worked at all his life. He was naturally bitter at the turn of events.

"I love to fight. It is the only thing I know," said the first man who was forced to give up a world crown because of an injury sustained outside the ring.

Sandy, in an interview, left the door open for his return to boxing, though it no doubt was said on the spur of the moment and certainly not on the advice of his doctor or, for that matter, his lawyer, Leo Isacson.

"I don't want to retire. I think the eyes will come around in time," insisted Saddler. He appeared to be trying to convince himself more than anyone else.

Naturally, there has been speculation as to whether Sandy is retiring with the sole purpose of collecting as much as he can in the legal action. Naturally, also, many have wondered whether after more than 160 bouts Saddler may have been experiencing trouble with his eyes somewhere along the line, previous to the accident.

Charley Johnston, his manager, covered that territory. "When he was examined in San Francisco a year ago before defending the title against Flash Elorde there was nothing wrong with his eyes," said Johnston. "His eyes were all right when he was examined before his last fight with Larry Boardman at Boston in April. Sandy's eyes were perfect until the taxi smashup."

As far as the medical examinations at these various times show, this appears to be true.

Saddler has not been what can be termed a popular fighter. Far from it. Involved in his anything-goes brawls with Willie Pep which branded him a "dirty" fighter, it was a label he could never shake, though actually he never tried to wipe the slate clean. His performances against Teddy Davis and Flash Elorde only strengthened the claims against him.

Saddler won the featherweight title by knocking out Willie Pep late in 1948. Several months later he lost it back to him. He then won it again from Pep in 1950 and retained it against Willie Once-the-Wisp the following year. The only other times Sandy had the title on the line were against Davis in 1955 and Elorde in 1956.

True, there were extenuating circumstances. In 1952 and 1953 he was in the U. S. Army. And it might be argued that he did not defend his title since January of 1956 because of the auto accident.

But there were long stretches of hemming-and-hawing and evasion of the rules of the boxing commissions which cover length of time between defenses of titles. At the point when his intention to retire due to the eye injury was made known, everyone was pretty well fed up.

Saddler was not a fighting champion, though he was not averse to engaging in many non-title affairs. With Saddler at its helm, the division fell from its once prominent position to one of ridicule, scorn and then almost oblivion.

While we do not like to see any one injured and we are sorry to see Sandy bow out in this manner, his enforced retirement should prove good for the game. While perhaps none of the leading contenders could hold a glove up to Saddler in his prime the fact remains that the series involving Carmelo Costa vs. Miguel Berrios, the winner to meet Hogan (Kid) Bassey, the winner to fight Cherif Hamia for the title should produce more sustained action in a few months than Saddler could generate in a half a dozen years.

For Sandy's sake we hope he never deludes himself into attempting a comeback, no matter how the legal action and the financial settlement goes. Many fighters before have deceived themselves into wanting to fight though their eyesight was failing. Commissions have been high-pressured and stampeded, careless and downright negligent in okaying their licenses. Today's examinations are more strict and commissions are, rightfully, more stern.

Said one of these commission doctors some fifteen years ago in reference to a prominent fighter, Harry Bobo, who had been barred in his home state but allowed to fight elsewhere: "He may have something wrong with his eyes, but we place no special stress on eye examinations here unless the eye has been cut or inflamed. I gave him the usual examination, and he was all right in every way. I didn't give him a thorough eye examination before the fight, since we never do that unless given advance information that a fighter is partially blind."

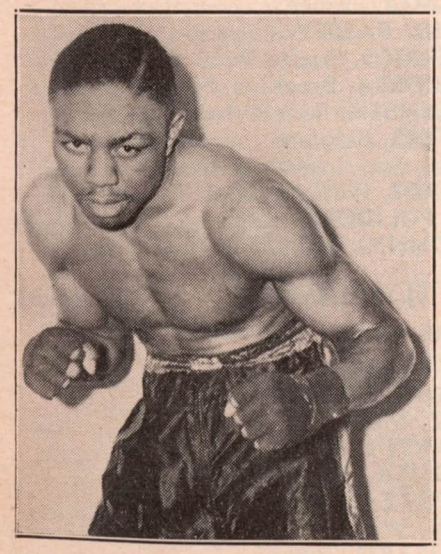
Bobo, a heavyweight out of Pittsburgh, was beating the topnotchers until one night when he ran into Gus Dorazio in Philadelphia.

Bobo was hit a heavy blow which shattered the canal behind the eyeball, pinching the optic nerve, which died from atrophy. He engaged in several more bouts while in this condition and finally, when his license was taken away, was so anxious to regain commission approval to resume fighting that he had another boxer use his name for an examination at a hospital in Philadelphia and tried to return on the strength of the latter's favorable report.

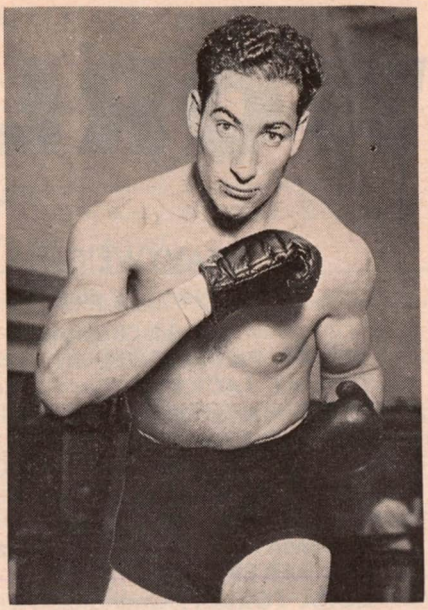
When a commission has taken up the license of a fighter because of eye trouble they must have had good cause. And yet, in the past we have seen, such as the above case (which is not an isolated one) the governing bodies in other states completely ignore these decisions and allow a man to fight in their state.

Back in December 1938 the California commission refused to license any boxer found blind in one eye. It was a decision long overdue. Never-

(*Continued on page 53*)



Slugger White, the Baltimore, Md., lightweight, blind in one eye and with only partial vision in the other, was okayed by a number of commissions until the California body brought the condition to light in 1944.



Art Lasky's eye trouble began in his bout with Johnny Paychek when a thumb caused the injury. Though blind in one eye, Lasky continued to fight until barred by California in 1938. Licensed in Connecticut in 1939, he was kayoed and then retired.

By NAT FLEISCHER

WORLD RATINGS

RATINGS AS OF FEBRUARY 18, 1957

HEAVYWEIGHTS

(Over 175 pounds)

World Champion
FLOYD PATTERSON, Brooklyn, N. Y.

1—**TOMMY JACKSON,** Far Rockaway, N. Y.
2—**EDDIE MACHEN,** Redding, Calif.
3—**HAROLD CARTER,** Linden, N. J.
4—**ARCHIE MOORE,** San Diego, Calif.
5—**WILLIE PASTRANO,** New Orleans, La.
6—**BOB SATTERFIELD,** Chicago, Ill.
7—**INGEMAR JOHANSSON,** Sweden
8—**BOB BAKER,** Pittsburgh, Pa.
9—**ZORA FOLLEY,** Chandler, Ariz.
10—**WAYNE BETHEA,** New York, N. Y.

MIDDLEWEIGHTS

(Not over 160 pounds)

World Champion
GENE FULLMER, West Jordan, Utah

1—**RAY ROBINSON,** New York, N. Y.
2—**CHARLEY HUMEZ,** France
3—**RALPH JONES,** Yonkers, N. Y.
4—**ELLSWORTH (SPIDER) WEBB,** Chicago, Ill.
5—**RORY CALHOUN,** White Plains, N. Y.
6—**JOEY GIARDELLO,** Philadelphia, Pa.
7—**JOEY GIAMBRA,** Buffalo, N. Y.
8—**NEAL RIVERS,** Las Vegas, Nev.
9—**CHEBO HERNANDEZ,** Mexico
10—**CHARLEY JOSEPH,** New Orleans, La.

LIGHTWEIGHTS

(Not over 135 pounds)

World Champion
JOE BROWN, New Orleans, La.

1—**DUILIO LOI,** Italy
2—**KENNY LANE,** Muskegon, Mich.
3—**JOHNNY GONSALVES,** Oakland, Calif.
4—**LARRY BOARDMAN,** Marlboro, Conn.
5—**ORLANDO ZULUETA,** Cuba
6—**CISCO ANDRADE,** Compton, Calif.
7—**WALLACE (BUD) SMITH,** Cincinnati, O.
8—**RALPH DUPAS,** New Orleans, La.
9—**WILLIE TOWEEL,** South Africa
10—**JIMMY CARTER,** New York, N. Y.

BANTAMWEIGHTS

(Not over 118 pounds)

World Champion
MARIO D'AGATA, Italy

1—**RAUL (RATON) MACIAS,** Mexico
2—**ALPHONSE HALIMI,** France
3—**LEO ESPINOSA,** Philippines
4—**GERMAN OHM,** Mexico
5—**BILLY PEACOCK,** Los Angeles, Calif.
6—**TANNY CAMPO,** Philippines
7—**ROBERT TARTARI,** France
8—**DANTE BINI,** France
9—**AL ASUNCION,** Philippines
10—**ORLANDO REYES,** Cuba

LIGHT HEAVYWEIGHTS

(Not Over 175 Pounds)

World Champion
ARCHIE MOORE, San Diego, Calif.

1—**CHUCK SPIESER,** Lansing, Mich.
2—**YOLANDE POMPEY,** Trinidad, BWI
3—**TONY ANTHONY,** New York, N. Y.
4—**GERHARD HECHT,** Germany
5—**HANS STRETZ,** Germany
6—**WILLI BESMANOFF,** Germany
7—**DOGOMAR MARTINEZ,** Uruguay
8—**RANDY TURPIN,** England
9—**CHARLES COLIN,** France
10—**WILLI HOEPNER,** Germany

WELTERWEIGHTS

(Not over 147 pounds)

World Champion
CARMEN BASILIO, Syracuse, N. Y.

1—**JOHNNY SAXTON,** Brooklyn, N. Y.
2—**TONY DeMARCO,** Boston, Mass.
3—**GASPAR ORTEGA,** Mexico
4—**ISAAC LOGART,** Cuba
5—**VIRGIL AKINS,** St. Louis, Mo.
6—**VINCE MARTINEZ,** Paterson, N. J.
7—**RAMON FUENTES,** Los Angeles, Calif.
8—**GEORGE BARNES,** Australia
9—**JOE MICELI,** New York, N. Y.
10—**CHARLEY (TOMBSTONE) SMITH,** Los Angeles, Calif.

FEATHERWEIGHTS

(Not over 126 pounds)

World Champion
TITLE VACANT

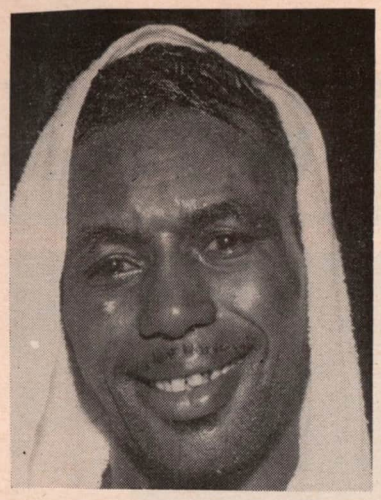
1—**CHERIF HAMIA,** France
2—**HOGAN (KID) BASSEY,** Nigeria
3—**MIGUEL BERRIOS,** Puerto Rico
4—**CARMELO COSTA,** Brooklyn, N. Y.
5—**PAUL JORGENSEN,** Port Arthur, Texas
6—**JEAN SNEYERS,** Belgium
7—**GIL CADILLI,** San Francisco, Calif.
8—**FLASH ELORDE,** Philippines
9—**ALTIDORO POLIDORI,** Italy
10—**VICTOR (SONNY) LEON,** Venezuela

FLYWEIGHTS

(Not over 112 pounds)

World Champion
PASCUAL PEREZ, Argentina

1—**MEMO DIEZ,** Mexico
2—**YOUNG MARTIN,** Spain
3—**DOMMY URUSA,** Philippines
4—**ARISTIDE POZZALI,** Italy
5—**DAI DOWER,** Wales
6—**HITOSHI MISAKO,** Japan
7—**PONE KINGPETCH,** Thailand
8—**DANNY KID,** Philippines
9—**OSCAR SUAREZ,** Cuba
10—**ROBERT POLLAZON,** France



JOE BROWN
Fighter of the Month

BOXING took a turn for the better during the past month with top men getting into action. One title match was decided and a second on tap as we go to press and several new clubs were launched in parts of the country where the sport has been dead during the past year.

The Joe Brown-Wallace (Bud) Smith world lightweight title match in Miami Beach was the headline attraction though the rubber engagement between Carmen Basilio and Johnny Saxton in Cleveland, which took place too late for this issue and will be thoroughly covered in the next, held the most attention.

Brown's victory not only enabled him to retain his crown, but gained him the "Fighter of the Month" award for this issue. He stopped Smith in eleven rounds.

Not too many changes took place, the most important one being the drop taken by inactive Archie Moore, who although still world light heavyweight champion, continues to be ranked in the heavyweight class. He has been dropped from second down to fourth place, with Eddie Machen, unbeaten Redding, Calif., youngster who defeated aged Joey Maxim, upped from fifth to second, with Tommy (Hurricane) Jackson, most likely to obtain first shot at Floyd Patterson's title, heading the challengers. Willie Pastrano, young New Orleans boxer, was dropped from fourth to fifth with Harold Carter, who will shortly be inducted into the Army, listed as the third ranking challenger.

Yolande Pompey of the British West Indies again finds himself in a high post among the light heavies due to his knockout of the European champion Gerhard Hecht of Germany. He has been upped from fifth to second and Hecht has been dropped from Number One to fourth, with Chuck Spieser of Lansing, Mich., leading the field. Inactive Hans Stretz, suffering from eye trouble, went down from third to fifth and Tony Anthony of New York replaced him, up a peg.

There were no changes in the middleweight division with Charley Humez who retained his European title remaining on Ray Robinson's heels. Ray will get a return shot at Gene Fullmer in April. Other ranking fighters who turned in victories during the past month were Joey Giardello and Charley Joseph, sixth and tenth slotted.

In the welter class, Tony DeMarco of Boston, close winner over Gaspar Ortega of Mexico, has regained second place while Ortega dropped from second to third.

Art Aragon of Los Angeles, in trouble with the law in California has been eliminated until cleared of charges. Vince Martinez, of Paterson, N. J., Ramon Fuentes of Los Angeles, George Barnes of Australia and Joe Miceli of New York each has advanced one and Charley (Tombstone) Smith of Los Angeles, winner of 12 straight and California champion has replaced Aragon in tenth.

PROSPECTS OF THE MONTH

HEAVYWEIGHT—Shelly Finch, White Plains, N. Y.
HEAVYWEIGHT—Ted Poole, Wichita, Kansas
MIDDLEWEIGHT—Billy Priest, Boston, Mass.
WELTERWEIGHT—John Tombley, Miami, Fla.
LIGHTWEIGHT—Luke Easter, Rankin, Pa.
FEATHERWEIGHT—Walt Ingram, Weirton, W. Va.
BANTAMWEIGHT—Tommy Kelly, New York, N. Y.
FLYWEIGHT—Eric Brett, England

Orlando Zulueta of Cuba and Cisco Andrade of Compton, Calif., have advanced to fifth and sixth, up one each, with Wallace (Bud) Smith dropped from fifth to seventh among the lightweights.

The feathers find Cherif Hamia on top with Hogan (Kid) Bassey of Nigeria our second choice and Miguel Berrios of Puerto Rico, third.

Gil Cadilli of San Francisco advanced from eighth to seventh and Flash Elorde of the Philippines has taken Gil's place in eighth spot.

Raton Macias of Mexico and Alphonse Halimi of France top the list of bantams with Leo Espinosa of Philippines loser to featherweight Kiyoaki Nakanishi of Japan dropped a peg from second to third. Jose Lopez of Mexico has been eliminated to make room for Cuban champion Orlando Reyes.

Inactive since July, Dai Dower of Wales has been dropped from second to fifth among the flyweights, with Young Martin of Spain, the European crown wearer replacing him and Dommy Urusa of the Philippines, and Aristide Pozzali of Italy, receiving positions ahead of Dower. Urusa advanced from fifth to third and Pozzali from sixth to fourth, the latter changing places with Hitoshi Misako of Japan. Oscar Suarez of Cuba and Robert Pollazon of France switched. Suarez is now ninth and Robert tenth.

Here are the leading results of the month:

HEAVYWEIGHTS

Eddie Machen outfought Joey Maxim, 10.
Bob Satterfield outpunched Julio Mederos, 10.
Bob Baker outscored Toxie Hall, 10. Zora Folley outboxed Howie Turner, 10.
Roy Harris kayoed Claude Chapman, 8. Garvin Sawyer kayoed Embrel Davidson, 5.
Paul Andrews kayoed Warnell Lester, 7. Hans Kalbfell stopped Francis Magnetto, 3. Gerhard Rode halted Dieter Schwingel, 3. Heinz Lemm drew with Albert Duscha, 6.
Franco Cavicchi stopped Alois Senn, 2. Dutch Champion Willy Schagen stopped Belgian title-holder Andre Cottyn, 8. Jeff Dyer kayoed Mickey Carter, 3.
Crowe Peele stopped Wayne Womochil, 3. Buddy Turman kayoed Otis Carr, 1. Mike DeJohn kayoed Leo Petras, 1. Dick Zasada kayoed Harry Sherer, 3.
Fernando Fala defeated Zack Hobbs, 8. Bob Butcher kayoed Babe Hunt, 5. Art Mayorga won over Frank Williams, 6.
Emil Brtko lost to light heavyweight Felix Antonio, 6. Sylvester Armstrong kayoed Gene White, 5. Johnny York kayoed James Wiley, 3. Tommy Fields stopped John Mays, 5.
Ben Weise kayoed Sonny Ray, 3. Alonzo Johnson outpointed Solomon McTier, 8. George Kennedy decisioned Ruben Vargas, 10.

LIGHT HEAVYWEIGHTS

Yolande Pompey kayoed European Champion Gerhard Hecht, 2. (non-title).
Angelo DeFendis outscored Jerry Luedee, 10.
Jim Persey kayoed Julio Carreras, 5; Ume Janssen drew with Eric Schoppner, 8. Schoppner came back to beat Robert Duquesne, 6.
Joe Dorsey halted George King, 3. Artenio Calzavarra retained Italian title by outpointing Sergio Burchi, 12. Rocco Mazzola decisioned Michel Dinot, 8.
Roger Wiley defeated Bull Halsey, 6. Johnny Jenkins beat heavyweight Oliver Wilson, 6. Felix Antonio scored over heavyweight Emil Brtko, 6.
Ted Poole beat heavyweight Jesse Brown, 5. Tom Simonetti bested Joe Moss, 6.
Bill Rogers won from Jimmy Gagnon, 6. Bill Carroll kayoed Dewayne Garris, 4. Billy Ryan kayoed Jimmy Brown, 1.
Australian Champion Ricardo Mareos retained title by outpointing Don Johnson, 15. Tommy du Preez won from Sam Langford on disqualification, 6. Welsh Champion Noel Trigg lost to middleweight Phil Edwards, 8 (non-title).

MIDDLEWEIGHTS

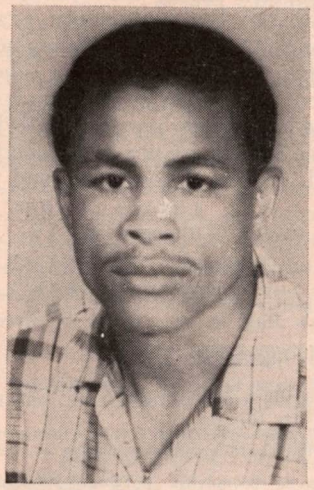
World Champion Gene Fullmer bested Wilf Greaves, 10 (non-title).
European titleholder Charley Humez retained his title by kayoing British Empire champion Pat McAteer, 8.
Joey Giardello edged out Randy Sandy, 10. Willie Vaughn defeated Esau Ferdinand, 10. Billy McDonnell won the Australian title by outpointing Luigi Coluzzi, 15.
Charley Joseph kayoed Clarence Harbin, 7 and Clarence won from Jesse Gray, 10. Yama Bahama lost to welterweight Isaac Logart, 10.

(Continued on page 46)

ISIDRO MARTINEZ

Featherweight Champion of Panama now campaigning in the United States

Martinez, center, signing a contract to fight Rodolfo Francis for Panama feather title. Promoter Jose Luis Torres, at right, and Senon Fong, Isidro's trainer (left) enjoy the outdoor life as they watch the Panamanian make it official. Isidro knocked out Francis in 11 rounds to win the crown.



Martinez in leisure attire and below, his wife Cloris and their new daughter, their second child. Childhood sweethearts they have been married for two years.

By FRED EISENSTADT

TALENT, plus chance can lift a man out of obscurity and into the limelight.

Although Isidro Martinez enjoyed the unprofitable distinction of being the Featherweight Champion of Panama, he remained virtually unknown in the outside fistic world. News about his ring prowess or his victories in the squared circle rarely, if ever, reached print on the sports pages of important newspapers or periodicals outside of his homeland. He may have been a shining star in Panama but his glow failed to reach further.

Martinez might have remained undiscovered—and his art lost to the outside world—had it not been for a unique set of circumstances.

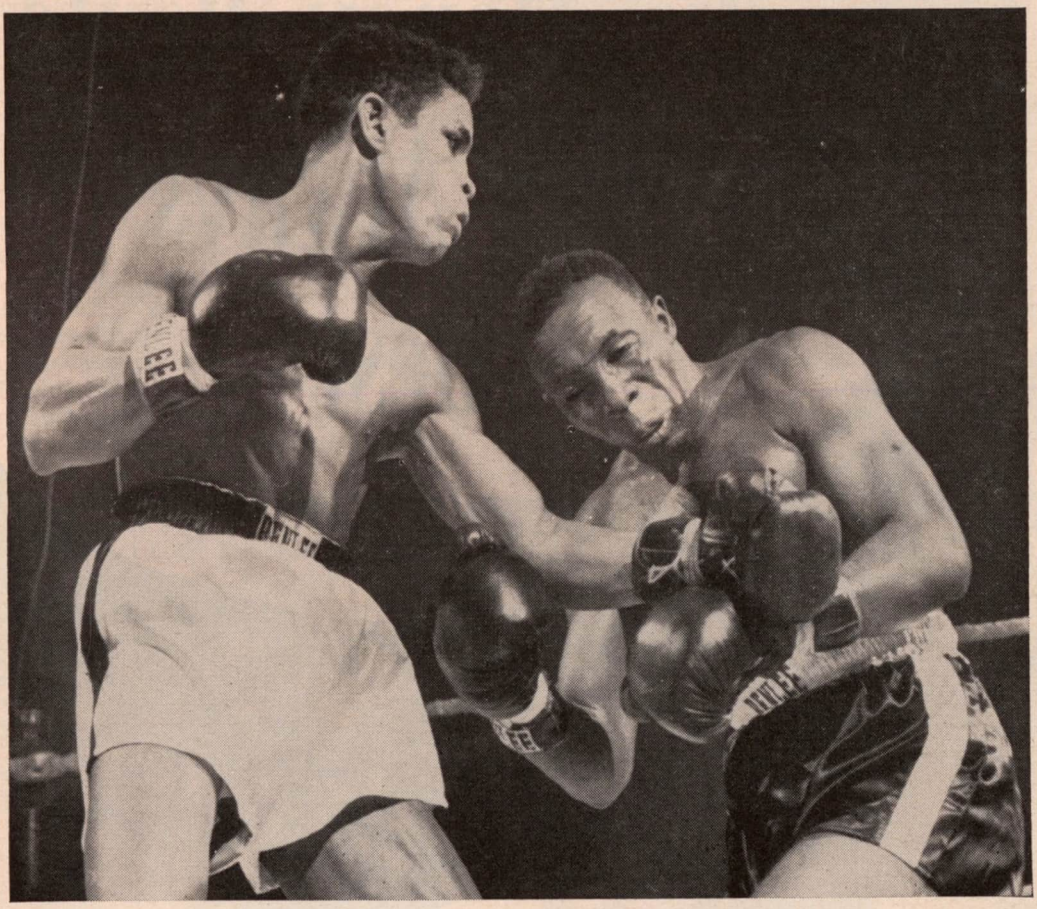
The incredulous often happens; it happened to Isidro Martinez—as you shall see further in the story.

Martinez arrived in New York in mid-September, 1956, and a week later started to train in Bobby Gleason's Bronx Gym. For three months, while Isidro continued working out, manager Manuel Alfaro and his associate Vincent J. Polizzi were busy working out a match for him with IBC matchmaker Billy Brown. Finally, Martinez was matched to box rugged Ike Chestnut—who fought close battles with Cherif Hamia and Miguel Berrios, and held a kayo victory over Carmelo Costa, rated No. 3 by THE RING.

The contest took place in Washington on January 4, 1957, and was nationally televised. A 4-to-1 underdog, Martinez took charge from the opening gong and gave a display of sparkling ringcraft that amazed, amused and thrilled the onlookers. Quick and agile, "Isi"—as he is called by his friends—skipped around Chestnut, popping him with neat jabs and sharp rights—whirling around him till Ike became dazed from the blows and dazzled by the pug-nosed Panamanian's speed and trickery.

In the following rounds, the Panama prancer stopped long enough to explode a few hard punches, one of which, a terrific left to Chestnut's chin,

PANAMA PRANCER



Martinez lands hard left to jaw of Ike Chestnut on way to unanimous ten round decision at Washington's Capitol Arena in a nationally televised bout. Chestnut was dropped for the first time in 34 contests and Martinez became headline material.

dumping him. Dazed, Ike got gamely to his feet at "four" but was forced to take the mandatory 8-count. It was the Harlemite's first trip to the canvas in his 34-bout ring career. Thenceforth, till the end of the tenth round, Martinez—setting a searing pace—captivated the crowd at the Capitol Arena with his flashy fistwork, outcutied Chestnut, befuddling him with a variety of blows.

Chestnut kept trying throughout the rumpus but succeeded only in failing to nail the elusive Isidro with a solid wallop. Chestnut proved as easy for Martinez to hit as a punching-bag. Isi gave Chestnut a good roasting; in fact at the end of the squabble Ike was a badly charred Chestnut.

"The Panama kid puzzles me," confessed a fight expert after the bout. *"Is he a ring clown or a skillful scrapper? He sure-enough can make an opponent look bad—and at the same time amuse the fans with clever boxing. Isidro darts in and out, leaps this way and that—tossing punches; sidestepping— and hitting; whirling his foe like a top."* The man shrugged, a baffled expression on his face.

Indeed Isidro Martinez is a showman. He's a skilled mittman—able to perform in southpaw style as well as in orthodox stance and has amazingly quick reflexes.

"Martinez isn't cocky, as people think," points out co-manager Vincent J. Polizzi, who buys run-down barber shops, builds them up and sells them at a good profit. *"He's confident, that's all."*

"Isidro is ready for any featherweight in the world," adds Alfaro.

"He'll even take on lightweights," reveals Polizzi.

"But he can easily make the featherweight limit," assures Alfaro.

The fourth of nine brothers and two sisters—all living —Martinez was born in Casique, a village near Colon, in Panama, on July 8, 1934. His mother passed away ten years ago. His father works as a longshoreman on the Canal Zone. The Martinez family moved to Colon in 1937. The only other fighter in the family is Claudio—a sparkling 20-year-old bantam who will soon arrive in New York to try his luck.

Isidro, whose maternal great grandfather was a Spaniard, left home when only 12 to shift for himself. He shined shoes, picked up bits of change on the streets—and whatever else lay around loose, living as best he could. Later he worked as handyman in a drug store—running errands, sweeping the place, etc. Then he went to work on a farm, called Rio Duque.

"I took up cigaret smoking when only age nine," relates Isi in husky tones, his natural voice and rather fractured English. *"The streets supply me with butts. I smoke to appear tough, but in truth I be kid—'fraid to fight boys*

(Continued on page 49)

Big Money Bouts Not Always Best

By AL BUCK

The largest gate of 1956 was paid by the loyal California following of Bobo Olson. However, they were disappointed as Bobo was kayoed in four rounds by Ray Robinson in a rather tame fight.

EVEN in the electronic age a gate exceeding $100,000 is common in boxing. Five fights last year, four of which involved world titles, touched six figures, and two of these exceeded $200,000. What was there about these contests that lured the customers to the box office? What sold 'em, and once in the area did the fans get value received for their money?

Boxing is an ancient sport. These questions could have been asked 10 or even 20 years ago. Today television sponsors must ask themselves the same questions as they pay fees ranging from $30,000 to $200,000 to bring both a fight and their products into your living room.

The largest gate last year was $233,456 paid to see Sugar Ray Robinson score a quick knockout over Bobo Olson in defense of the middleweight title at Wrigley Field, Los Angeles. The fight, as seen in the ring, wasn't worth that kind of money. Neither was the $100,000 kicked in by the sponsor.

Why then did they buy? There are a number of answers to the question.

First a title fight in Los Angeles was a novelty. Second there was a TV blackout over a 100 mile radius. Robinson's exciting comeback, when he knocked out Olson to regain the title in Chicago captured the public's imagination, and in California Bobo was still a local hero. The Hollywood American Legion Stadium, associated with the International Boxing Club, gave the show a great promotion.

For days prior to the fight little else appeared on the sports pages of the Los Angeles newspapers. The build-up drew the fans. Olson stayed around for four rounds. It wasn't a $200,000 fight. I'm sure Eddie Leonard, Hollywood matchmaker, has put on many better ones at the weekly shows in the Legion Stadium.

Going back to the Golden Age, Tex Rickard was the master of ballyhoo. Rickard had the imagination to see Georges Carpentier, war hero of France, but only a middleweight, as an opponent for Jack Dempsey in a world heavyweight title fight. He had a plan too. First Carpentier was to fight King Levinsky for the world light-heavyweight title. When Georges knocked out Levinsky in four rounds Tex signed him to fight Dempsey.

Rickard gambled again in building a huge wooden bowl in Jersey City that was known as Boyle's 30 Acres. Then came the slogan: *"The Battle of the Century."* The result was boxing's first million dollar gate, $1,895,733 to be exact.

Was it worth the money? Yes, if only for the right hand that staggered Dempsey in the second round. The year was 1921, and Georges was the popular favorite. He crumbled in the fourth round. As a spectacle the Dempsey-Carpentier show is hard to beat. The ring has had few more dramatic moments.

Rickard's greatest promotion, the second Gene Tunney-Jack Dempsey bout at Chicago, drew the record gate, $2,658,660. By Illinois law the bout was limited to 10 rounds, but it will be remembered for the 14-second long count, brought on by Dempsey's refusal to go to a neutral corner after knocking Tunney down. Later Gene dropped Jack to his knees. After it was over the customers had something to talk about. In fact people are still talking. The fans got full value.

Getting back to present day activities neither Floyd Patterson nor Archie Moore was champion when they fought for the heavyweight title in Chicago last November. The throne had been vacated by Rocky Marciano, and yet the TV sponsor paid $200,000 to put the two contenders on the air. Why?

One reason for the high fee was the fact no heavyweight title fight had been on television since 1953 when Marciano knocked out Jersey Joe Walcott in the first round. Marciano always insisted on theatre network TV, feeling that so called home television would kill the gate. In addition to paying $200,000, the sponsor also agreed to black out the Chicago area.

The result was a gate of $233,456, second largest of 1956. The fight went five rounds, ending with Patterson knocking out Ancient Archie to be crowned world heavyweight champion. Did the customers get what they paid for? Those in the Chicago Stadium did. Patterson's speed was the deciding factor after he had taken Moore's best punch, a right to the jaw, in the first round.

Obviously the fight lost something in transmission. Judging from the questions I've been asked and the comments I have heard the TV audience was not impressed. If this is so, the sponsor got less than what he paid for, but of course there was the prestige of telecasting the first heavyweight title fight in more than three years.

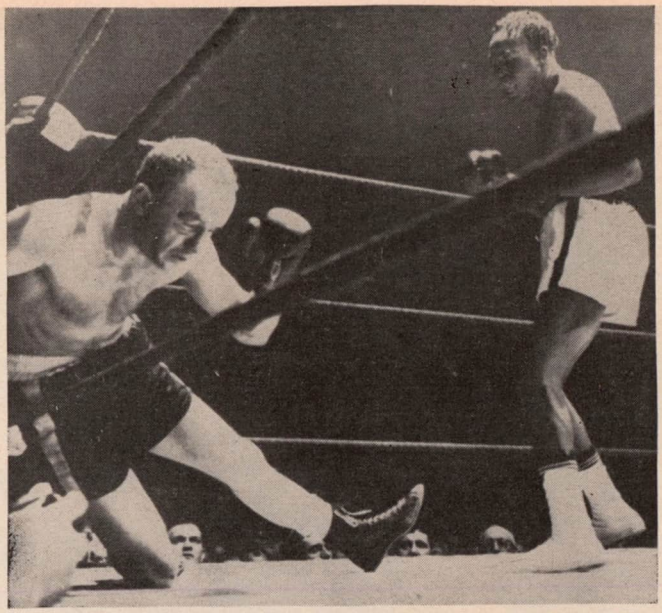
The situation that existed when Marciano retired was similar to the one created by Gene Tunney's retirement. The year 1930 brought Jack Sharkey and Max Schmeling together for the world heavyweight championship at the Yankee Stadium. There was $749,935 in the box office when Sharkey, with the American flag drapped over his shoulders, was booed as he climbed into the ring.

Sharkey was a picture fighter that night. For three rounds he was the German's master. Suddenly in the fourth round Jack hooked low and Schmeling went down. Joe Jacobs, Max's manager, was in the ring shouting *"foul."* Referee Jim Crowley hesitated and then appealed to the judges. Judge Charley Mathison hadn't seen the punch. Judge Harold Barnes had and called it. Schmeling was declared heavyweight champion on a foul.

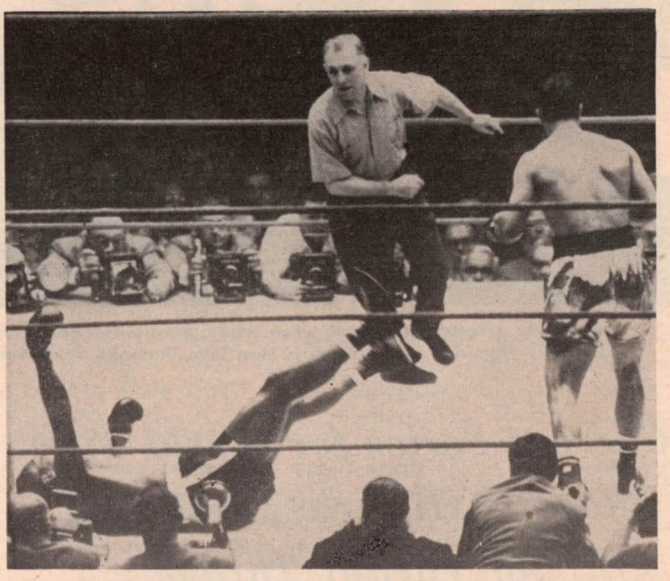
The result left a sour taste. The fans felt they had been cheated. Sharkey's low left was a factor in Commissioner Jim Farley installing the "no foul" rule. Now all boxers are required to wear foul-proof protectors. This rule alone was worth the money spent to see Schmeling win the title while on the canvas.

There have been times when the fans have been given a bargain. Such an occasion was the Italian Hospital Fund show promoted by Humbert J. Fugazy at the Yankee Sta-

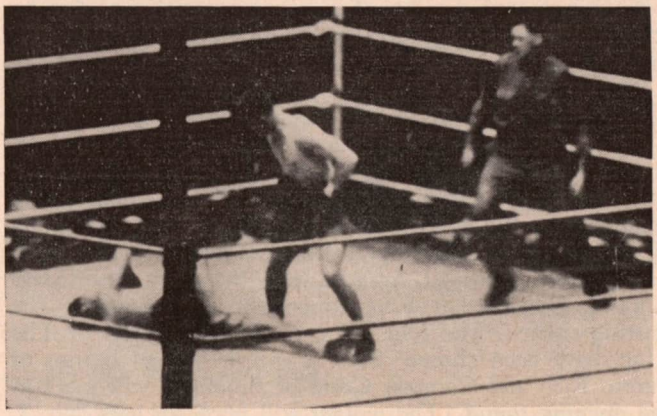
(*Continued on page 47*)



TV's Darlin' Chuck Davey drew a packed house to see him battle Kid Gavilan for The Keed's 147 pound title back in 1953. Gavilan toyed with Chuck for a few rounds then went to work and stopped him in the tenth.



After the thrill-packed Philadelphia fight, a large crowd turned out for the second Marciano-Walcott go. Rocky ended matters with one punch to the dismay of the fans.



The large turn out for the all star Italian Relief show in 1925 got their money's worth as Dave Shade kayoed Jimmy Slattery (above) in a big upset. On the same card the great Harry Greb vs Mickey Walker duel took place in which Greb gave the "Toy Bulldog" a licking.

FEATHER FUSSES

A decade of confusion ended when Henry Armstrong cleaned up featherweight division and became undisputed world champion in 1937. Homicide Hank (right) is seen here battering Petey Sarron into defeat in Madision Square Garden.

Current Series for World Title Recalls Historic Scrambles for Vacant Throne

By JERSEY JONES

THE impending eliminations for the world championship, tossed out into the open competitive market by Sandy Saddler's retirement, is no unusual development in the featherweight division.

Through the years, only one other class, the middleweight, has produced more scrambling for a vacant title.

The current series, however, is unique in one respect. It is the first time any tournament, involving a championship, has been officially endorsed by all the major ruling organizations throughout the world. The European Boxing Union, the British Boxing Board of Control, the National Boxing Association of America and the New York State Athletic Commission have concurred in designating the starting entries. The four top contenders, as rated by The Ring, have been chosen. Nos. 3 and 4, Miguel Berrios of Puerto Rico and Carmelo Costa of Brooklyn, will meet in the opening round. The winner will hook up with No. 2, British Empire champion Hogan (Kid) Bassey of Nigeria, in the semi-final, and the survivor of that pairing will stack up against No. 1, European Champion Cherif Hamia of France, in the final. The Berrios-Costa bout has been set for March 22 in Madison Square Garden; dates and sites for subsequent eliminations will be decided as the tourney progresses.

EARLY HISTORY CONFUSING.

Ring history is somewhat vague as to the actual beginning of the featherweight division, but it was during the 1880s that the class received its first serious recognition.

The poundage in those pioneer days fluctuated between 118 and 122, and for several years the market was overrun by title claimants, among them Dal Hawkins, Ike Weir, Torpedo Billy Murphy, Young Griffo, Johnny Griffin, Carl McCarthy and George Dixon.

Dixon eventually was accepted by most authorities as champion in 1891 when he knocked out McCarthy in Troy, N. Y., and stopped the visiting Australian, Abe Willis, in San Francisco.

One of boxing's all-time greats, Dixon held the laurels until 1897 when he lost a decision to Solly Smith in San Francisco. A year later, "Little Chocolate" regained the title from Dave Sullivan in Coney Island after Sullivan had taken it from Smith in New York.

This time Dixon's reign lasted fourteen months, ending when the veteran was knocked out by Terry McGovern in New York in January, 1900.

McGovern was champion less than two years when the

(Left) Rugged buzzsaw Louis (Kid) Kaplan, who won elimination tournament to determine new champion after Johnny Dundee relinquished title in 1925.

(Above) With crowd of other ex-champions looking on, Abe Attell, 73, was chosen to cut cake at Boxing's Hall of Fame ceremonies in The Ring office.

featherweight title again became disputed merchandise. It was on Thanksgiving Day (November 28), 1901, that Young Corbett (Billy Rothwell) registered his stunning two-round upset victory over Terry in Hartford, Conn.

Although the bout had been advertised by the promoters as for the championship, it wasn't. The contracts called for 126 pounds, four above the then recognized class limit. Corbett didn't try to claim the laurels, and McGovern continued to bill himself as champion, but his right to the title was already being disputed by several rivals who maintained that Terry had outgrown the class and could no longer make the weight.

As a matter of fact, even before the Hartford incident, the former champion, Dixon, and an up-and-coming Californian, Abe Attell, had staged a series for what they insisted was the "vacant" title. After boxing draws in Denver and Cripple Creek, Colo., the rivals carried their argument to St. Louis, and this time Attell grabbed the decision. The deciding bout was held October 28, 1901—exactly one month before the Corbett-McGovern affair!

LONG-REIGNING CHAMPIONS.

Attell proceeded to bill himself as champion, but his title claims were not regarded seriously until a year or so later when McGovern, failing to defend the laurels, admitted he could no longer make the class limit.

Attell had some rough moments during his early years as champion. His right to the title was hotly disputed by several other ranking featherweights, and it wasn't until 1904, when he ended his four-bout series with Harry Forbes by knocking out the Chicagoan in St. Louis, that Abe was generally accepted as champion.

One of the finest ring mechanics the ring has known, Attell held the championship until 1912. Ironically, he lost his laurels on his birthday, February 22, which also happened to be George Washington's. That afternoon the veteran was outpointed in Vernon, Cal., by a shifty lad from Cleveland, Johnny Kilbane.

Kilbane was destined to establish the longest, undisputed reign in featherweight annals. With the class limit set at its present mark, 126 pounds, Johnny bossed the division for more than eleven years. He finally lost his laurels to the French invader, Eugene Criqui, in New York's Polo Grounds on June 2, 1923.

Criqui earned the dubious distinction of accounting for the shortest championship stretch in the division's history. On July 26, fifty-four days after winning the title, the Frenchman lost it in the same ring to Johnny Dundee.

Dundee made no effort to defend the championship. Admitting he could no longer make 126 pounds without weakening himself, the Scotch-Wop, then 31 and in his fifteenth year of active ring campaigning, voluntarily relinquished the title during the summer of 1924.

The New York State Athletic Commission arranged for an elimination tournament to decide a new champion. Louis (Kid) Kaplan, a chunky buzzsaw from Meriden, Conn., was the winner. In the final round he outlasted Danny Kramer, dangerous southpaw from Philadelphia, in a furious brawl in old Madison Square Garden on January 2, 1925.

After twice defending the title that year, both times against Babe Herman, first in Waterbury, Conn., then in the new Madison Square Garden, Kaplan followed Dundee's example. Outgrowing the featherweight class, the Kid gave up the championship early in 1926 and moved into the lightweight division.

AN ERA OF CONFUSION.

With Kaplan's departure, the 126-pounders promptly inaugurated an Era of Confusion. By this time the National Boxing Association was disputing the authority of the New York Commission to speak for the entire world, and refused to cooperate in an elimination tourney. Europe also insisted

(*Continued on page 37*)

Nat FLEISCHER says:

Boxing takes on new lease of life
Few championships for New York
Labor Union predicted for boxers

BOXING has taken on a new lease of life if we are to accept as evidence two important observations—the failure of the Boxing Writers' Association to have a single speaker with boxing as his theme at the thirty-first annual dinner of organization held in New York's Roosevelt Hotel and the rise of youth to prominent places in the international ratings. Considering the turmoil that followed the 1955 dinner speeches in which crusaders cut loose with all the vitriolic words at their command, and this year's peaceful affair during which past, present or future of boxing were kept out of the talks, it seemed obvious to the crowded attendance that a state of calm has followed the storm and the oft-repeated prediction of the death knell of boxing had failed to materialize.

The crusaders who a year ago saw nothing good in boxing, whose fiery attacks were headlined in magazines and newspapers throughout the world, will find it necessary, for a time at least, to work up something new to keep the circulation going. That's the impression the writers' banquet left with the guests after taking inventory.

The failure of any of the speakers to make mention of Frankie Carbo and his associates, Federal investigation of the sport, the International Guild and its influence on boxing, the poor calibre of TV matches, the continued use of mobster-owned ringmen on radio and television shows, and the steady decline in attendances traced to televised bouts staged around the country by the International Boxing Club, gave the impression that all's well in the field of pugilism again. Though there has been a definite change for the better all along the line, there is still much to be desired.

The Boxing Writers' banquet was one of the largest in attendance in years, due no doubt to the desire of the enthusiasts to pay their respects to those honored by the organization. The recipients of the Edward J. Neil Memorial Award, the James A. Walker plaque and the special awards were persons of distinction, men held high in esteem.

To Floyd Patterson went the Neil trophy, the Fighter of the Year Award for 1956 and The Ring World Heavyweight championship belt.

To Frank Graham, distinguished sports columnist of the New York Journal-American, went the Walker silver plaque for meritorious services to boxing.

To Pete Montesi, World War Two hero and Dr. Harold Barnes, dean of New York fight judges, were awarded gold watches.

Montesi lost an arm and leg at the Battle of the Bulge. He was an amateur boxer before the war and since his return, despite his handicap, he has been promoting boxing on a small scale in Danbury, Connecticut and through his shows has sent many young, promising boys to the major clubs of New York.

Dr. Barnes, from point of service, stands out with a record unequalled in our country. He was appointed in April 1921 as a boxing judge and has been serving since. He has judged more championship bouts than any other person since boxing became legalized. It was his vote that enabled Max Schmeling to win the world's heavyweight title on a foul when he fought Jack Sharkey.

In addition, for the first time in the history of the Boxing Writers' Associations awards were made to the fair sex. To Rose Cohen Bromberg and Francis Hogan of the International Boxing Club and Rose Lewis, secretary to the chairman of the Boxing Commission, sterling silver fruit bowls were given. Each has been most helpful to both New York and visiting scribes for more than two decades.

The dinner was a success as have been all in the past, but what the majority including the writer missed, was at least one talk with national or international boxing as its theme. That's what one expects at such an affair. A boxing writers' banquet without such, just doesn't seem to fill the bill. Crusading talk or praise—either is an essential at such a national affair.

YOUTH REPLACING VETERANS

And now for the second observation. With youth by degrees replacing the veterans throughout the world, boxing is definitely making forward strides. While old Archie Moore still retains the light heavyweight crown, it is gratifying to note the number of young men who are making the grade in international ratings or are rapidly climbing toward such recognition.

Until Floyd Patterson took over the reins in the heavyweight division, only Carmen Basilio of all title holders was under the thirty years mark. Then in rapid succession came the victory over Gene Fullmer, the Utah Mormon over Ray Robinson and the retirement of Sandy Saddler as featherweight champion. With these veterans out of the way, a 22 year old heavyweight ruling the roost in his sector; a 25 year old boxer topping the middleweights and the chances of Cherif Hamia, young, handsome Frenchman replacing Saddler as king of the feathers, there is a brighter hue to the boxing spectre.

But there is gloom in store for New York. Though Julius Helfand, chairman of the Commission, has been instrumental in creating the revival of interest, he and his state won't benefit much from the top matches this country will see during the next ten months. Between now and the end of the year it is figured that nine world title bouts will be staged and of these, New York will be fortunate to obtain one and perhaps another may be thrown into its lap.

Why so few? Because television sponsors are not willing to give up huge sums with its leading prospective customers unable to see the sponsored championship bout except by actual attendance in the arena. The sponsors have laid down an ultimatum to Jim Norris—New York and vicinity, where more than half of the nation's television sets are located, must not be blacked out and since sponsors seek the support of the TV viewers and the boxers demand a huge fee for their services, New York will be left out in the cold.

The sponsors are fully aware of the nation-wide interest in championship fights and they insist on getting the fullest benefit from their huge expenditure. They cannot obtain this with the New York area blacked out. For that

reason New York will be fortunate if it receives from Jim Norris one outdoor and one indoor title bout during the year.

BOXING GUILD'S VICTORY

The case of the International Boxing Guild, settled in the Federal Court of Cleveland when Judge James C. Connell ruled in favor of the organization that has faced severe attacks all over the country, has been closely followed by the Boxing Commissions of America as well as those abroad, because of the wide-spread interest in the labor union objective of the Guild. The decision of Judge Connell definitely indicated the need for such a Union as a protective measure for all boxers. He as much as said that the decision was granted in favor of the IBG because of the abuse to which the boxers have been submitted under the control of television.

Though the IBG won its greatest battle in the rendered verdict, those in control of the National organization should not go too light-hearted into the work of reorganizing. The field is now wide open and those who organized the International Boxing Guild have it within their power, based on Judge Connell's verdict, to organize a National Labor Union of Boxers and to obtain, through such an organization, greater compensation such as Judge Connell hinted the men were entitled to.

Of particular interest is the above because the judge's verdict is an endorsement of the IBG's contention that it is the protective organization of the labor union of boxers in America. If a sane and orderly procedure in reorganizing the National body is carried out, the interests of the boxers, as well as the fight clubs, can be better served and the revival of interest in the national pastime can be assured.

HANDY PROFESSOR

Princeton University has a boxing coach who also holds down the job of Associate Professor of Sculpture in the school of architecture. His name is Joe Brown, who not so long ago held an exhibit of sculpture in the Payne Whitney gymnasium, of Yale, where 71 pieces of his works were on display, each figure pertaining to sports, his hobby.

Prof. Brown's latest work of art is a bronze sculpture of a boxer resting in his corner on the canvas following a knockout punch. In showing this work of art to his students at Princeton, the Professor, grinning, remarked:

"This is the model of a man whom I had knocked out in the sixth round but who had a powerful uppercut that almost drove me crazy. I read in the papers that I had slaughtered my opponent but he made such a bloody mess out of my face that I couldn't eat soft boiled eggs for a week. That's when I decided to quit boxing and became a model at the Pennsylvania Academy of Fine Arts."

The case of Prof. Brown interests boxing enthusiasts because it brings to the fore another case of those who have succeeded in making the grade nationally after having started out with a boxing career. When one watches the phony boxing pictures on television or in the movies, he wonders whether those responsible for giving the public this impression of degradation in the sport ever take the trouble to note the number of persons from boxing who have made good with a vengeance in other fields after quitting boxing.

KEEN SUPPORTER OF SPORTS DEAD

The death of Paul H. Helms, founder of the Helms Athletic Foundation with headquarters in Los Angeles, is a tough blow for sports. The organization of which Mr. Helms was the head is keeping alive the names of world celebrities in all branches of sports. Housed in a beautiful building especially built for the purpose, the Helms museum is unique in that it is the only one of its kind in the world. It contains books, records, photographs, mementos of every variety pertaining to every branch of sports imaginable.

Paul Helms was an enthusiastic sportsman who channeled much of his energy and vast finances to the development of athletes and athletics and his hobby the Helms Sports Museum.

Under the directorship of the energetic Bill Schroeder, its managing director, and Helms' son, Paul, Jr., the project under the will of the famous sportsman will be carried on as it was during Paul, Sr.'s, lifetime. The Helms Hall of Fame is a sports shrine that will serve as a monument to its founder who, incidentally, spent a vast sum to make it possible for many American athletes to fly to Melbourne, Australia, to compete for the Stars and Stripes in the last Olympic games.

Glen Flanagan, who with his brother Del, helped to keep the name of his native city, St. Paul, in the fistic spotlight put there years ago by the famous Gibbons brothers, Mike and Tom, has announced his ring retirement after ten years of activity. The young Irish lad who turned thirty a month before he quit boxing to enter the insurance business, decided it was time to look after his future since he had gone as far as he could in the pugilistic field in which during the past four years he was rated often among the first ten world lightweights.

Glen, the older of the fighting brothers, participated in 128 fights and won 94. He had 12 draws and 22 losses. At one time he was ranked in The Ring as a leading challenger, in the number 2 position among the world's featherweights and fought Tommy Collins in Boston for the NBA interim championship at the time that Sandy Saddler was in the service. As a TV attraction he proved popular in the mid-West as a result of which he appeared eleven times in nationally televised contests.

The largest gate in any of Glen's bouts was that in the Collins contest in Boston where 11,200 persons paid $36,000.

In addition to his insurance business, Glen, like Rocky Marciano, has decided that it is high time for him to pay some attention to his family and he figures he will have this opportunity now that he doesn't require any travelling about the country. He has also taken under his wings a youngster, Gordy McDugan, of Nova Scotia, a middleweight who thus far has engaged in thirteen contests, of which he scored ten knockouts and has been halted once.

Glen and his brother Del were the main attractions for many years in Promoter Stecher's shows in Minneapolis.

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For the first time science has found a new healing substance with the astonishing ability to shrink hemorrhoids and to relieve pain – without surgery.

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BOXING WRITERS . . .

At annual dinner pay tribute to Floyd Patterson, Frank Graham, Harold Barnes and Pete Montesi. Dinner held at New York's Hotel Roosevelt was highlight of boxing season

THE ED NEIL AWARD

Julius Helfand, chairman of the N. Y. State Athletic Commission, presents Floyd Patterson, heavyweight champ, with the most cherished award in boxing. The writers chose Floyd the "Boxer of the Year".

THE JAMES J. WALKER AWARD

Red Smith (left), N. Y. Tribune sports columnist, presents plaque to Frank Graham, N. Y. Journal-American columnist, as the man who has done the most for boxing over the past years.

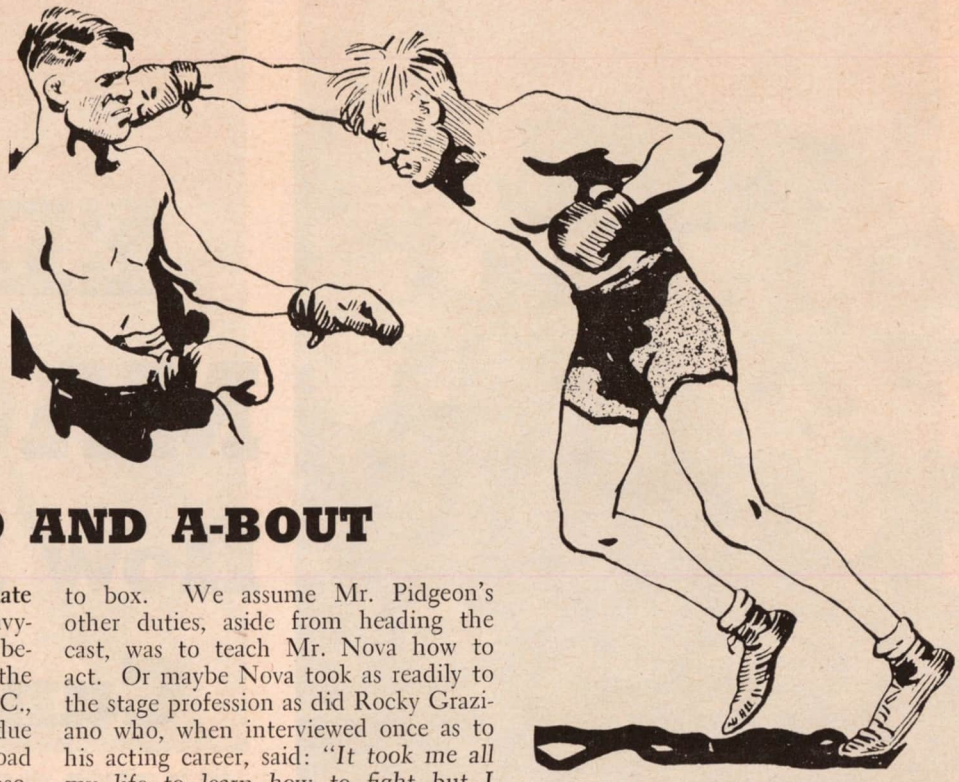
THE RING CHAMPIONSHIP BELT

Left to right: Nat Fleischer, Patterson and Mayor J. P. Vaccarella of Mount Vernon, N. Y. The champ is the recipient of The Ring's 177th belt presented by Editor Fleischer as the Mayor of Patterson's newly chosen home town looks on. Floyd built a beautiful home in the New York suburb.

SPECIAL AWARD

Lester Bromberg (right), N. Y. World-Telegram sports writer, presents gold watch to World War II hero Pete Montesi for his contributions to the sport. Jack Cuddy, United Press, presented like award to Harold Barnes, a veteran boxing judge for a quarter of a century. (See N. F. Says for further details of dinner.)

By BOB ALLEN



A-ROUND AND A-BOUT

BACK in May of 1941 the late Mike Jacobs scheduled a heavyweight championship bout between Joe Louis and Buddy Baer at the ball park of the Washington, D. C., baseball team. Since the team was due to return to Washington from a road trip on the very next day, it was absolutely necessary for the fight to take place on the date scheduled.

There could be no postponement. But a heavy rainstorm developed on the afternoon of the bout and it looked as though Louis-Buddy Baer would be washed out. Late in the day, however, the storm ended and the fight took place. Jacobs was lucky.

The Washington incident was recalled the other day as experts noted the number of championship matches that have suffered postponement over the past several months:

Patterson-Moore was delayed from September to November; Robinson-Fullmer, from December 12 to January 2; Basilio-Saxton, from January 18 to February 22; Pascual Perez-Memo Diaz (flyweights), postponed indefinitely.

How many championship matches would be postponed if champion and challenger were told they had to fight on such and such a date or not at all. This does not apply, of course, to the bouts mentioned above.

Patterson was forbidden by Commission doctors to box until a hand injury healed; Robinson was excused because of a virus condition; Basilio also had to wait until a hand injury healed; Diez came down with the grippe shortly after arriving in Argentina for the Perez fight.

Promoters soon may be forced to announce postponement dates along with these originally scheduled for championship contests.

Among Lou Nova's other duties as a member of the cast of *"The Happiest Millionaire"* on the Broadway stage was to teach the star, Walter Pidgeon, how to box. We assume Mr. Pidgeon's other duties, aside from heading the cast, was to teach Mr. Nova how to act. Or maybe Nova took as readily to the stage profession as did Rocky Graziano who, when interviewed once as to his acting career, said: *"It took me all my life to learn how to fight but I learned all there is to know about acting in thirty minutes."*

When Del Flanagan and Jim Hergele were preparing for their recent bout in St. Paul, Minn., a novel stunt was tried in an effort to help the promotion. The main lobby of a leading St. Paul hotel was converted into a boxing gymnasium where the boxers went through their daily training paces. The stunt proved so successful that the proprietors considered changing the name of the hotel to *Mayhem Manor.*

Jake Mintz showed the good citizens of Salt Lake City something new in fight ballyhoo when he took his young charge, Wilf Greaves, to the Utah metropolis for an over-weight bout with Gene Fullmer. Jake showed up everywhere in town to proclaim his fighter's talents. One night he visited a wrestling show, climbed into the ring between bouts, seized the microphone and announced: *"I wouldn't have come all the way out to Salt Lake City if I didn't think my fighter didn't have no chance not to win the decision."* This is what is known in grammer as a quadruple-negative. It don't make no sense (what are we saying?), but it's effective when yelled into a microphone.

You've got to give Jake Mintz credit at that. True, Greaves, a youngster still short on experience, gave a good account of himself against the world middleweight champion and was still in there pitching punches at the end of the fight. But there was no questioning the decision. One wire service scored the fight 9 to 1 in favor of Fullmer, another wire service had it 8-1-1. This didn't faze Jake in the least. *"It was the kind of fight,"* he said, *"where they coulda raised either guy's hand."*

Benny King, manager of the Texas heavyweight Roy Harris, has made an astute discovery. Speaking to newspapermen in Harris's dressing room following his boxer's recent knockout triumph over Claude Chapman, King said: *"Roy was a little tight to start with but got going good after the fourth. He found out that when you clobber those New York fellows it hurts them just like everybody else. That's something a fighter has to learn for himself."* Up to now we never suspected it hurt a New Yorker less when he was clobbered then it hurt a guy, say, from Houston, Haiti, or Honolulu.

We are told that Chris Christensen, Danish middleweight, owns a driving school in Copenhagen. We assume that it was not from Christensen's school that Hurricane Jackson received his driver's license.

For ten years in its early history and just before joining the Union, the State of Texas was a Republic. Perhaps it was his knowledge of history that led a New York manager to refer to Paul Jorgensen, Port Arthur, Texas, featherweight, as a Texican.

Rocky Marciano had 49 fights as a professional and then announced his retirement, and then announced his retirement, and then announced his retirement, and then announced his retirement, and then announced his retirement. Oh, we know—this is getting to be monotonous. It must be just as monotonous for Rocky whose retirement will evidently not be considered

(Continued on page 37)

EDDIE MACHEN

How Far Can He Go?

By NAT LOUBET

EDDIE MACHEN, "The Shasta Blasta," a nickname derived from the locality from where in Northern California, Shasta County, he has done the greater part of his mitt tossing, is now well up among the top men in the world heavyweight ranking. He was raised and started his career out in Redding, a city in the County, but now lives in San Francisco.

This late comer among the challengers for world honors is a fighter who has gained a reputation as an excellent puncher. It is only fitting that this Californian be nicknamed after the Shasta volcano, judging by the manner in which he erupts with the big punch when it is most needed. He still needs considerable developing, but those who have watched him rise from his novice days, predict big things for him if he can continue at the pace he has been going.

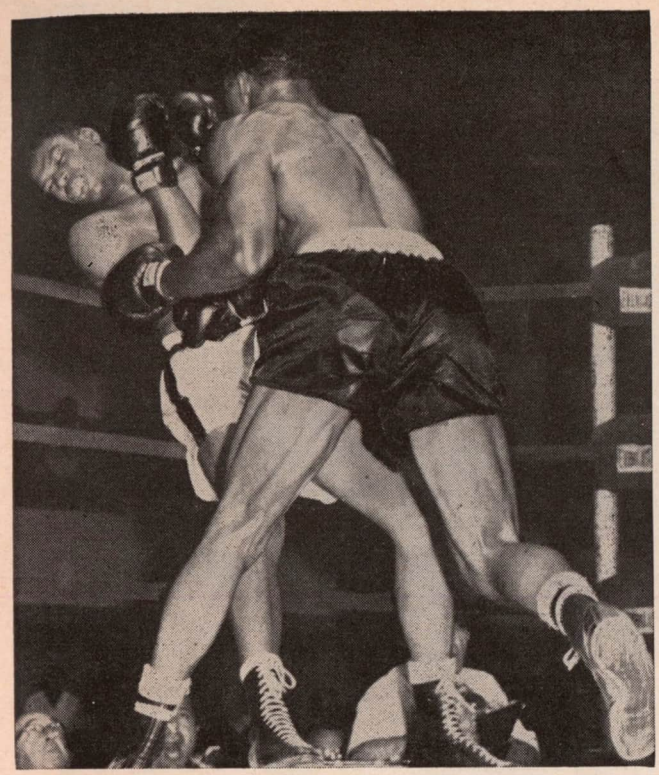
How did he start? Who is responsible for his rise to the heights? How far can he go?

These are queries one has often heard since Eddie got himself into the homes via televised bouts. Let's meet the men who have been guiding Eddie on the road to fistic fame and go on from there.

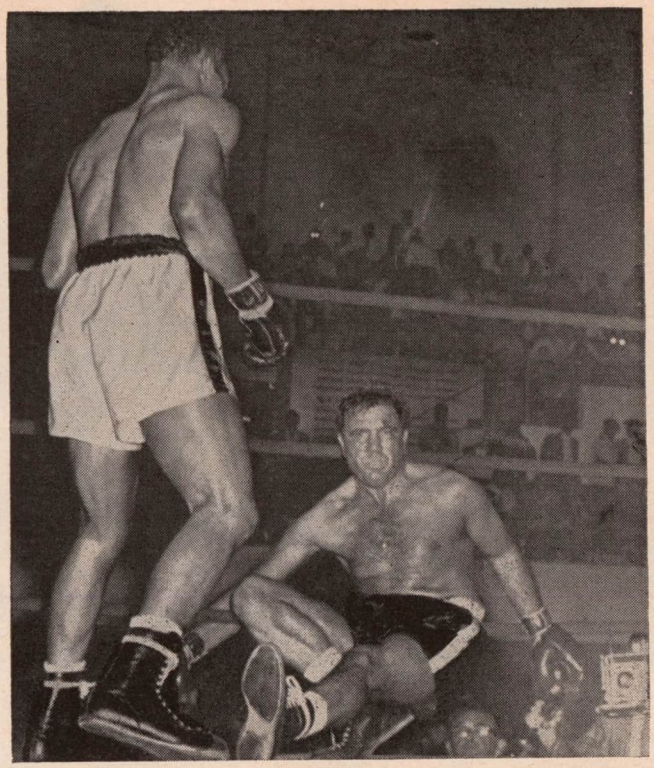
Sid Flaherty, Machen's pilot, doesn't like to manage heavyweights because as he says: *"I don't handle heavies as a rule because they're usually too slow and can't fight. But Eddie is different. He's as good as any I've seen and I'm confident I can make a champion out of him."*

Machen takes direction easily and is willing to work hard to achieve his goal. Freddie Bianchi, was with Flaherty when Machen got his tryout and is the trainer who ironed out the weak spots such as dropping the left hand when coming out of a clinch or punching in too long a flurry thereby dissipating his strength. These faults were quickly remedied by Freddie.

Bianchi labels Machen as the *"Coolest fighter I've ever seen. In wrapping his hands before a fight, I've yet to see him so much as tremble. I've seen some of the best get the shakes just before ring time but to Eddie, it's as if he*



Machen, back to camera, lands a right to the midsection of Nino Valdes that puts the big Cuban down and out in the ninth round of their second fight. Their first meeting ended in a disputed decision in favor of Machen but when they met again there was no doubt about who was the better man.



In his most recent fight Machen outboxed and outpunched one of the game's smartest mittmen, Joey Maxim. Slow to start, Machen came on fast in later rounds to drop Maxim in the ninth and win a unanimous ten round decision. Machen's stock boomed!

were going out on the town for the evening."

Machen has the confidence born not just of belief but in proof that he is good. In all his gym workouts and in his entire ring career, Eddie has been on the floor only once. Valdes turned the trick in the tenth round of their first meeting but Eddie got up to win. Machen reminds one of Floyd Patterson in his behavior outside the ring. He is not high hat, smug or impertinent as are so many pugilists who make the grade. Machen, like Floyd, is easy to talk to. He gives direct answers, not curves when interviewed. Both are popular.

Machen is rather bashful outside the ring. He looks younger then his twenty-one years despite his mustache. Inside the pay for sock jungle, Eddie changes his spots to those of a tiger. He's business-like and there is no remorse in him for the job he must do. When he rocks them to sleep, he walks away without a backward glance. He just lets them lie.

As Bianchi said: *"I believe he'd belt his own father in the ring. He has only one objective—to win.*

Not only is this attitude no handicap, it places Machen among the type of fighters who have become great in ring history—those who love to fight and enjoy the business that beckons when the bell rings.

Lee Hughes did the managing and training of Machen as an amateur. It was Hughes who introduced Machen to Flaherty for the tryout that caused Flaherty, a shrewd pilot, to take Eddie under his wings. Just what arrangement Hughes and Flaherty came to isn't known but Hughes was not bought off according to reports and still has a year to go with his contract.

An ex-football player and all-around athlete, Machen is one of the most heavily muscled fighters in the ring today. But he's not musclebound . . . he swings free and easy and lands numbered punches with both hands.

He's not a big guy as heavyweights go and his 195 is not far off the best weights of Joe Louis, Rocky Marciano and Floyd Patterson, or for that matter Hurricane Jackson. Archie Moore and many other aspirants for heavyweight top honors throughout the years have weighed a great deal less than Eddie. Billy Conn, Tommy Loughlin, Mickey Walker, Bob Fitzsimmons, to mention a few who made their mark among the big boys, all scaled much lighter and made the grade.

Although he started as a simon pure, Machen had very little amateur experience. The California Bomber had only three simon pure contests, two of which he won and one ended in a draw. This was back in 1951. Between then and 1955 when Machen made his debut among the pros, he helped his father deliver the mail, which entailed tossing heavy mail sacks around, and Eddie says that helped him build himself up. He also chopped wood as a lumberman, which as any suburbanite will tell you is good clean fun if taken in small doses, but tough work when practiced in long spells.

But Eddie never does things the small way. His trees were big and he chopped them down in the same progressive manner that he has been felling those who block his way to a chance at the heavyweight title.

The **"Shasta Blasta"** has won twenty straight, including fourteen by knockout and has been seen by television audiences in five fights. Rocky Marciano in his entire career was only seen by the video viewers in only four contests.

The close similarity between Rocky and Machen is in their records. Although Machen still has a way to go, he is the only heavyweight contender who is undefeated. Rocky retired with forty straight wins. A completely different type of fighter than was Rocky, Machen does have the one big asset owned by the former boss of the heavies. He can punch and that's no overstatement.

As a puncher, he has the killer instinct. He can cut a man down with one sock.

Machen received "The Ring Magazine" award as the

(*Continued on page 53*)

Jarrett Fitzsimmons' blacksmith shop where his brother Bob worked for a time. The men in the carriage are members of a theatrical troop. The building has been demolished and is now occupied by a camera establishment.

THE FITZSIMMONS CLAN

By NAT FLEISCHER

IT isn't often that one finds in a large family more than one or two who are athletically inclined, but visiting Timaru, New Zealand, the city made famous by Bob Fitzsimmons and other international figures who held the spotlight in various branches of sport years ago, I learned that to be an exception as concerns the many relatives of Ruby Robert. In hunting, rugby and boxing, they stand out prominently.

My visit to Timaru following the Olympic Games in Melbourne had for its purpose the gathering of material on the early life of the first triple world boxing champion and I didn't have to remain long for what I sought, so eager were the natives to help and so vast a fund of knowledge did they possess on Fitzsimmons and his relatives.

About a year before my arrival in New Zealand, Catherine Scott, Bob's sister, had died. She, like her father and mother, lived to a ripe old age. In the cemetery where they are buried, the tombstone tells the story. On it is inscribed:

"Jane Fitzsimmons, died at the age of 91. James Fitzsimmons, died at the age of 90. Catherine Fitzsimmons Scott, died at the age of 86."

A photo of Bob Fitzsimmons sent to his friend Dick Arnst, famous New Zealand sculler. The date was February 10, 1910.

This is the final article on early life of Freckled Bob and the members of his family who reside in Timaru, New Zealand, where he got his start in boxing—

At Wes Jack's home in Timaru, New Zealand, where fifteen members of the Fitzsimmons Family gathered to talk about the great fistic deeds of their "Uncle" Bob Fitzsimmons. (left to right) Bert Fitzsimmons, Wes Jack (standing), Jack Fitzsimmons, Nat Fleischer (The Ring Editor) and Sid Fitzsimmons, who held the New Zealand heavyweight crown.

A hardy race the Fitzsimmons' clan. Jack Fitzsimmons, Bob's nephew, is 69 and his other nephews, Syd and Henry are in their sixties. Hale and hearty, they are rated crack shots among the Timaurans. They are ace hunters.

In almost every hotel lounge in Timaru, the picture of Bob hangs on the wall. The folks never let you forget that Timaru furnished to the boxing world the first New Zealander to win a world championship.

And you can't get to first base if you try to convince them that Ruby Robert was a Cornishman and not a New Zealander. Mention of my itinerary to Kiwis invariably brought forth the statement: *"that's where Fitzsimmons lived. We're proud of him."*

Fitzsimmons' father, I learned from Henry, was a soldier in the regular British Army and when he was mustered out of service, he turned to the blacksmith trade. Later he joined the police force.

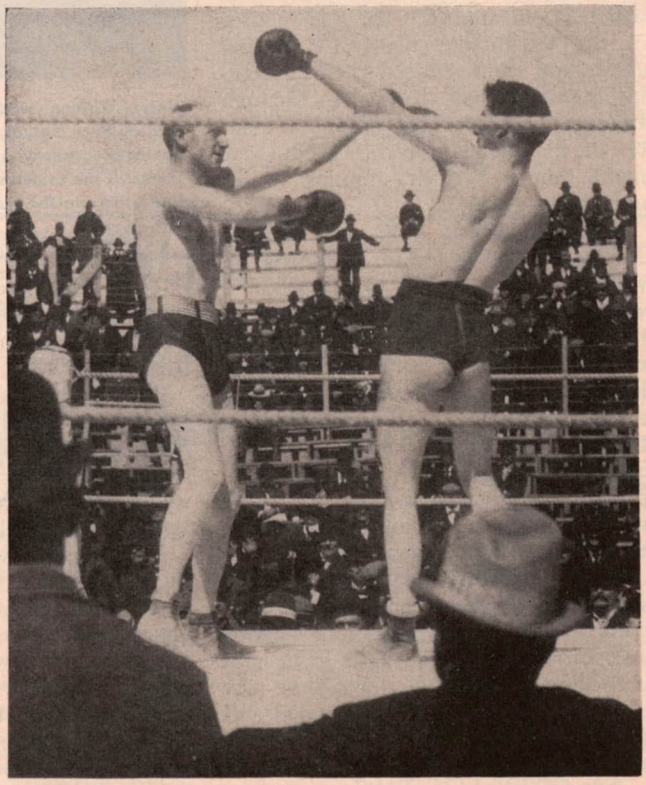
His wife was a nurse at a time when nursing as a profession was not as well thought of by women as it is now. The story is told by the family of the hardship Bob's mother underwent in her care for the sick at Helston during a severe epidemic that raged in the village. It was a day of tears and heartbreaking farewells when she and part of her brood took off for New Zealand leaving behind James, John, William, Arthur, Jane and Mary. William sailed for New York where he cared for Bob's home while the latter played his role in *"A Man's a Man for A' That."*

James Fitzsimmons to whom the inhabitants of Helston presented a petition pleading for him and his wife to remain in Cornwall, gave the matter serious consideration, but according to the family records, he decided that there were better opportunities in New Zealand and the trip was taken.

"We have the petition in our home," said Henry. *"It is one of our treasured possessions."*

Delving deeper into the history of the Fitzsimmons family,

(*Continued on page 54*)



Fitzsimmons (left) and Jim Corbett in their Carson City, Nevada fight on March 17, 1897. Fitz knocked out Corbett in 14th round to win the heavyweight title, using the famous Solar Plexus blow.

TV & Boxing

By JOHNNY SALAK

FOR fight fans the recent report of Pabst brewery salesmen was anything but music to their ears. The Wednesday night fights on television (ABC-TV) don't sell enough beer, it seems. This according to a majority of the brewery's roadmen, who have advised their bosses that a musical show should be substituted, starting in May. Bock goes from bop to Bach.

That was the decision the lager lords got all hopped up about and came to in Chicago recently. Most of the salesmen were of the opinion that a show such as Lawrence Welk puts on would aid beer sales (champagne music?). Many also advised dropping the fights altogether. Some were dozing off. All, it seems, were crying in their beer over what the fight racket was doing to them.

What may be done is that Pabst, which at one time was the sole sponsor of the Wednesday night TV boxing shows and then reduced their advertising interest to half shares with Mennen Products, will now ante up only a quarter of the money for the Wednesday night shows. Sort of stopping in for only a short beer.

The beer outfit in 1956 spent $7,000,000 on advertising and for the year 1957 will up that amount to $8,400,000, which sure is a lot of six-packs, as Bill the Bartender would say. This would indicate that Pabst isn't looking for a less expensive show and cutting back on ad costs along the line. Rather, as they perhaps already know, practically every other type of TV show, and especially one such as a Lawrence Welk musical production, runs into a considerably more than a few dollars.

In the few years that Pabst has been sponsoring the fights on TV, the company has grown by leaps and bounds and barrels, while the fight game and with it boxing revenue, for a large part due to being on TV, has dropped and dropped and dropped, with interest slumping accordingly.

Pabst has been in on the good years and, figuratively speaking, they are scraping the bottom of the beer barrel at this point, as far as weekly fights on television are concerned. The day had to come when the sponsor felt that the sport was no longer holding up its end and the advertising dollar would go farther elsewhere.

Harry Wismer, whose General Sports Time feature over Mutual, is the only daily national sports program which recognizes the achievements of the athletes, their coaches, managers and others in the scene, making weekly Hats Off awards.

That the fights would continue to be telecast on Wednesday evenings over ABC-TV, however, was vouchsafed by Leonard Colson, Mennen executive, as well as by Harry Markson, I. B. C. managing director.

Markson, in explaining the move of the brewery, said that Pabst, under new leadership, had committed itself to "local type advertising policy which sooner or later would take it out of national boxing telecasts.

"But ABC doesn't anticipate any problem in getting another co-sponsor," he said. "In fact, previously, when Pabst was talking of going off, there were three companies interested. Now there are four."

The four firms—a drug outfit, a car manufacturer and two cigarette companies—were reported ready to take over co-sponsorship of the I. B. C.'s Wednesday fights if Pabst steps out at the end of May or earlier.

Markson insisted that the Golden Gloves shows, telecast in place of professional main events on March 6 and March 20 from Chicago, represented no pull away from pro boxing. "This is a special feature in which the sponsors have been interested for some time," he said.

NEW YORK AIN'T GOTHAM

While world championship matches are hitting or being held in Miami Beach, Chicago, Cleveland, Detroit and possibly other cities, New York, once the town that felt a title bout wasn't official unless it was staged within its confines, faces another dreary and drab year—such as 1956—holding on to the hope that it may get the world heavyweight championship match, if Floyd Patterson should decide to defend the title, probably against Tommy Jackson, and if no other city minds.

Joe Brown and Bud Smith did their lightweight routine down at Miami Beach. Carmen Basilio and Johnny Saxton went into a welter-swelter in Cleveland. Gene Fullmer and Ray Robinson scheduled their skit for Chicago. Archie Moore and Chuck Spieser are down for Detroit.

New York gets the feather (but good!) eliminations, with the final, involving that French gendarme, Cherif Hamia, being considered for a Canadian city. With so many of his countrymen up there it is felt that what the fight in New York won't do, a city with French can can.

True, New York did have one world championship match already this year—Gene Fullmer taking the taffy—and it was a tough pull—away from Ray Robinson. But where does Gotham go from there. For the Fullmer-Robinson fight, New York was blacked out of the television circuit—sort of short circuited—which insured a disgustingly healthy gate of close to $200,000 contributed by a sellout crowd of over 18,000 at Madison Square Garden. TV and radio rights accounted for another $100,000.

This procedure—the blacking out of the city where the fight takes place—would seem to be the answer as to how TV and boxing could live happily ever after, except that the guy who foots the bill, the TV sponsor, is very unhappy about it all, as far as New York being blacked out is concerned. 27% of all the television sets in America are located in the New York area. Black them out and the sponsor feels that he is being paid off on his advertising dollar with the lights turned off.

Thus the exodus of title bouts from New York City. The promoter feels he must black out the area in order to safeguard his receipts at the arena for an important fight. The sponsor says okay, but not with New York. Take the title fight to any other city and the television sponsor won't haggle too much over the black out and the price. The New York market is the big one. They feel life is not worth living and the advertising dollar goes down the drain when New York is shut out.

Should the proposed Patterson-Jackson heavyweight title fight come off this summer, it is doubtful New York would get it if national TV is involved. It might, however, be a Gotham-gotten fight should it be put on as an exclusive theatre-television show.

New York is the forgotten fight town and should the TV sponsors pull up stakes or pull the rug from under either of the two promoters working on a weekly basis in New York, they might be forced to close up shop completely or move elsewhere, struggling for three or four years—if finances hold out—in an effort to win back the fight fans who are now just as much a standard piece of furniture in the living room as the TV set.

HATS OFF IS ON

Offhand we don't know what percentage of radio and television time, both on a local and national basis, is taken up with sports events. But it seems that every time we tune up the tube Bob Cousy is pitching behind his back to Yogi Berra who belts one while Summer Tan rounds third and comes thundering down the home stretch, only to be deflected by Gump Worsley in two falls out of three. The seasons overlap and the variety of events is amazing. We even thought we saw an athlete on TV (was it on the Late Show?) playing with his gutta percha ball!

With all this it seems strange that only one daily national sports program recognizes the achievements of the athletes, their coaches, managers, and others in the scene.

The program is the Harry Wismer-General Sports Time feature, broadcast daily except Sunday over the Mutual network, and featured on a selected filmed TV sports network. Now in its fifth year on the air, the Wismer show selects a weekly "Hats Off' award winner for the sports personalities of that particular week, and at the end of the year the sports broadcasters and sports writers of the nation select the national annual winners from the list of weekly recipients.

The awards are divided into four categories: the Pro Athlete of the Year; the Amateur Athlete of the Year; the Coach or Manager of the year; and the Sports Executive of the Year. The professional winner will receive a 1957 automobile, and the winner in the other divisions will be presented with suitable trophies. Voting for these awards is now in progress.

GOLDEN GLOVES TELEVISED

Two of the Wednesday Night fight programs to be seen over the ABC-TV network during the month of March will feature Golden Gloves championships. On March 6 the Western Golden Gloves finals will be viewed. Two weeks later, on March 20, the Inter-City finals, Chicago (Western) teaming up against New York (Eastern). Both programs will originate from the Stadium in Chicago.

CHANNEL HOPPING. . . . By the end of 1957, Japan will have a million television sets, or one for every 90 persons, which should partly solve the problem of crowded living rooms.

Moneywise, Gasper Ortega did himself proud in picking up $11,176.11 for his non-televised bout with Tony DeMarco in Boston recently. Otherwise, he didn't do so hot. The sum was more than he received for his two winning efforts (including the $8,000 TV money from the set of settoes) against DeMarco in New York's Madison Square Garden late last year. Which, we're told, proves something but exactly what we're not sure.

The TV and radio rights to the first Fullmer-Robinson world middleweight title bout went for $100,000, with the return probably going for $150,000. . . . Joe Brown-Bud Smith, for the lightweight crown, went for $50,000. . . . Basilio-Saxton pulled down over $100,000 for air rights while the proposed Archie Moore-Chuck Spieser light heavyweight title go could settle for $75,000.

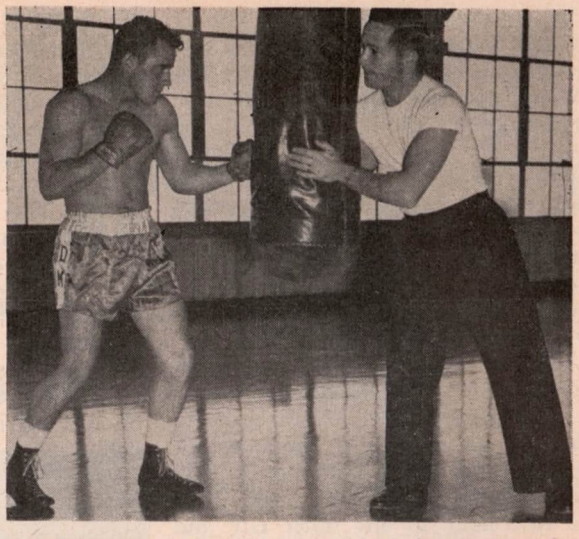
WEEKLY TV BOXING SCHEDULE

CLUB	CITY	STATION	ANNOUNCER
MONDAY			
ST. NICHOLAS ARENA	NEW YORK	DUMONT TV NETWORK	CHRIS SCHENKEL
WEDNESDAY			
*WEDNESDAY NIGHT FIGHTS	(EMANATING FROM VARIOUS CITIES)	ABC-TV NETWORK	JACK DREES
COLISEO	MEXICO CITY	XH-TV	JULIO SOTELO
THURSDAY			
OLYMPIC AUDITORIUM	LOS ANGELES	KTLA-TV	CAL WHARTON
FRIDAY			
‡CAVALCADE OF SPORTS	NEW YORK and OTHER CITIES	NBC-TV NETWORK	JIMMY POWERS
SATURDAY			
LEGION STADIUM	HOLLYWOOD	KHJ-TV	BOB KELLEY and JIM HEALEY
COLISEO	MEXICO CITY	XEW-TV	PACO MALGESTO and ANTONIO ANDERE

‡ Also heard over the ABC Radio Network, Don Dunphy and Win Elliot, announcers.
* Also heard over the ABC Radio Network, Steve Ellis, announcer.

WITH OUR SERVICEMEN

By "G.I." JOE SMITH



Dave Reese, Jr., (left), personnelman third class, training for the San Diego Annual Golden Gloves Tournament. Al Keadle (right) personnelman first class, is training Reese for the tournament.

TORRES MAY TURN PRO

JOSE TORRES, Fort Meade's Silver Medal winner in Olympic boxing at Melbourne, was discharged from the Army recently and has returned to his home in Puerto Rico.

The 20-year old light middleweight, who began his boxing career after entering the service, compiled an admirable record while assigned to the 27th Surgical Hospital at Ft. George G. Meade, Md. He ran up a string of 27 straight victories and won six championships before losing out in the final round of the Olympic Games, the pinnacle of amateur boxing.

Torres' first loss came at the hands of Laszlo Papp, the Hungarian veteran who is considered one of the top amateur fighters in Europe. Papp's win at Melbourne gave him his third straight Olympic Gold medal. He won previously at London in 1948 and at Helsinki in 1952.

At that, the decision was a close one. Both fighters got the nod from two judges, but the referee's deciding scorecard gave it to Papp by a single point, 59-58.

The Puerto Rican lad was known as "El Torres" to his fans at Meade. Displaying his silver medal, he was quick to give credit for his success to his trainer at Ft. Meade.

Master Sergeant Pasquale Nappi, coach of the Fort Meade and Second Army boxing squads, took the inexperienced Torres under his wing in January of 1956. At that time the fighter had had but five bouts (in which he won the Army Antilles and Caribbean titles) and had not competed in several months.

"He taught me everything I know about boxing", Torres says of the trainer. He went on to express an opinion that if the Meade sergeant had been in his corner at Melbourne, he would have beaten Papp.

Under Nappi's tutelage, Torres won the Maryland State AAU championship at 156 pounds. He then added the Second Army and All-Army crowns in quick succession. All of his Army wins came by knockouts.

Torres has not yet made a definite decision, although it is evident that he is interested in taking the step into the professional ranks. If he does turn pro, however, it will be in May of this year when he turns 21.

BOYD DECIDES ON ARMY CAREER

Fort Benning, Ga., also has an Olympic hero in Jim Boyd, Melbourne light-heavyweight boxing champion from (512 Buick Street) Rocky Mount, N. C., who has decided to make the Army his permanent home.

Boyd has held the Inter-Service championship for two consecutive years (1955-1956). He re-enlisted for six years. The 26-year-old North Carolinian was sworn in at The Infantry Center Re-enlistment Office by the assignment officer, 2nd Lt. Gordon F. White of Balowin, Iowa.

The newly crowned Olympic boxing champion has nine years of service. He entered the Army in July, 1947, at Fort Bragg, N. C., 90 miles from his home, Rocky Mount.

Presently he is assigned to Headquarters and Headquarters Company, School Brigade, where is is a cook.

Asked if he had considered fighting professionally, Boyd commented, *"No, I decided not to fight professionally for two reasons. First of all, I'm 26 now and it's a little late to further a career professionally. Secondly, I have nine years in the Army and I have too much to lose if I get out now."*

The pride and joy of Rocky Mount will stay in the Army for a 20-year tour.

How does the family feel about Jim's decision?

"My mother doesn't like the boxing game for fear that I'll get hurt," he stated, *"so she's pleased with my decision to forego a boxing career. My dad, on the other hand, is all for the sport of boxing, but he's left the decision up to me."*

Boyd's pugilistic success is a really storybook tale. He first saw the inside of a boxing ring five years ago when he finished a 20-month tour in Japan and came to Fort Benning.

The fast-punching, 175-pound boxer credits the success of his boxing endeavors to a fellow Fort Benning soldier, SFC Larry Jones. Jones was an All-Army middleweight champ in 1949 and 1950 while stationed at The Infantry Center.

REESE ENTERS GOLDEN GLOVES

A San Diego sailor with a record of 45 wins, 5 losses and 1 draw has started his training for the San Diego Golden Gloves tournament later this month. The lightweight contender is Dave Reese Jr., personnelman third class, who boasts 13 KO's among his 45 wins. He will represent the Commander, Cruiser-Destroyer Force, U. S. Pacific Fleet.

Reese hails from Oskaloosa, Iowa, where he began boxing in 1953. Prior to entering the Navy in July 1954, he was the featherweight champion of the Des Moines Golden Gloves tournament. He also participated in the Tournament of Champions held in Chicago. During the winter of 1954, Reese was a member of the Navy boxing team that fought throughout the Southern California area.

Training Reese is a former lightweight contender, personnelman first class Al Keadle of Saling, Okla.

CAMPBELL ALL-ARMY TOURNEY SITE

Fort Campbell, Ky. . . . Fort Campbell officials have announced that this state-line post has been chosen as the site of the 1957 All-Army boxing turnament to be held late in March.

Preceding the Army's greatest ring championship event will be the Third Army tournament.

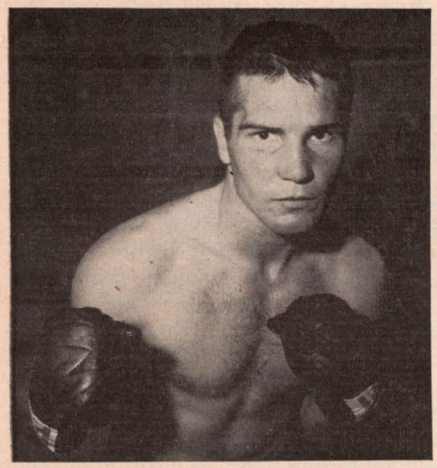
In a special meeting of key personnel to formulate initial plans, Colonel Charles E. Johnson, Chief of Staff, remarked that *"Fort Campbell will go all out"* as host to the Army boxers.

"Every effort will be made to make their stay here an enjoyable one," the Colonel added.

Already plans are underway to make the two boxing tournaments the biggest and best in Fort Campbell sports history.

The post Sports Arena will be the site of these battles of champions.

Army boxers from all corners of the globe will travel to Fort Campbell to vie for the All-Army honors.



Robert J. Powell, who hails from Wilkes-Barre, Pa., has held the So. West Regional Olympic title. The lightweight is a Marine stationed at Camp Lejuene, N. C.

Lieutenant Colonel Edwin Patterson, Deputy Commander of the 101st Airborne Division's 502nd Airborne Infantry Combat Group, has been selected to head the planning committee. At the initial planning meeting Colonel Patterson stressed the fact that Fort Campbell and the division are "definitely going 'first class'."

The Third Army tournament, although not as large in scope as the All-Army contest, promises many highlights.

Teams from the entire Third Army area will participate including Fort Campbell. From these fighters will be chosen the Third Army boxing team to take part in the Army championship bouts.

Fort Campbell boxing coach, Sergeant First Class Jim Burroughs, a former Golden Gloves lightweight champion, has made it clear that he has high hopes for at least one of his pugilists. Lightweight Dave Harris "could go all the way in both tournaments," Burroughs says.

Pvt. Peter Cusack, of Post Information Section, interviews PFC. Jose Torres, 27th Surgical Hospital, winner of Silver Medal in Olympic Boxing Competition at Melbourne, Australia. Torres is now a civilian.

DUKE PLANS TO GET THE DUKE

S/Sgt. Harry B. Duke, USMC . . . reports from Camp Lejeune, N. C., CWO Pete Benson put his muscle mill back in operation, sorting and picking the boxers he hopes will represent his base at the All-Marine boxing tournament.

So far he's been working out with a squad of about 30, but so many would-be pugilists have shown up that he's had to screen his candidates pretty closely.

Coach Benson admits his squad may not be as experienced as the Camp Lejeune team which took top spot in the All-Marine tourney here last fall, but he's planning an ambitious program of smokers which may help give his crew some combat experience.

Nucleus of his squad will be champions light middleweight Roosevelt Charles and middleweight Eugene Wright. In addition, he has some promising candidates which may help him keep his record of never having been worse than second-best in any tournament.

In the heavyweight class, Coach Benson has Jim Peal and Phil Fratus, both of whom have little experience. There is no light heavyweight candidate at present, but his best bet may be Dave Robinson.

Behind Wright in the middleweight class he has Ralph Williams, and pushing Charles for the top middleweight spot is Bill Rooks, a member of the Hawaiian area team last year. Rooks has a string of Hawaiian titles.

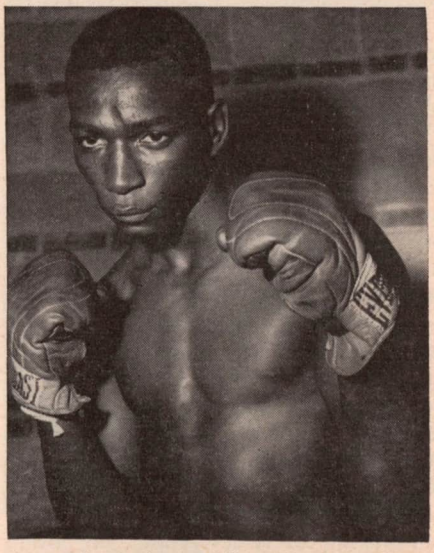
In the welterweight division, Coach Benson got a Christmas gift when Bobby Griffin showed up with transfer orders in one hand and his fighting togs in the other. Griffin, like Rooks, is a product of M/Sgt. Freddie Lenn's Kaneohe Bay School of pugilism. Griffin is runner-up in the All-Marine division.

Benson also has Bob Fosmire handy. Fosmire, who missed the All-Marine last year, may have a good year.

This should be Bob Powell's year in the light-welterweight division. He was runner-up in the All-Marine to Randy Horne of Quantico, and it was a split decision.

In the light-welterweight class, Benson is loaded. In addition to Powell, he has Eddie Woods, a real hustler; Carmen Scialabba, a tough puncher, and Bill Davis, the 3rd Division champ.

But in the lighter weights, Benson is looking for more help. Ron De Cost decided to take his college entrance exams earlier, so he's a candidate again. But Benson will miss Jackie Lennon



Roosevelt Charles, middleweight, formerly of Johnstown, Pa., and now of the USMC Second Marine Division, Camp Lejeune, N. C., held the following championships: Golden Gloves, Johnstown and All-Marine in 1956 and is looking for the 1957 All-Marine title.

and Jay J. Readon, both teetering on the brink of enlistment expiration, and Basil Blackson, another two-year All-Marine champion like Lennon.

PIO OFFICERS AND MEN . . . All camps and bases having tournaments, please send in the results and pictures to this correspondent in order to get full coverage in The Ring.

FROM OUR READERS

LEONARD-BRITTON ANOTHER SLANT

OUR family has always had the greatest respect for "THE RING", but we do feel that your great magazine erred in Dan Daniel's recent article in his interpretation of the Leonard vs. Jack Britton welterweight championship fight on June 26, 1922. Please allow me to recall a few facts:

First, Benny as world's lightweight champion could never have been induced to fight the champion of a heavier division unless he had a hankering for the championship in that class.

Next, although it is noted that there was a wide divergence of opinion as to the winner, the article fails to note that a majority of the writers gave Britton the verdict in their second bout in Philadelphia.

We recall the cartoon by Ripley in "Believe it or Not" in which he shows Britton with a long and exaggerated left arm. Leonard's surprised and bewildered face is "resting" on the other end of Britton's glove.

According to every article we have read on the fight, Britton was well out in front up to the end of the hostilities. Vincent Treanor, writing for the "World", wrote: Leonard appeared desperate and it seemed he would have to score a knockout to win. The great welter king had won ten of the twelve preceding rounds. One of Leonard's wild hooks caught Britton in the groin and he sank slowly, in great pain. Leonard, bewildered, landed a left hook to Jack's head while he was on one knee."

The intent was clear but Dan's reasoning is not sound. A foul was an automatic cancellation of all bets in those days. By deliberately fouling out, Leonard saved himself not only the humiliation of a defeat but his loyal backers considerable money.

In closing let me say that to this day our greatest thrill is to have persons continually come up to us and tell us what a great fighter dad was.

With best wishes for your continued good work on behalf of boxing,

Bobby Britton,
North Miami Beach
Florida

YAROSZ A CHAMP?

We havent's missed reading the Ring magazine for the past 25 years. We are having quite an argument here in the steel plant where we are working. And the argument is, was Teddy Yarosz ever the middleweight champion of the world. I say he wasn't. My answer is that he held the American middleweight title, and not the world's title. The boys here say that I am wrong, and that he held the world's title. Please let us know the answer to the above question.

Yours truly,
Stanley Brizen

(Ed. Note)
Yarosz was one of the many title claimants during the period from 1932 to 1941. After Gorilla Jones lost to Marcel Thil on a foul in France. Jones returned to United States and still claimed the title he lost the N.B.A. recognition in 1933, with Ben Jeby being the New York champion, Jeby lost it to Lou Brouillard who lost it to Vince Dundee who lost it to Yarosz, at this time it was called the N.B.A. title, Thil was middleweight champion of the world until he gave up the crown following his loss to Fred Apostoli in 1937.

Yarosz was N.B.A. titleholder from Sept. 11, 1934 to Sept. 19, 1935.

A GOOD SUGGESTION

I have a suggestion for your magazine; I note of late years many old time trainers, and managers of boxers, and many other conditioners of athletes, have been dying off. Wouldn't it be a fine idea to get them to write their memoirs, tell interesting incidents, outline their systems of training and how they worked out. I would suggest sending someone with a tape recorder to sit down with prepared questions and let them answer naturally, as they might not do with a stenographer at their elbow, and then let some journalist lick it into shape. I am reminded of this by running into an aged man some weeks ago who was a proof runner and bike rider way back in the 80's—and was he interesting. I also met an old man who knew Gotch, lived in the same town, etc., and was HE also interesting!

Irving Smith
Whittier, Calif.

PACKY McFARLAND SHOULD BE IN

I appreciate your report that Stanley Ketchen was chosen for the Boxing Hall of Fame, but cannot for the life of me understand why only one vote was cast by the scribes for such a master of the Art of Self Defense as Packy McFarland. The ring was his life. He was a great boxer and an excellent teacher and had a deep interest in the "Teen-Ager.

I have been teaching at Mt. Carmel High School in Chicago as Director of Physical Education for the last 38 years and during that time had considerable contacts with my friend, Packy.

He often came over to the school to see us at work. I hope that when the next vote is taken, the name of Packy McFarland will find a place among the greats of all time.

Mike Pat Aloysius Murphy
Chicago, Ill.

WHAT PRICE—A SEAT

Just a few lines to say hello, and to let you all know that I am well. I am a very devout reader of THE RING. I believe it is the best magazine on boxing in circulation today, and hope you have continued success with it.

I just reread your October issue, and find it very interesting, especially your story about Jack Johnson, who I was lucky to know, and call my friend. Also stories by the rest of the staff.

I wonder if your readers know about the cost of seats to fights during the early thirties, and until the war in 1942. I have fought in some arenas during those years where the general admission was a quarter. I also fought a semi-final to Fritzie Zivic in Pittsburgh, an eight round bout for seventy-five dollars.

In those days when a fighter made five hundred dollars for a fight he was doing well, and considered big-time. There wasn't any T-V where you were guaranteed a large amount for a fight.

And during the war when the big money did return to boxing, most of the boys were in the Service, and weren't allowed to compete, and that's why a lot of the boys of the early thirties, and forties haven't much money today.

I am writing this letter because people stop me on the streets and ask me why so-and-so hasn't much money. He was a champion or leading contender one time or other.

I remember in 1935 I fought a tough six round fight. The promoter promised me $15.00, and after a hard, tough fight, he gave me $8.00 and still owes me seven.

My best wishes to all at "The Ring."

George Pace
(Former N.B.A. Bantamweight Champ)

NEW FACES

By LEW ESKIN

LES TANNO

LESLIE ANTHONY TANNO, twenty year old light heavyweight from Phoenix, Arizona shows promise of a shining fistic future.

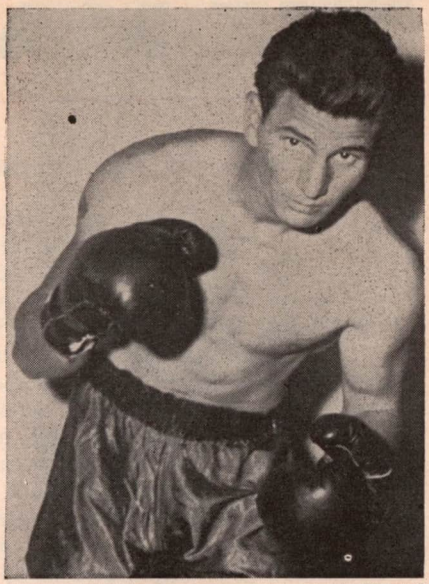
Les was born in Cleveland, Ohio, but moved to Phoenix with his family when he was only 10 years old. A solidly built six footer, he is married and has a two year old daughter. He was an outstanding athlete in high school, staring in football and was offered a number of scholarships including one to Southern California.

Tanno had a short amateur career, during which he was unbeaten before he turned to punch for pay.

Not wanting his wife to know that he was fighting professionally, Les used the ring name of Tony DeFazio for his first four bouts which were fought in Tucson, he boxed a four round draw with Cliff Gray, then beat Gray and Joe Valle in four rounds and boxed a six round draw with Nathan Ish. At this point in his career, his wife discovered his secret and he made his debut in his home town using his own name and punched his way to an eight round win over Gray, whom he spotted over twenty pounds.

Les works in the outdoors as a chain fence installations man, and feels that the hard work will help him in his ring career. He believes that condition is one of the biggest assets a fighter can have. He is a self styled copy of middleweight champion Gene Fullmer, who along with Archie Moore are his ring idols.

Tanno was picked by the Ring as prospect of the month in our January issue.



Les Tanno, twenty year old light heavyweight from Phoenix, Arizona, showing promise.

MICKEY BROWN

A GOOD looking, fast punching eighteen year old senior from Milby High School in Houston, Texas, Mitchell Edward (Mickey) Brown appears headed for big things in his pugilistic future.

Mickey, the oldest of four boys, was born and raised in Houston, where he is employed by the Houston Chronicle in the composing room. He comes from a fighting clan, both his dad George Brown, who is his manager and trainer, and his grandfather, were professional fighters.

He began boxing as an amateur at fifteen and competed in over one hundred bouts, losing only four. In 1954 he captured the state lightweight title and the following year he moved up and won the state welterweight crown, and last year both the state and Golden Glove middle crown.

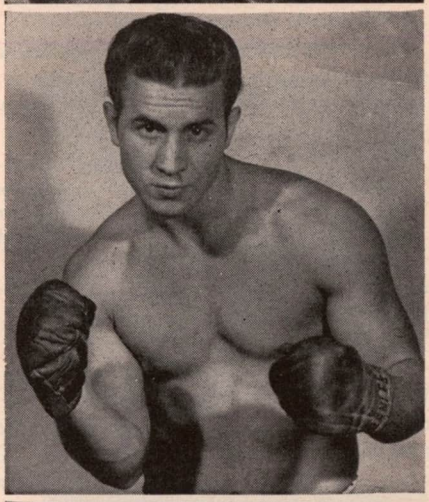
A swimmer of note and track star, he was a member of both teams in school before turning pro last April. Brown is a corporal in the Texas National Guard, and his buddies turn out loud and strong for all of his fights.

Mickey is a metal craft hobbiest and you can always find him at work on some trinket or other in his spare time.

He is five foot ten inches tall and weighs 158 pounds. He is still growing and hopes to become a heavyweight, as he says, *"That is where the big money is made"*.

In eight contests to date he has rolled off eight straight victories, scoring four kayoes over Lester Earls, Harry Patterson, Johnny Wilkerson, Danny Cira, and defeated Joe Harris, Roy Ray and the experienced George (Boyd Rogers) King.

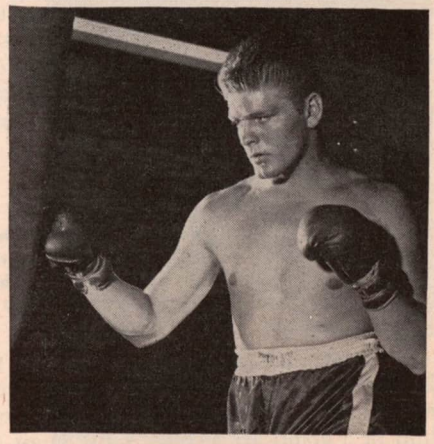
Brown was chosen by The Ring as prospect of the month in the March issue.



Houston, Texas entrant among the newer crop is a middleweight who may grow into a heavy, Mickey Brown.

BOB BUTCHER

BIG, blond, handsome Bob Butcher of San Francisco, Calif., looks like a movie idol and fights like one, that is to say he wins all his fights.

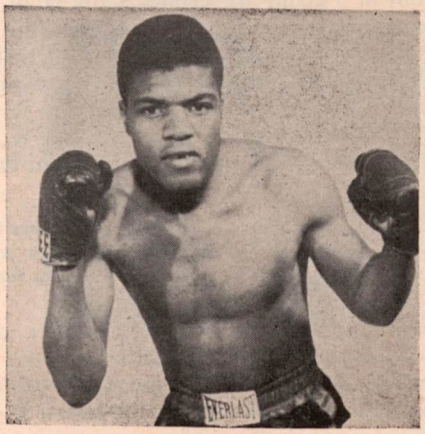


Bob Butcher, brother of Grant, a top heavy a few years back, is a six footer, over two hundred pounds, hailing from San Francisco, Cal.

Butcher a six foot, two hundred and fifteen pounder is the younger brother of Grant Butcher who was a topnotch heavyweight from 1948 to 1953. During his career Grant turned in wins over Andy Walker, Joe Kahut, Lloyd Marshall, Dave Whitlock and fought Billy Smith, Earl Walls, Harry Matthews and in 1951 held the California state title.

Bob, one of seven children, five boys

(*Continued on page 48*)



A new face in middleweight ranks is Eddie Thompson, living in St. Albans, L. I., who shapes up as a lad to watch.

THE MAT WORLD

By NAT LOUBET

ON AND AROUND THE MAT

IT'S been many a night since Madison Square Garden, N. Y., was crowded to capacity but on Monday evening February 6th with slushy winter streets and a cutting wind, 19,300 hardy people jammed into the heat of the "House that Tex Built" paying $61,250 for that privilege.

The next nearest big gate was back in December of 1953 when eleven thousand some odd characters paid in excess of $35,000 to see Verne Gagne mix it up with Antonino Rocca. Things haven't changed too much except that in this latest setto Gagne and Rocco do a duo with Karl Von Hess, 220, Russia and Hans Schmidt, 250, Germany, the parties of the other part. For those who haven't seen Rocca's bare feet prior to that evening he weighs 256 without stockings. Gagne toes in at 220 with stockings and shoes.

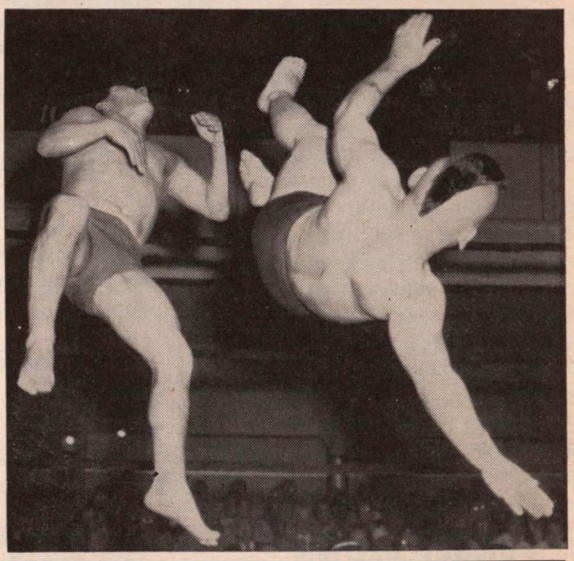
Rocca is one of the smoothest working wrestlers in the game and Gagne, an ex football player and national champ, is a clean wrestler with a good knowledge of holds and

Leo Nomollini, football star and wrestling top notcher gets rough as he crosses a right to jaw of Ben Sharpe at San Francisco. Leo "The Lion" won match with body press. (Photo by Masura)

escapes. Together they make a superb attraction. As foils for their inspired cleanliness were the rogues of the piece, Von Hess and Schmidt.

The non-televised festivities almost ran amuck during the Australian tag team match when the fans began to climb into the ring having been angered by Herr Schmidt's and Von Hess' unscrupulous antics. Such tid bits as Von Hess garroting Rocca, who feigns pain, with a string hanging from the top rope. All in all the formula for mayhem and thespianics and clowning gave the night an air that Barnum would have enjoyed. *"There's a sucker born every day."*

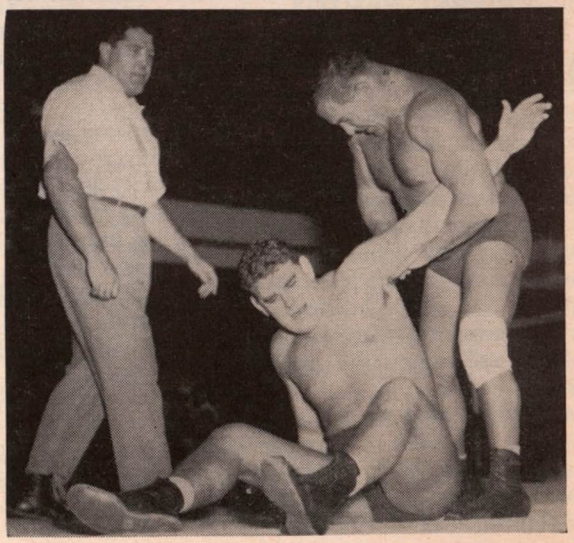
Hess and Schmidt scored the first fall at 12:10. Then the heroes came to bat and won the second and third falls in 9:10 and 8:49 respectively.



Heap good leap! Tiny Roe (left) and Little Beaver, he's the one with the mellon haircut, are both up in the air. Little Beaver triumphed, a la Rocca style, a few minutes later. The action took place at St. Nicholas Arena in New York City.

In a fifteen minute limit semi final match Rickie Starr, 210, Hollywood, Cal., berobed in cerise trunks and whose repertoire included such ballet movements as an entrachat huit or a grand ala seconde saute la air (all of which means twinkling toes and a big jump into the air), defeated Skull Murphy, 235, Ireland. Murph gets his name from the shining bald dome that adorns his shoulders and known by such names as a head, a skull, etc.

Miguel Perez, 218, San Juan, P. R., pinned Len Rossi, 218, Utica, N. Y., in 15:34 of a listed twenty-minute match.



Carl Engstrom escapes from arm bar seen here held by Zack Malkov to win the match that provided good action for the fans. (Photo by Bob Utter)

Cowboy Don Lee, 345, Del Rio, Tex. and Jimmy Szikszay, 255, Toronto, drew in a fifteen-minute match.

The crowd, which included 700 standees, was described by a Garden spokesman as the largest at the arena in twenty-

five years. Five thousand persons were turned away.

Cowboy Bradley, 98, Amarillo, Tex., and Red Feathers, 93, Stillwater, Okla., beat Tiny Roe, 98, Paris, and Skilolo, 87, Montreal, in a midget tag-team event. It was a two-out-of-three-fall match.

Wild Man Fargo, 256, Charlotte, N. C., pinned Lou Klein, 223, Detroit, in 10:43 of a fifteen-minute time limit engagement. Jackie Nichols, 222, Richmond, Me., and Don Stevens, 227, Long Beach, Calif., wrestled to a draw in another fifteen-minute limit match.

William "Jumbo" Kennedy former professional wrestler who weighed better than 600 pounds passed away at San Francisco. He played football for the U of San Francisco and turned to the grunt and groan ranks for pay in 1936.

Word reaches us from Gene Gordon about the accidental drowning while on a fishing trip in Canada of Herb Parks. . . . He was a top notch light heavy in Canada and Northwest territory.

LaChona La Claire, gal wrestler from West Virginia, hurt in an automobile accident, is reported recuperating nicely. . . . Freddy Blassie still holds Southern territory championship. . . . Zack Malkov, wrestling for about twenty years, has been a cop, a state trooper, a body guard for a governor and is currently wrestling between four and six nights a week while travelling over 100,000 miles a year.

FAN CLUB CORNER

Want to join? Write to the prexy of the club concerned and get the dope. Anita McElhaney, President of the Ramon Torres Fan Club, Route 1, Hubbard, Ohio. The Buddy Lee Fan Club, President, Bette Krieger, P. O. Box 62, Little Falls, N. J. Sally M. Tousant announces her resignation as President of the Pat O'Connor Fan Club and lists the new President as Miss Carolyn Adams, 1622 Neilson Street, Utica, New York.

WRESTLING came back to Philadelphia with a metaphorical bang with mat exhibitions being staged in the athletic hall of the Haim Parnes Post of the Jewish War Veterans number 151 in Philadelphia, Pennsylvania under the able direction of Major Philip Cohen (USMCR) the Past Commander and now athletic officer of the Haim Parnes Post Jewish War Veterans.

Frank Roberts, 237, Canada pinned Vince Salerno, 250, of Camden, N. J. with a combination step over toehold and body press in 15.02. It was a rough, vicious match, with Vince Salerno being the villain—heel, slapping, gouging, spitting, ripping, scowling, thumbing, kneeing, poking and hair pulling clean Frank Roberts. Roberts wrestled cleanly throughout following the olympic or collegiate 'shooting' style of wrestling whereas Villain Vince Salerno needed a police escort to leave the padded mat as he was spitting at the crowd, scowling, and giving the V-for-victory Churchill salute. The fans tried to crown 250 pound Vince Salerno with chairs and their fists but the police rescued him.

Preliminaries: Tom Finley, 237, Philadelphia, pinned Tony Wales, 215, in 10.05 with a body press. Dominic Doganiero, 240, tossed "Whiskers" Blake in 3.05 with a body press.

Frank Finley, 237, of the City of Brotherly Love is an up-and-coming wrestler who exhibits his mat wares in America, Mexico, Canada, Cuba, Sicily, North Africa, and Europe. Finley was a First Sergeant in the U. S. Army in the second world war upholding the tradition of the professional wrestlers by enlisting in the armed forces right after Pearl Harbor. Frank Finley the wrestling Top Kick managed to cram grappling workouts in between battles and he won the Bronze Star and Purple Heart and five battle stars. Finley boxed two years as a lightheavy then turned to his first love, wrestling. He played football and lifted weights and was an acrobat like Burt Lancaster. At fifteen years of age, Finley amazed the weightlifting world by military pressing 220 pounds in correct Olympic form. Frank's favorite hold is the three quarter nelson.

Wrestling in Sioux City, Ia., is one of the major sports attractions during the winter months. . . . The fans turn out in packs whenever the top name wrestlers are scheduled to appear. . . . Such names as Hans Schmidt, Yukon Eric, Bobby Burns, Verne Gagne, Roy McClarity, Chief Kit Fox, Antonio Rocca, Bob Geigel are all top drawing attractions. The girls also attract a number of fans. . . . Wrestling is promoted by The Midwest Sports Enter., under the direction of Bill Hawkins, veteran Sioux Cityan who promotes and directs various other sports attractions in the Sioux City auditorium.

RICKI STARR, THE DARLING OF TV
BY VIOLA G. MAY

The story you are about to read is true. No names or places have been changed.

This is the story of the fabulous Ricki Starr. A story of a young man with problems.

Ricki ran away at the age of 14. It was wheat harvest time in Dodge City, Kansas, plenty of jobs but no work for Ricki. Hungry and desperate he finally got a job driving. An unfortunate incident ensued. No sooner had he stepped behind the wheel of a tractor he had the misfortune to run over the man who gave him his first job.

Mae Young, Oklahoma bearcat, one of the roughest of the women grapplers but just as gentle outside the ring as she is rugged inside the roped square.

Anita McElhaney, President of the Ramon Torres Fan Club. That's Ramon with her.

Ray Villmer, "The St. Louis Fireball," may never be a champ but wherever fans see him they'll be watching a pro who knows how to provide action.

Mabel Stonecipher, President of the Art Michalik Fan Club, poses with Art and her husband.

After two days of incarceration his employer dropped the charges, but Ricki muses *"the food wasn't too bad in that little jail"*. A few years later he donned boxing gloves, thus opening up a new vista. He took on fights with Rocky Graziano, Jake LaMotta, Archie Moore (at that time no title holder) and many other leading pugilistic personalities.

One anecdote concerns our hero during a warm up for a fight. It happened in Stillman's Gym in New York City, August 1949. Ricki asked Freddie Brown, his trainer, who he was to box that day. A muscle man in a corner was pointed out: *"That guy looks too muscle-bound to fight,"* said Ricki—*"Who is he?"* To his astonishment he was informed that it was Rocky Marciano.

Leaving boxing and a few missing teeth behind, Ricki enrolled at Purdue University, majoring in drama. He didn't matriculate but he did appear as lead in plays, received top honors in a public speaking contest and won 17 amateur wrestling championships.

Ricki since has learned to dance, becoming particularly interested and adept in ballet.

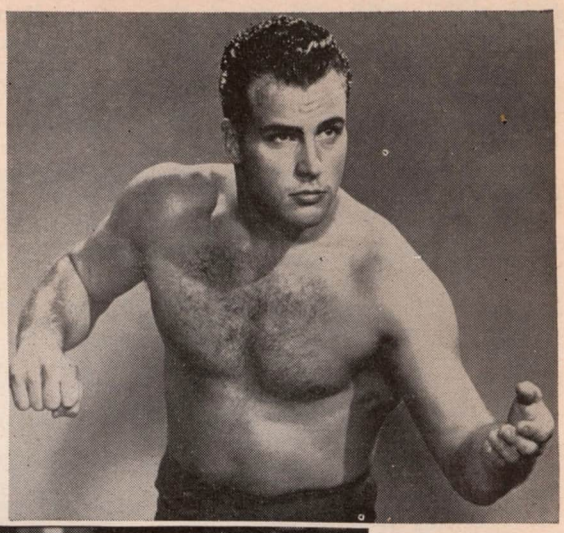
Prior to, and during wrestling matches, he appears to do the impossible, he performs the more intricate steps of the ballet—such as an entrechat huit, a grand jete endedan and a grand ala seconde saute la air (a big jump in the air) exercising every move with consummate grace and skill.

He performed on a professional basis within six months after taking up ballet. He has performed on Broadway in two successful shows, "Paint Your Wagon" and "Annie Get Your Gun".

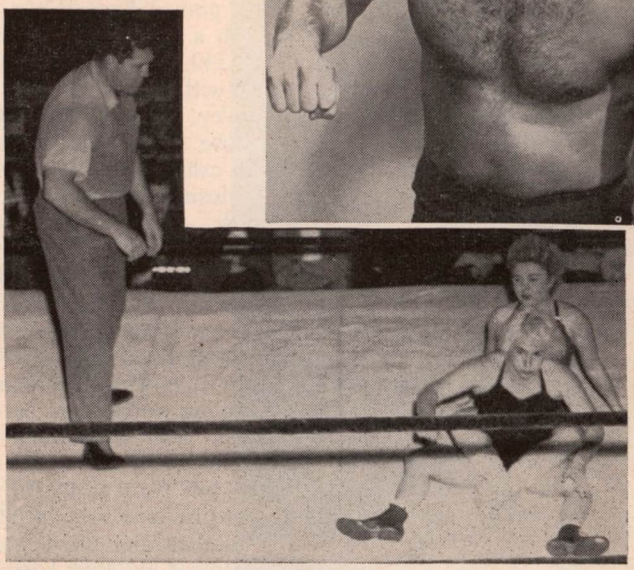
Starr is one of the most graceful of wrestlers and the only ballet dancer with a cauliflower ear. After deciding to turn to professional wrestling, Ricki sought a promoter in a small Illinois town in 1952.

He was looked upon with skepticism being a far cry from the muscle man type usually expected of wrestlers. However, he was given a match, an added attraction during the usual intermission. He was pitted against the son of the promoter, the hottest challenger. It took him six minutes to end the match and as an aftermath Ricki substituted for the injured man in the main event, winning triumphantly.

Morris Siegel, known as the Czar of Texas Wrestling, took a firm grip on Ricki and through the medium of wrestling films it took six months for Ricki to become the Darling of Television. This lithe, sinewy young man standing 5′ 9″, weighing 200 lbs, coupled with his unusual style, perfect coordination, baffles not only his opponents but promoters and spectators.

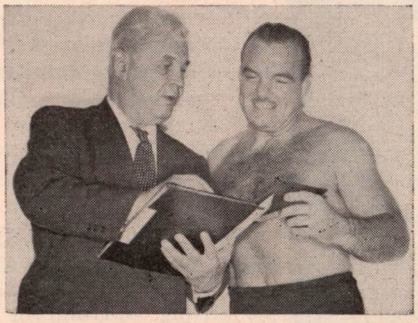


Ricki Starr, TV Darling, ex boxer, ballet dancer and outstanding wrestler.

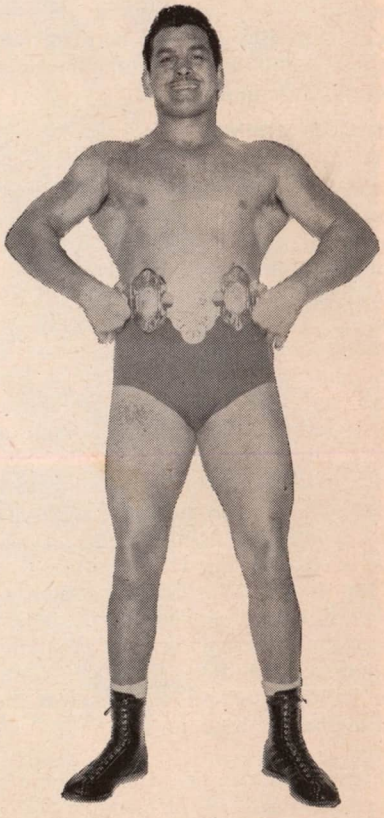


Joan Ballard with a leg scissors on Ada Ash. Miss Ash isn't happy at the moment but she eventually wiggled out of trouble and pinned Joan for the fall and match honors.

Dr. Jerry Graham and the Great "Swami", his valet. Graham sits on his valet's knee before a match and between falls. What can you do—he likes to sit on people.



Joe Malcewiez, San Francisco promoter at the Winterland arena, shows ex NWA heavyweight champ Whipper Billy Watson his scrapbook. Joe is back at his office after a long illness and the sport welcomes him back.



Enrique Torres from Sonora, Mexico, the Pacific Coast champion and a superb showman, poses with his championship belt.

NEWS OF THE MAT WORLD

(*Continued from page 36*)

He uses astronomically named weapons, "The Big Dipper," "Shooting Star" and "The Starlight Roll".

Like football, his wrestling involves a few fake plays before a burst into the clear. The fans are moved by this nimble footed runner as they often look on helplessly when he is matched against one of the huge villains. It always spells disaster for the adversary.

It is not easy to penetrate Ricki's reserve. He was reluctant to speak, somewhat resentful and I'll add, he feels he is misunderstood. He isn't wholly the adventurous individual he's thought to be. I feel that I have learned to understand him and that he established confidence in me. He is now working on a book based on experiences and adventures of a wrestler outside the ring entitled: *"A Ring is Not a Circle."*

Ricki has numerous awards, trophies and championships that any champ would be proud of. He has a library of over 550 books covering a variety of subjects, such as "Are Your Troubles Psychoschematic?" to "A History of the African Zulus;" an enormous collection of records ranging from classical to jazz, a wine collection which would tickle the palate of any connoisseur. He prefers French and Italian foods, spends hours reading poetry, appearing as guest teacher at various schools and lecturing.

Ricki, the Wrestler, is appealing to all. Ricki, the man is sensitive, complex and slightly moody. Even though he asserts that he has no friends, he genuinely likes the people with whom he makes contact.

RAY VILLMER
BY GENE GORDON

Ray Villmer, may never be World's Heavyweight wrestling champion, but to many veteran fans who have seen this St. Louis, Mo., fireball in action, they agree he is one of the best in the mat sport today.

Ray was born in St. Louis, a city that is the home of many other famous wrestlers. No newcomer to the sport, Ray is a real veteran who has been active at least 18 years and still good enough to pin the shoulder of some of the younger set, now just beginning to be known in wrestling, today.

Among the many titles Ray has held are the Pacific Coast Title, in the early 40's, the Southern Heavyweight Title, and the Central States Championship, the one he lost only last year to Ike Eakins, in a close, hard fought bout in Kansas. He once gave Jim Londos a rough time. He also held Lou Thez to a draw, before Thez lost his title the first time to Billy Watson.

Ray is fast as a cat, and depends on speed in the ring. He forces such a fast pace, he wears his opponents down. His favorite hold is the aeroplane spin. But, unlike others who sometimes depend on special holds to win, he sincerely believes a wrestlers ability is in learning to rely on all the holds, such as the full nelson, the Boston Crab, dropkick, and flying tackle.

"GENTLEMAN" JACK PYE
BY VINCE SNERNO

"Gentleman" Jack Pye, the famous Doncaster Panther, is one of England's most "popular" all-in wrestlers. He's met and wrestled the best in the British Empire and the world in London's Harringay arena. Jack Pye is a publican or tavern owner, like Tony Galento, and Jack runs a fish-and-chips eatery in Doncaster, England, behind which he has his own little wrestling gym.

Pye very much admires America and the new world and he would like to come to New York to wrestle Buddy "Nature Boy" Rodgers. He is a heavyweight wrestler, movie actor, scholar, idol of London's teen agers and student of world history. He scales 228. His toughest matches were with Steve Casey, Bert Assirati, The French Angel, Earl McCready and Jack Sherry. Jack is the mat villain whom the London fans *love and hate simultaneously*, "He struts, chest out, eyes glaring, like a fighting turkey cock, across the padded mat. The fans hate him, greeting his appearance with boos and catcalls."

Jack has a terrific war record. He was a lieutenant in the Scott's Guards and is holder of the Military Cross won for bravery in France in 1940.

SHORT STORY ON MAE YOUNG
BY BOB UTTER

Mae Young, a 28 year old fashion plate, has been in wrestling for ten years and at no time has fallen out of the ratings of women wrestlers.

Although Mae is one of the most attractive young women out of the ring, and extremely well dressed, she is one of the roughest when dressed for grappling combat.

Born in Sands Springs, Okla., Mae has always been an all-around athlete. In 1936-37-38-39 she played softball with the Tulsa Higgins Midgets who for two years held the state championship and in 1939 won the national title.

Standing 5-feet 6-inches in height and weighing 145-pounds, Mae has beautiful light brown hair and an olive complexion. Her eyes are green. Tailor-made clothes are her downfall, and brother, she can certainly wear them!

FEATHER FUSSES

(*Continued from page 19*)

on having something to say in the matter. The result was a constant parade of conflicting "champions," among them Benny Bass, Tony Canzoneri, Andre Routis, Battling Battalino, Tommy Paul, Kid Chocolate, Freddie Miller and Petey Sarron. It wasn't until 1937 that spectacular Henry Armstrong crashed into the scene and restored a reasonable facsimile of order out of the jumbled mess. Homicide Hank, wading through the field, climaxed his all-conquering campaign by knocking out Sarron in Madison Square Garden, and gaining universal recognition as world champion.

Armstrong, however, didn't wait around very long for the populace to get accustomed to having only one featherweight champion. He promptly started after two other titles, lightweight and welterweight, and first thing anybody knew the 126-round division was in another mess.

From 1938 to 1943 rival claimants were continuously clogging up the title scene. There were Joey Archibald, Harry Jeffra, Pety Scalzo, Richie Lemos, Pittsburgh Jackie Wilson, Jackie Callura, Phil Terranova, Sal Bartola and Chalky Wright. The tangle finally was unravelled by Willie Pep, a will-o'-the-wisp from Hartford, Conn. The main disputants when Pep arrived were Wright, recognized by New York, and Bartola, the N.B.A. entry. Pep acquired Wright's claim in 1942 by whipping Chalky in Madison Square Garden, and the following year he earned N.B.A. endorsement by trouncing Bartola in Boston.

Featherweight title history since then is of too recent vintage to warrant chronicling in detail here. The main development, of course, was the boisterous four-bout series in New York between Pep and Sandy Saddler, which ended in the Yankee Stadium on September 26, 1951, with Saddler holding the title.

SADDLER'S IMPRESSIVE RECORD.

Saddler, because of his tactics in the ring wasn't exactly a popular champion, but it must be conceded that he was a winning one. Few fighters have completed their careers with more impressive records. Of his 160 bouts, he won 142 and drew two against only 16 defeats, and of his victories no less than 103 were chalked up in the knockout column.

One thing Saddler leaves behind is a busy featherweight division. What it may lack in quality is more than offset by quantity. The eventual winner of the elimination series will not lack for formidable challengers.

It may be pardonable at this point to predict that in these coming months we're certain to see a lot of feathers flying.

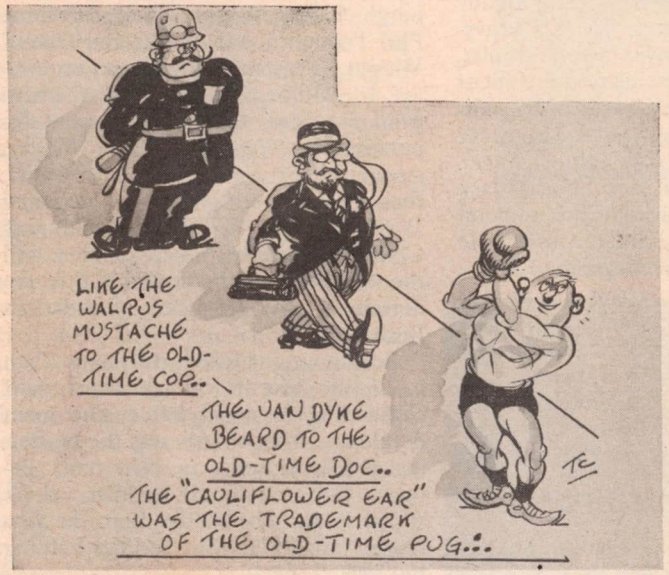
A-ROUND AND A-BOUT

(*Continued from page 23*)

official, until he has announced it the same number of times as he had professional fights.

The Cauliflower Set

By TED CARROLL



MANY years ago Billy M'Carney, the old *"Professor of Pugilism"* took a look at Johnny Dundee, then at the fag end of his career as a Jacobs-M'Carney charge, and make the following suggestion, *"John, why don't you get that tin ear fixed? They tell me they have a way of smoothing them out now."*

The sensitive Dundee was aghast at this advice, *"What! Would you tell a soldier to throw away his medals? I was as proud of this cauliflower the day I got it, as I was to win the title. Lemme tell you, it's the badge of my profession."*

This was a long time ago, before most people, including fighters, became as "glamour" conscious as they are today. At the recent Boxing Writers' Dinner in New York, recently retired welterweight, Billy Graham, seated between former featherweight kings, Louis 'Kid' Kaplan and Dundee, seemed to be completely awestricken by the blooming cauliflowers which adorned the noggins of both his distinguished seatmates. Showing how times change, likeable Billy, his own features showing no signs of his long career in the ring, commented wonderingly, *"You mean to say that those guys didn't want to get those things fixed. Gee, in one of my first fights my ear swelled up and if it hadn't been treated right away, I'd have quit the ring rather than wind up with one of those things."*

Although the *"cauliflower"* is viewed in contrasting lights by different generations of fighters, the tasty vegetable retains its position as pugilism's trademark. The *"cauliflower set"* is a term of enduring quality, which takes in all those with any sort of connection with the boxing business.

Since Jack Dempsey had his bashed-in nose resculptured a generation ago, fighters have become increasingly concerned with preserving their features in proper alignment, and because of this the old time "tin ear" has become as uncommon as a "handlebar mustache" is today. In fact, only the wrestlers keep the gnarled facial appendages from becoming extinct. The quota of "tin ears" among the grapplers is still ample.

What causes a cauliflower ear? Punches on it of course, but what happens that makes the swelling permanent is herewith explained by veteran N. Y. boxing commission examiner, Dr. Alexander Schiff, one of the best liked and most conscientious athletic officials in the whole country. Dr. Schiff begins his clinical comment by revealing that a "cauliflower ear" is caused by the fracture of the cartilege of the outer ear.

"There are five layers to the ear lobe," begins the good doctor, "the skin, the perichondrium, the cartilege, and the perichondrium and skin again."

When the cartilege is broken bleeding takes place, since the blood has no avenue of escape it results in a swollen puffy condition, which if untreated within a very short time, becomes the cauliflower. This does not affect the hearing at all, luckily. Cauliflowers can be prevented by immediate operation called the "window operation". In doing this you cut through the skin and perichondrium and squeeze out the clotted blood, but it's a very ticklish operation because it must be done under the most sterile conditions, because if infection of the cartilege takes place, you're really in trouble and complete disfigurement of the ear results. That's what happened to Maxie Rosenbloom and some others. *"But Maxie was smart,"* laughed the doc, *"as a comedian he turned his bad ear into an asset in Hollywood and became a great success."*

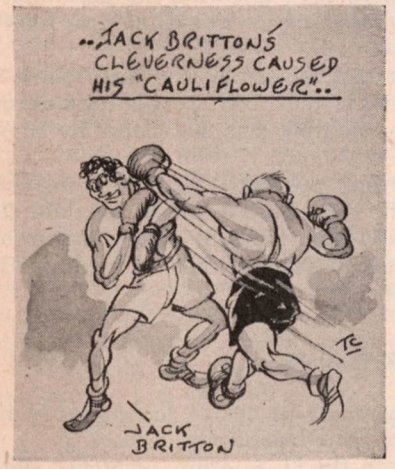
In the old days a cauliflower ear was not without practical value, barroom belligerents, and other quick-on-the-trigger-troublemakers, could be counted on to give things a second thought before initiating the hostilities, if the prospective victim sported a "tin ear". This was a "go slow" sign of dangerous potential, and bullies and tough guys were usually satisfied to seek an altercation elsewhere.

Foreign fighters seem to be a bit slower in surrendering to the modern idea that a cauliflower ear is something calling for prompt attention. Indeed, like old Johnny Dundee, they still regard it as some kind of a medal for masculinity.

Charley Humez turned up in the States with a specimen which drew the rapt attention of U. S. writers, particularly those of the younger school. The old "Bullyboy of the Boulevards" Marcel Thil is as well remembered over here for the prize winning pair of "cauliflowers" he showed Americans, as for his fighting ability, which was considerable even at that late stage of his career.

That the French with their reputation for fastidiousness should cling so endearingly to the "tin ear" gives rise to the thought that like the duelling scars so proudly flaunted by old world alumni of Heidelberg and other continental universities, there may be a question of personal satisfaction and pride involved which makes up for the unsightliness.

Nor should the cauliflower ear be

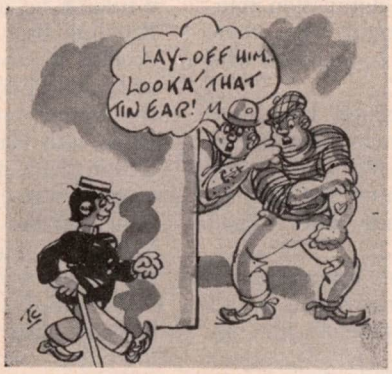


accepted as evidence of lack of ability or skill. The late Mike Gibbons, Jack Britton and old Young Griffo, three of the cleverest men who ever boxed, all had blooming cauliflowers, seemingly inconsistent with their great mastery of defensive boxing.

A colorful explanation of this was once offered by little Jack Sharkey, colorful bantamweight of the Roaring Twenties, "When I was just starting out, they took me from Greenwich Village over to Staten Island to fight. When we got there, there were two kids to pick from. One was battered as though he had a lot of experience, all the other guy had was a big 'tin ear'. 'Who do you want to fight?' they asked me. "I don't want that guy with the bum ear, he's been hard to hit on the chin. I'll take the tough looking guy with the busted beezer, he's caught many a punch," I said. "I had it right too, it was an easy fight," reminisces little Jack.

Griffo, Britton and Gibbons, all experts at pulling away from punches, undoubtedly took many punches on the ear, rather than on a more vital spot.

Seated on the same dais with Kaplan and Dundee, Tommy Loughran, still handsome after all these years, showed no marks of his lengthy ring career. Fighters today are inclined to follow the Loughran example when it comes to eradicating tell tale marks of their trade, and because of this the old tin ear is on the way to joining the horse and buggy. Since Dempsey did



it in 1925, not a few boxers have gone in for nose remodelling. Tony Canzoneri is one who, aiming at a stage career some years ago, underwent an expensive and intricate nose straightening operation, which when it was all over, didn't seem to make too much difference in his looks.

While on the subject of unblemished boxers, millions of televiewers, saw Georges Carpentier come out of the past looking very much a part of the present not so long ago. The ageless Frenchman, appearing with Dempsey, Firpo, and Fred Fulton—all of whom looked unusually well preserved by the way—appeared almost juvenile on the TV screen, trim figured, unmarked and flashing his famous smile. Although planted in pugilism's "Cauliflower Garden" he looked the same old "Orchid Man" of yore.

The late, great, "Believe it or Not" Bob Ripley, who spent a lifetime researching such things and was usually accurate in his depictions, always portrayed the most noted of the ancient cestus wearing pugilists, Theagenes of Thaos, and Commodus as conspicuously cauliflowered. Even in those days of antiquity the "cauliflower ear" was the brand of the boxer.

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Seen and Heard in new york

By JERSEY JONES

AS Abe Lincoln didn't phrase it, you cannot satisfy all the people all the time, particularly in this sock market.

It was a foregone conclusion that when Chairman Julius Helfand of the New York State Athletic Commission announced the starting list of entries in the elimination tournament for the vacated world featherweight title, there would be strong protests from disgruntled 126-pounders who felt they should have been included.

There were no objections to the selection of Cherif Hamia as No. 1 entry. The stylish French-Algerian had earned his lofty rating. Not only was he the best of the European feathers, but on an American jaunt last year he had beaten Carmelo Costa, Ike Chestnut and Miguel Berrios.

Not much was known here of the British Empire champion, Hogan (Kid) Bassey, but the Nigerian's fine record against British and European opposition qualified him for No. 2.

It was the Nos. 3 and 4 choices, Miguel Berrios and Carmelo Costa, that drew the protests. Ike Chestnut, with a knockout over Costa, wanted to know why he wasn't picked. Isidro Martinez, with a decisive victory over Chestnut, felt he was entitled to consideration. Gil Cadilli had just beaten Berrios; why wasn't he named?

Helfand explained that, while he recognized the arguments of the dissidents, he didn't consider it a good thing for boxing to have the tourney start with too many entries and drag out the eliminations into a long, weary procession. His decision to limit the contending field to four had been made after consulting with the National Boxing Association, the European Boxing Union and the British Boxing Board of Control. They agreed the sooner the series was completed, the better for all parties concerned. Meanwhile, Helfand suggested that while the Big Four were fighting it out, Chestnut, Martinez, Cadilli and the other disappointed feathers could be settling matters among themselves and by the time the new champion was established, he would have a few logical challengers waiting for him.

Since the tourney involved a world title, Helfand didn't try to dictate where and when the bouts should be held, but he did say he hoped they'd be in the United States which, to him, meant New York, and that the series would be finished within 90 days.

ORIGINAL PLANS JAMMED UP.

We're quite in accord with Helfand's wish to have the tourney over as quickly as possible. With so few big-time clubs operating these days, it would have taken a year for an ultimate winner to survive an elimination series involving eight or ten starters. As it is, we doubt if the present series, with only four entries, will be completed in the 90 days hoped for by the Commissioner. It has already run into complications.

The International Boxing Club planned to stage the bouts one month apart, but learning that the Garden wouldn't be available for boxing during April, when the Ringling Bros. Barnum & Bailey circus takes over, it was decided to crowd the first two eliminations into the month of March. Berrios and Costa would hook up March 8, with the winner meeting Bassey three weeks later. The grand finale with Hamia was tentatively set for early May.

But plans, as Bobbie Burns once observed, have a habit of gang a'glee. Costa, pleading he needed more time to train, had the bout with Berrios moved back two weeks, to March 22. That automatically eliminated a March date for the winner with Bassey.

The I.B.C.'s plans were further jumbled when the Garden booking office announced that, following the departure of the circus, evangelist Billy Graham would move in for the entire Month of May.

Indications now are that the second and final rounds of the series will be shifted to the I.B.C.'s out-of-town circuit, with Syracuse as the probable site and dates to be set later.

There also is a strong possibility that if Hamia and Bassey are the finalists, the I.B.C. is apt to run into stiff competition from Paris and London, where the match would be a much bigger attraction than it would be on this side of the Atlantic.

AFRICAN WEST COAST BOXING.

Hearing that Bassey would be one of the entries in the tourney, Al Braverman came bursting in on us.

Large Al, serving with the U. S. Army, spent two and a half years (1942–45) on the African Gold Coast, and played an important role in helping to popularize boxing there.

"I knew it would be only a matter of time before one of those kids would be fighting for a world title," boomed Braverman. "I've never been in Nigeria, but once boxing became established in the Gold Coast, it had to catch on in Nigeria. The two countries, forming British West Africa, have much in common, and what one does, the other is sure to follow.

"Before I left Accra, the capital, boxing was already a big thing in the Gold Coast. A local newspaperman, Rodger Luttrodt, built an outdoor arena, called it the Rodger Club, and was jamming in enthusiastic natives with his shows. He installed only 2,000 seats, but had standing room for 5,000, and sellout crowds were the usual thing. The admission scale ranged from 25 cents for standees up to $2 for ringside.

"The Army built a large gymnasium a few miles outside Accra and put me in charge. First thing I knew the gym was crowded with native kids, wanting to learn how to box. Fighting came naturally to them. They couldn't be bothered with fancy stuff; they slugged for the sheer pleasure they got out of it. Tough kids they were, built for endurance and loaded with guts. They didn't use shoes; they fought in bare feet.

"One of the first Gold Coast champions was a product of our gym, Famous Lartey, a middleweight.

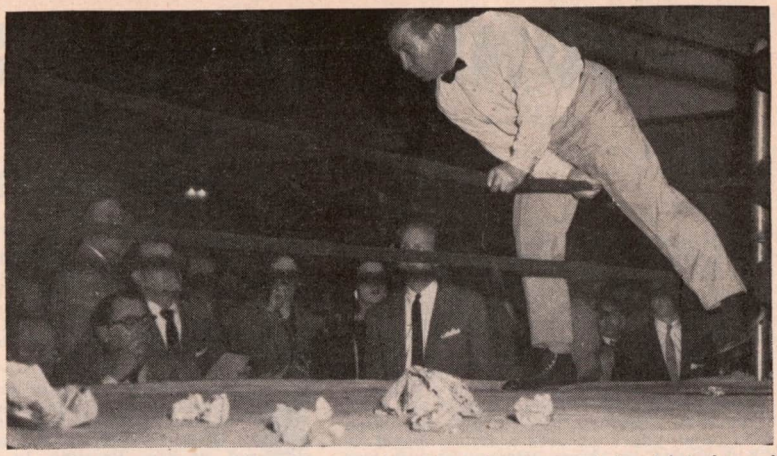
"After I returned to New York, I kept in close touch with Gold Coast activities, and wasn't surprised when another of our proteges, Roy Ankrah, went to England to win the British Empire featherweight title. What a sensational 'club fighter' he was! Too bad Americans never got a peek at him. He'd have been a riot here.

"First I heard of Bassey was when he followed Ankrah to England. He was only a bantam then but grew into a featherweight, and the rivalry between the Gold Coast and Nigeria really sizzled. Both Accra and the Nigerian capital, Lagos, began bidding for an Ankrah-Bassey Empire title match, and if either spot had landed it, a special arena would have been built and the attendance probably would have hit 50,000 or 60,000. Unfortunately, Ankrah became ill and the fight didn't come off.

"Ankrah finally burned himself out and lost the Empire title to Billy (Spider) Kelly in Belfast. What could have been more fitting than for Bassey to come along and beat the guy who beat Ankrah? In the same ring, too!

"I understand Bassey's win was sensational. Kelly looked like a sure winner until the eighth round. The Irishman was ahead on points and had ripped a deep gash over Bassey's left eye. With blood pouring down his face, and the referee apt to stop the fight at any moment, Bassey turned on a furious rally, swarmed all over Kelly and knocked him out.

"That's typical of those West African kids. They're a tough crowd to beat."



They weren't flowers for the departing guest, but some of the debris heaved into St. Nick ring by irate fans as Referee Harry Ebbets beat a hasty retreat after stopping Sugar Hart-Barry Allison bout. Ebbets' action precipitated most violent outburst seen in New York club in several years.

THE month's results:

A bout that was expected to produce a knockout one way or the other failed to produce even one knockdown as Angelo DeFendis, 169, Brooklyn outslugged Jerry Luedee, 171¾, New Haven, in a free-swinging ten at St. Nicholas Arena. Despite the solid socking, neither rival was in serious trouble at any time, and a couple of bloody noses represented the only noticeable damage inflicted. DeFendis, the more durable of the two, was aggressor most of the way but found a willing mixer in the rugged Luedee. In posting his 18th win in twenty professional starts (his two defeats were handed him by Rory Calhoun), DeFendis went the ten-round distance for the first time, but it didn't seem to bother him. He was stronger than Luedee at the finish. A couple of veteran campaigners tangled in the semi-final six, Fred Monforte, 141, Brooklyn, taking the decision from Art Suffoletta, 139, Bridgeport. In another six, Al Ibarra, 121½, outpointed Cleo Ortiz, 121½, in an all-Puerto Rican get-together. In fours, Joey Augustin, 128¾, West Side, won from a neighborhood rival, Jimmy Ithia, 126, and Billy Mack, 199½, Bayonne, had the better of Don Jackson, 186½, Brooklyn.

▶ Teddy Brenner's "Accent on Youth" policy came up with another winner at St. Nicholas Arena when 21-year-old Tony DiBiase, 148, Astoria, edged out the veteran Chris Christensen, 148, Denmark, in a spirited ten. In his TV debut and first effort over the ten-round distance, DiBiase came through in promising style. The 30-year-old Christensen, out of action nearly a year, seemed uncertain of himself at the start and DiBiase piled up a big lead in three rounds. Christensen, warming up to the job, hit his stride in the fourth, jolted DiBiase with several rights, and from then on it was a lively give-and-take affair. DiBiase's early lead stood him in good stead, and Christensen's strong finish wasn't quite enough to offset it. The decision gave DiBiase, a former amateur star, a pro record of 16-1-1. In the semi-final, unbeaten Stefan Redl, 144¾, German refugee fighting out of Paterson, N. J., registered his 11th straight win (9th by k.o.) by disposing of Julius Rhodes, 141, West Side, at 2:56 of the fourth. Charley Douglas, 135, Harlem, decisioned Armando Lopez, 141, Puerto Rico, in six. Two of the fours were all-Brooklyn parties. Rudy Cornay, 159½, outpointing Dave Staton, 166, and George Corbitt, 165½, beating Steve Mazurk, 163. Another four was abbreviated when Ralph Benitez, 135, Bronx, stopped Freddie Vasquez, 136, Puerto Rico, at 0:26 of the third.

▶ Spotting his opponent six pounds in weight and uncovering one of the best performances he has yet accounted for, Isaac Logart, 147½, Cuba, boxed and punched his way to a clean-cut decision over Yama Bahama (William Butler), 153½, Bahamas, in an interesting all-West Indian ten in Madison Square Garden. The bout started slowly but picked up speed as it progressed and during the latter rounds the onlookers were treated to some exciting exchanges, with Logart usually having the better of the trading. The affair was fairly even for seven rounds but Logart, scoring effectively with left hooks, cinched the verdict by carrying the last three sessions in convincing fashion. The semi-final eight was a real old-fashioned back-alley brawl, Bill Tate, 158, Chicago, outslugging Fernando Spallotta, 158, Italy. Bill Flamio, 147, Bronx, grabbed the decision over Don Braun, 146, Baltimore, in six. In another scheduled six, cut to four, Albert Scott, 170, South Africa, won his first start in an American ring by outpunching Juan Pomare, 165, Brooklyn. In fours, Nick Dalleva, 161½, Long Island City, drew with Bobby Gomez, 161, Brooklyn, and Jimmy Meehan, 160, West Side, outfought George Corbitt, 163½, Brooklyn.

▶ One of the worst outbursts in recent years here followed Referee Harry Ebbets' decision in halting the scheduled ten between Garnett (Sugar) Hart, 146½, Philadelphia, and Barry Allison, 146¾, Springfield, Mass., at 0:22 of the seventh at St. Nicholas Arena, and crediting Hart with his 20th win (18th by k.o.) in 21 pro starts. Ebbets tried to justify his action with the argument that Allison was taking too much punishment, but the fans disagreed in no uncertain fashion. They started by turning loose a noisy chorus of boos and catcalls, followed by littering the ring with paper cups, cigar butts, an empty whiskey bottle and other assorted debris, and finally stormed into the ring as Ebbets and Announcer Johnny Addie beat a hasty retreat. Allison may have been losing, but with his awkward willingness he had given a good account of himself against the stylish, fast-punching Hart. The New Englander hadn't been knocked down at any time, although twice he slipped to the canvas from his own swings, and several times, when he appeared to be hurt, he recovered quickly and came back fighting. In fact, he had just nailed Hart with a left hook when Ebbets called a halt. The semi-final six ended at 1:16 of the second, with Al Milone, 151¾, winner over a fellow-Brooklynite, Fred McArthur, 150½. Another six produced a decision for Ernie Williams, 141, Washington, D. C., over Jerry Black, 139, Philadelphia. In fours, Mike Serrano, 122½, Puerto Rico, outpointed Harold Calhoun, 126, West Side; William Hartley, 154½, Bronx, won from Hiram Vale, 158½, Brooklyn, and Shelley Finch, 196, White Plains, drew with John Henry, 189, Harlem.

▶ Although he won handily enough, Zora Folley, 190½, Chandler, Ariz., was something less than sensational in taking the decision from awkward Howie Turner, 207½, Brooklyn, in a dull ten at St. Nicholas Arena. Folley seemed sluggish but it's likely that his opponent's tactics were largely responsible for the Arizonan's disappointing performance. Turner, unable to compete at long range with the shiftier, sharper-punching Folley, used his weight and strength to bull his way inside and lean all over his rangier rival in the clinches. The result was too much mauling. Neither fighter was in trouble at any time, but Folley scored just often enough with left jabs and right counters to assure himself the decision. Johnny Melendez, 133, Puerto Rico, was a winner over Chico Velez, 135, Brooklyn, in a lively semi-final six. Toto Ibarra, 123, Panama, was too good for Joey Mazon, 124, West Side, in another six. Sylvester Garrison, 192, Mt. Vernon, N. Y., outfought Leroy Spivey, 186, Bronx, in four, while another four produced a draw between Billy Mack, 197, Bayonne, and Louis Holmes, 190, Brooklyn.

▶ Dropped in the second, Isidro Martinez, 129, Panama, staged a strong comeback to batter Bobby Courshesne, 129½, Holyoke, Mass., into defeat at 0:32 of the tenth in Madison Square Garden. Aside from that one brief spell in the second, when he was nailed by a right to the chin and dumped on the canvas, Martinez had all the better of the going. His speed and switch-hitting tactics were too much for the willing but bewildered Courshesne. Bobby fought gamely all the way but gradually weakened under the steady pounding to the head and body. By the end of the ninth he was near exhaustion and bleeding from his nose and a cut over his right eye. Bobby was still wobbly going out for the tenth and Martinez lost no time ending matters. Courschesne, unable to defend himself, was driven from one end of the ring to another, and finally collapsed against the ropes, at which point Referee Mark Conn decided it was time to call a halt. The semi-final eight ended at 2:19 of the third, with Jimmy Grow, 135½, Boise, Idaho, flattening Sapo Ortega, 137½, Mexico. A scheduled six also ended ahead of time when Tony DeCola, 146½, Brooklyn, stopped Henry Winchman, 151, East Side, at 1:54 of the fourth. In a pair of fours, Willie Davis, 150, outpointed a fellow-Philadelphian, Eddie Harris, 150, and Tommy Kelly, 122½, West Side, won from Manuel Rodriguez, 119½, Puerto Rico.

IN SUNNY CALIFORNIA

By BILL MILLER

KID CENTELA, 136½, born Gustavo Adolfo Vega in Managua, Nicaragua, racked up his fourth straight knockout win at the Olympic Auditorium, L. A. by sending Art Ramponi, Oakland, 135, to the showers after 1:01 of the 5th round. Previous victims: Carlos Chavez, Jimmy Hornsby and Ralph Cervantes.

This Centela kid looks like First Aid to the box-office. All the world loves a puncher, and this kid has plenty socko. His first fight in this country, back in 1950, he scored a 2-round knockout over a fellow listed as "Kid Dupas" in New Orleans. Yes, it was Ralph Dupas.

A short right to the tummy, followed by a left hook to the chin—and Ramponi collapsed. He got up, but it was just after Referee Charley Randolph had counted ten. Finis la guerre.

In the six-round semi, Jimmy Feaster, 137, and Joey Smyer, 136, battled to a bloody draw. The fours: Harvey Taylor, 168, won over Charley Black, 162½; Mister Boston, 125, dec. Clyde Nettles, 128½.

▶ Tombstone Smith, 153, won the unanimous verdict over Tiger Al Williams, 154, in the 10-round TV feature at Hollywood Legion Stadium. His state welter title was not at stake.

The betting gentry made Tombstone the solid choice at 5-1, but the Tiger made things more interesting than folks expected. The scoring: Referee Mushy Callahan, 95-93; Judges Tommy Hart and Jimmy Wilson, 95-94 and 98-94, respectively. Williams suffered a bad gash over his right eye in the 9th.

Henry Bronko, 162, scored a one-round TKO over Sonny Hett, 166, in the six-round semi. Hett was bleeding badly from a deep wound over his left eye.

The fours: Frank Crockett, 158½, TKO (3) over Manuel Jefferson, 156½; Chester Ballinger, 149, dec. Bert Ford. 140½; and Willie Gilbert, 172½. TKO (3) over Billy Couch, 169½.

▶ Hollywood Legion Stadium released "official" gate figures for 1956: a gross of $552,162. for 58 shows last year. This includes the two outdoor "naturals"—the Sugar Ray Robinson-Bobo Olson title match, which grossed $233,331.; and the Art Aragon-Cisco Andrade scrap, which grossed $93,378. The Robinson-Olson match was in cahoots with the I.B.C.

▶ Billy (Sweetpea) Peacock, third-ranking bantam contender, 123, was forced to come with a rush and a roar in the closing rounds of his sensational scrap with Larry Bataan, Philippines, 124½, at the Olympic Auditorium, to get a draw decision.

Bataan was stopped in the 6th by Raul Macias last September, but he weighed in at 119 for that one, and making that heft hurt him aplenty. At 124½ he was strong as a bull, and showed it by the way he tore into Peacock at the outset.

At the end of the 6th, Bataan seemed to have a solid edge, and it looked like the 3-1 favorite, Papa Peacock, was doomed to defeat. But he came out for Round 7 full of determination, scored with some smashing rights to the head. In succeeding rounds he shifted his attack to the body. He seemed to be completely dominant in the final two rounds, hence the lack of a demonstration over the decision.

In the six-round semi, Charlie Black, 163, won the unanimous verdict over Harvey Taylor, 166½. The fours: Gypsy Gordon, 118, dec. Bobby Mejares, 117; and Henry Bronko, 160½, dec. Ernie Boykins, 156.

▶ Rain failed to dampen the ardor of fight-fans at Hollywood Legion Stadium, for a crowd of more than 4,000 paid a gross of $5138. to see Tommy Tibbs of Boston rack up the unanimous verdict over Lauro Salas. Tibbs, 128; Salas, 128½.

It was Salas who was the magnet, for the Lion of Monterrey is immensely popular with local fans. But he failed to come through with his copyrighted Garrison finish. He was off-form, not in the best of condition. In a previous meeting with this same Tibbs, Lauro's hand was raised, but there was dissension over the verdict.

There was no room for dissension in this second meeting. Salas lost, and it was his own fault.

The scoring: Referee Tommy Hart, 94-93; Judge Reg Gillmore, 98-93, and Judge Frankie Van, 98-94—all for Tibbs.

George Kennedy, 197½, annexed a split decision over Tommy Fields, 199, in the six-round semi. The fours: Joe Brewer, 162½, KO (2) over Willie Gilbert, 163; and Boots Monroe, 124, TKO (2) over Chico Perales, 127.

▶ Spent the first two weeks of January in San Francisco, where I publicized some basketball games for Abe Saperstein's famed Harlem Globetrotters. Love that town! I soldiered at the Presidio in 1919 before shipping to the Philippines, and have been there many times since.

Visited Frankie Carter's popular cafe at 123 Post Street, and enjoyed a luscious steak there. This great little referee has a heart as big as his body; he has done wonderful work promoting boxing shows for various penal institutions.

San Francisco boxing writers do a fine job to keep interest in the game alive: Eddie Muller of the Examiner; Jack Fiske of the Chronicle; Harvey Rockwell of the News and Walt Daley of the Call-Bulletin. Though I was on a basketball job, managed to keep well informed with what was doing by following these old and valued friends.

▶ Tommy Walsh, one of boxing's real old-timers, is—like Leo Leavitt and myself—on Abe Saperstein's payroll. Tom and Leo are advance men; I'm handcuffed to a typewriter as publicist. Tommy was associated with the late Nate Lewis, whom Damon Runyon dubbed the "Bald Eagle of the Loop", when I first knew him, more than 37 years ago. Later he worked with Jack Kearns; so did I.

Eddie Muller came up with some interesting items while I was in San Francisco. One issue contained these tidbits: Allie Stolz, great lightweight of the Thirties, is now an actor, featured in "Harvey"; Al Fenn, editor of the Copper Era, newspaper published in Clinton, Ariz., is manager of Zora Folley, capable young heavyweight. Fenn as a Marine, belonged to the same division team as Rocky Castellani. "Phat" Willie Mo[illegible], who scored a decision over Jack [illegible]psey, the year before the Manassa Mauler [illegible] the title, started boxing as a flyweight, [illegible]ibs., and fought in every division until [illegible]became a heavyweight.

▶ Ruben Hernandez, former San Francisco butcher boy now living in Los Angeles, invaded his old Northern California haunts to clash with Johnny Heard, a Richmond product, in a scheduled ten-rounder at the Auditorium in Richmond. Ruben came from far behind to win on a TKO in the sixth. Weights: Hernandez, 167; Heard, 165.

Promotor Jimmy Cozensa totalled up a good house, the $3020 gross being the best Richmond total in two years.

The usually elusive Heard seemed to walk into an explosive left hook plus right cross to the chin near the end of the sixth. He was knocked flat, and Referee Jack Silver reached six when the bell rang. Heard could not answer the bell for the seventh.

In a supporting ten-rounder, Jimmy Abeyta, Oakland, claimant of the California flyweight championship, knocked out Tony Ganados, Manila, in the ninth. Weights: Abeyta, 115; Ganados, 118.

There were two sixes. Irish George Sullivan, 143, San Rafael, and Paul Valencia, 143, Oakland, went to a technical draw when Valencia's eye was cut by an accidental butt in the third. Bob Scrivens, 182, Sacramento, outpointed Joe Louis III, 178, Oakland.

▶ Well, Art Aragon pleaded "not guilty" to the charge that he offered Dick Goldstein $500. to take a dive in the fourth round of the scheduled match in San Antonio—the fight that never came off.

The grand jury indicted Aragon; through his attorney, Paul Caruso, Art demanded a jury trial and it will come off some time in February unless there are postponements, etc.

In spite of his indictment, Aragon was listed as one of the five nominees for honors by the Southern California Boxing Writers Association: the others, Tommy Bain, Jose Cotero, Billy Peacock and Tombstone Smith. All did fine work in 1956.

It was Jose Cotero who nabbed first prize; he was voted "Fighter of the Year", which deeply gratified his managers, Doctor Al Stolper and Mannie Dros. Other awards: Eddie Gaspora, Huntington Park lightweight, unbeaten in seven pro starts; and named "Prelim Boy of the Year"; Vinassa Award, named after my old friend and associate on many fights, Gene Vinassa, went to Dr. John Fahey; "Prospect of the Year" to featherweight Paul Armstead; the Ed Sanders Memorial Trophy to lightweight Jimmy Hornsby, and the Special Award of Merit, an honor which I blushingly received in 1955, went to Canto Robledo.

Among the guests were former world champions Jack Root, Ceferino Garcia, Fidel La Barba, Barney Ross, Gorilla Jones, Lauro Salas and Georges Carpentier of Paris, with his lovely spouse Bridget.

Best fight of 1956 award went to Lauro Salas and Lou Filippo.

Sorry I couldn't make it; I was in Bakersfield on basketball business for Abe Saperstein.

▶ Jack Dempsey was the hero of a "This Is Your Life" show in mid-January, and, in the words of Tex Rickard, "I never seed nothin' like it!" Local press was loaded with pictures the following day. Seemed like everyone had viewed the program on TV.

There were some questions asked: since Luis Angel Firpo, Georges Carpentier, Joe Benjamin, Barney Ross and others were on hand, where were Tom Gibbons, Jess Willard and—above all—Jack Kearns, the man who steered the Manassa Mauler into the title?

Gene Tunney sent a telegram; he was unable to appear.

But I'll be blessed (I use that word because Nat Fleischer doesn't like to see "damned" in print) if I can savvy the omission of Kearns from the list of guests. He was more important to Dempsey's career than any other hombre I can think of.

▶ Rudy Garcia, 129, punched his way back into the fight picture at the Olympic Auditorium by scoring the unanimous verdict over Bobby Bell, Brooklyn, 130, in a slashing set-to. Bell was favored by a small margin—10-7—in the pre-battle odds.

Referee Dick Young scored it 97-94; Judges Abe Roth and Tommy Herman voted 98-95 and 98-96, respectively. It was a most important win for Rudy, and projected him right back into the featherweight picture.

In the six-round semi, Joey Smyers, 138½, won a split verdict over Joe Chavez, 140.

The fours: Bobby Mijares, 120, dec. Enrique Llobet, 122; Clyde Nettles, 127, drew with Al Rocha, 126; and Cal Houston, 165, dec. Charley Earl, 171.

▶ Harry W. Falk, Jr., Ukiah attorney, was named as a new member of the State Athletic Commission, replacing S. Thomas Bucciarelli, recently appointed to a Superior Court judgeship in Riverside County. Just why our esteemed Governor appointed another Northerner is beyond my ken. Most important boxing center of California right now is Los Angeles, with the Olympic Auditorium and Hollywood Legion Stadium staging weekly shows, whereas the activity elsewhere is sporadic.

Our Commission now reads: Dr. Dan Kilroy, Sacramento, chairman; Douglas Hayden, Oakland; Harry W. Falk, Ukiah; Jamie H. Smith, Los Angeles and Dean Cromwell, Los Angeles. For the benefit of readers who are not familiar with California's geography, Sacramento, Oakland and Ukiah are considered Northern cities; and Los Angeles, you-all, is Southern, Suh.

▶ Kid Anahuac, 127¾, Mexico's No. 1 featherweight, repeated a former triumph at Hollywood Legion Stadium when he scored the unanimous verdict over Jose Luis Gotero, 128. (Three days later Cotero was voted "Fighter of the Year" by the Southern California Boxing Writers.)

The turnout was exceptional for a TV show; a gross of $5352. The scrap was fast and action-packed, and the verdict did not meet with unanimous approval from the fans, though the officials saw eye-to-eye: Referee Tommy Hart, 97-94; Judges Reg Gillmore and Jimmy Wilson, 97-95 and 96-94 respectively. Cotero finished strongly.

Herman Duncan, 127, was credited with a 4th round TKO over Joey Trujillo, 127, in the semi, scheduled for six. Trujillo started to choke midway in the 4th over a dis-

lodged tooth; Duncan was ahead on points when the fight was stopped.

The fours: Eddie Gaspora, 129½, dec. Norbert Galindo, 132; Frank Jennings, 141, dec. Art Lopez, 148, and Boots Monroe, 124½, TKO (4) over Rocky Fontanette, 126.

▶ Charles (Tombstone) Smith, 146½, had no trouble retaining his state welterweight title at the Olympic Auditorium when he scored the unanimous 12-round verdict over Don Jordan, 142.

It would seem that the former gob is ready for some of the big-name boys in the 147-pound division. An accurate, stinging left jab was Tombstone's best weapon. He got off slowly, but finished like a jet-engined plane.

Referee Frankie Van scored it 118-110; Judges Dynamite Jackson and Jack McDonald voted 116-111 and 117-109, respectively. Smith had a big advantage in height and reach, and 4½ pounds edge in heft. Tombstone has lost only 3 of his 25 pro fights.

In the semi-final, Joey Smyers, 139, drew with Joe Chavez, 140, in a six-rounder. The fours: Frank Jennings, 139½, dec. Art Lopez, 140; and Chet Ballinger, 146, dec. Jimmie Plair, 147.

▶ Up from Mexico City came Ernesto Figueroa, 21-year old feather, and his debut was a thundering success at Hollywood Legion Stadium, for he scored a 10th round TKO over Jimmy Moser, well-regarded local boy. It was the first time Moser had failed to go the distance, but this was only his 9th pro start. Both boys weighed in at 127½. Good matchmakin'.

Though Figueroa was making his first U. S. start, the fact that he had won 21 of his 25 pro starts, coupled with impressive gym showing, made him 10-7 choice. The televised fight grossed $3334.

Tommy Fields, 196, cut loose with a fierce barrage in the 5th round of a scheduled six to send Johnny Bays, 201½, to the showers. A right to the jaw ended hostilities.

The four-rounders: Mister Boston, 127½, TKO (4) over Norbert Galindo, 133; Abie Villa, 116½, TKO (4) over Bobby Mijares, 118, and Kenny Morris, 125, dec. Enrique Llobet, 124.

▶ Kid Centela, of Nicaragua, served a hitch in Uncle Sam's army as a paratrooper. In addition to his boxing skill, he's a judo expert.

▶ Many friends of Al Wilcher, clever Los Angeles mittman, told him to let well enough alone after he defeated sensational Dommy Ursua several months ago at Stockton. Meaning that he should not accept a return match, but get some other bookings on the strength of his triumph over the Filipino with the long win streak.

But fistic economics dictated otherwise. Wilcher knew the return match would bring him a good purse in Stockton—Besides, he was sure he could defeat Ursua again. Result: Ursua knocked out Wilcher in four rounds of a scheduled 12 rounder at the Auditorium in Stockton. Weights: Ursua, 116; Wilcher, 117.

With Willie Hunefeld promoting, 1650 fans paid $4132 gross.

In a scheduled eight, Leo Agbulos, 138, Stockton, kayoed Lou Castillo, 141, of Oakland, in the sixth.

Four rounders: Cleo Frazier, 162, drew with Joe Neal, 164; Johnny Guerrero, 139, outpointed Ken Gordon, 139.

▶ Northern California promoters knew that Mel Ferguson, Los Angeles welterweight, was a capable fistic journeyman. But the fans of the Richmond area had never heard of him. Neither had Lyle Mackin, top Bay Area prospect and winner of 12 straight. Ferguson imprinted himself forcefully on their memories by taking a clean-cut decision from Mackin in the main event at the Auditorium in Richmond. Weights: Ferguson, 144; Mackin, 150.

Referee Vern Bybee, sole judge, scored it 98-94 for Ferguson. Promoter Jimmy Cosenza's venture attracted 2781 fans, who paid $3957 gross.

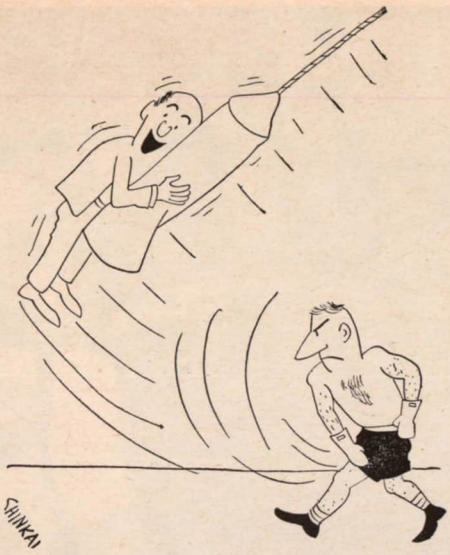
Ferguson made good use of a long left jab, and a right cross that constantly leaped over Mackins guard and landed flush on the chin.

Luke Easter, 134, of Pittsburgh, Pa., won his tenth straight by outpunching Billy Evans, 131, of Pasadena, in eight rounds.

Bob Butcher, 205, San Francisco, was slated for six with Oakland's Babe Hunt, 200. Butcher was credited with a fifth round TKO when a cut eye kept Hunt from continuing.

Scheduled fours: Joe Loco, 143, stopped Kid Reno, 147, in 2; Ronnie Perez, 124, dec. Chano Flores, 125.

▶ Local fight fans can't see that NBA featherweight tourney for dust. You'll recal these gents named four feathers to compete for the title vacated by Sandy Saddler: Miguel Berrios, Kid Bassey, Carmelo Costa and Cherif Hamia.



WOW! WE'RE RICH!

One spokesman pointed out that California was completely overlooked; that boys like Jose Luis Cotero, Tommy Bain, Lauro Salas and Rudy Garcia, as well as Kid Anahuac and Ernesto Figueroa of Mexico, were bypassed.

▶ Kid Centella—some spell it with one L, others with two, but what the L's an L among pals?—former Central American lightweight champ, 135½, was aiming for his fifth straight knockout at the Olympic Auditorium when he faced Tommy Romulo, Philippines, 135½. But he had to settle for a split-decision win. And he was lucky to get that.

Both boys had excellent knockout records, and though each scored with hefty blows, neither hit the deck. The fight was a free-swinging sizzler and tickled the palates of the 5,100 fans who paid a gross of $7,076 to see the doin's.

This bout was not televised. The TV ten was between Leonard Gaines, 137 and Del Jackson, 138½. It ended in Round 8 when Jackson suffered a fractured hand and was unable to answer the bell for the 4th [illegible] even as far as it went.

Deanie Crisp, 150½, was given an unpopular decision over Dargin McWhorter in the six-round semi. The fours: Willie Gilbert, 159½, TKO (4) over Floyd Sampson, 160; Exter Wilkerson, 165, drew with Glen Rogers, 153½, and Joe Chavez, 140, dec. Frank Jennings, 141.

▶ Former world lightweight champion Lauro Salas promised sports columnist and radio-TV commentator Sam Balter that he'd retire from the ring if he failed to whip Tommy Tibbs at Hollywood Legion Stadium.

Well, Lauro won't retire, because the official verdict was a draw; but the unofficial verdict was heavily in favor of little Lauro, the Lion of Monterrey. Salas, 130½; Tibbs, 127½.

In two previous meetings, honors were even-Stephen. Salas won the first, in a tight-fit; Tibbs took the second by unanimous decision. But Salas had trained hard for this third session—something he didn't do for No. 2.

All six boxing writers at the ringside had Salas in front. The televised tiff attracted a good-sized crowd and a gross gate of $6984. There's still magic in the Salas name. It was by far the best of his three fights with Mr. Tibbs.

In the semi, scheduled for six, Rudy Cisneros, 117½, scored a 3rd round TKO over Nick Sanders, 115. He dropped Sanders twice. The fours: Willie Gilbert, 161, dec. Exter Wilkerson, 166; Orlando DiPietre, 167, dec. Richard Montanez, 162; and Benny Jackson, 150, dec. Roxell Mosley, 151.

▶ Morton Moss, erudite columnist of the L.A. Examiner, takes some good-natured digs at our State Athletic Commission for being too "goggle-eyed with admiration in its relationship to the NBA". I go along with him on that. Says Mort: "The California Commission would benefit from a stiff injection of the independence displayed by the New York Commission." Correct again. And he suggests that we junk the ridiculous 10-must system of scoring, something I've advocated all along. After we shelved our excellent 11-point method in favor of the NBA's 10-must, the NBA dropped the 10-must but we still hang onto it.

MINNESOTA NEWS
By Billy Colbert

Del Flanagan is still the Minnesota Middleweight champion. He won from Jim Hegerle St. Paul Middleweight in the St. Paul Auditorium in a great ten round fight to retain his title. Flanagan was down to 152 pounds and looked great in winning. Hegerle started after Del from the first round and it was the only round in which Del had any trouble.

In the other feature, Gene White, St. Paul heavyweight, won the State Title from Jack Wagner, Morton, Minn., heavyweight. Wagner waited too long to throw his heavy artillery. Gordon McDugan, Nova Scotia, 160, decisioned Henry Hederson, 167, Kansas City, Mo., in a six rounder.

Abe Miller, Minneapolis, 196, knocked out Henry Schears, Minneapolis, 203, in one round.

The fight drew a gate of $12,276.96 and a crowd of over 5000 fans. A fight between Flanagan and Fuller would pack them in and a sell out would be the answer.

▶ Glen Flanagan, St. Paul lightweight, retired and has gone into the insurance business in St. Paul.

Pat Doocy, Blue Earth, Minn., amateur boxer will be back in the N.S. Golden glove in Minneapolis this year. Doocy is a four time winner in Blue Earth and has met all the best boxers in the amateur class around the North West. Doocy is a 135 pounder.

John J. Kalenberg, an outstanding golden glover from Glencoe, Minn., prior to World War 2 is now Father Kelelberg of the Church of The Little Flower in Rugby, N. D. A firm believer in the theory that every youngster should know how to box, he is sponsoring a golden glove team in Rugby, N. D.

One of the best middleweight prospects here is Terry Rindal from St. Paul. He is ready for the main event class and will give a good account of himself against the best.

▶ Flanagan, St. Paul, 151, continued his triumphs when he knocked out Joe Schmolze, Minneapolis, middleweight in the first round before 6000 fans. This was a masterpiece. Schmolze came out swinging and was caught by a terrific right that dropped him. He got up and was knocked stiff in 1:50 of the first round. The gate was over 13 Grand.

Promoter Jack Raleight is figuring on Del for his next card, March 11, in St. Paul, against the best welterweight in the country, or middleweight that can be secured to meet him.

Jim Hegerle, 160, St. Paul, decisioned Gruenter Pamaleer, Winnipeg, 153½, 8.

Terry Rindal, 163, St. Paul, decisioned Sherman Williams, 160, Louisville, Ky., 6.

Dick Zasada, 185, St. Paul, stopped Harry Sherer, 190¼, Minneapolis, 3.

BUFFALO, N. Y.
By Hugh Shannon

Manager Mike Scanlan, middleweight Joey Giambra and all Scanlan's fighters have set up headquarters on the Pacific Coast. They're making their home in San Francisco where Giambra expects to do considerable fighting.

The fight game is currently at low ebb in Buffalo, but the fans turn out when they get the right matches. Once there were three fight clubs running and big crowds turned out for weekly shows. Maybe things will boom here again. All we need is some attractive matches.

▶ WRESTLING . . . Promoter Pedro Martinez is going great guns with his Friday night wrestling shows. He's packing 'em in with such star performers as Gene Kinisky, the Western Canada star; Whipper Billy Watson, Baron Gattoni, Chevaliar, the Frenchman; The Miller Brothers, the Bruttoni tag-team stars, the two Japs . . . Mister Moto and Mister Hito and, of course, the sensational midgets who have scored tremendous hits. Promoter Martinez is also running shows in Rochester, Syracuse, Dunkirk and other cities.

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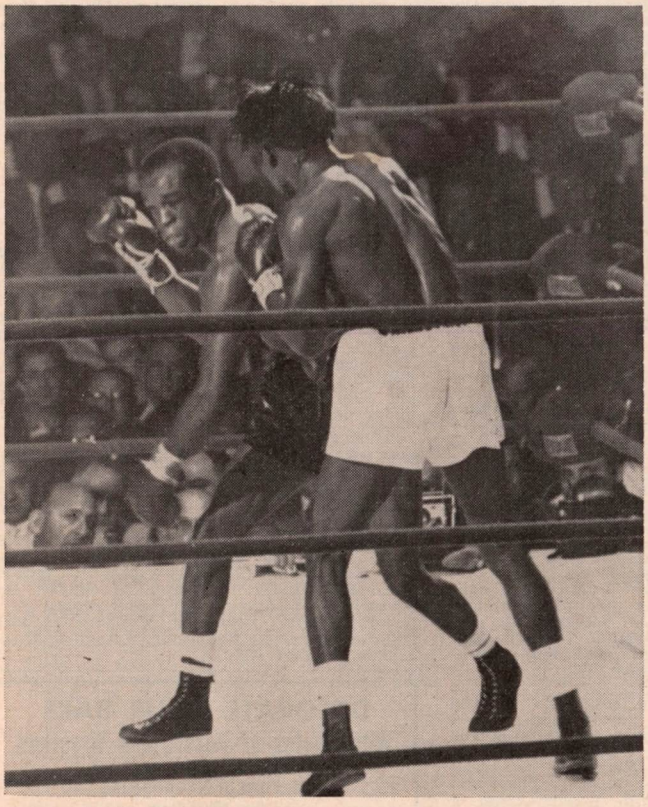
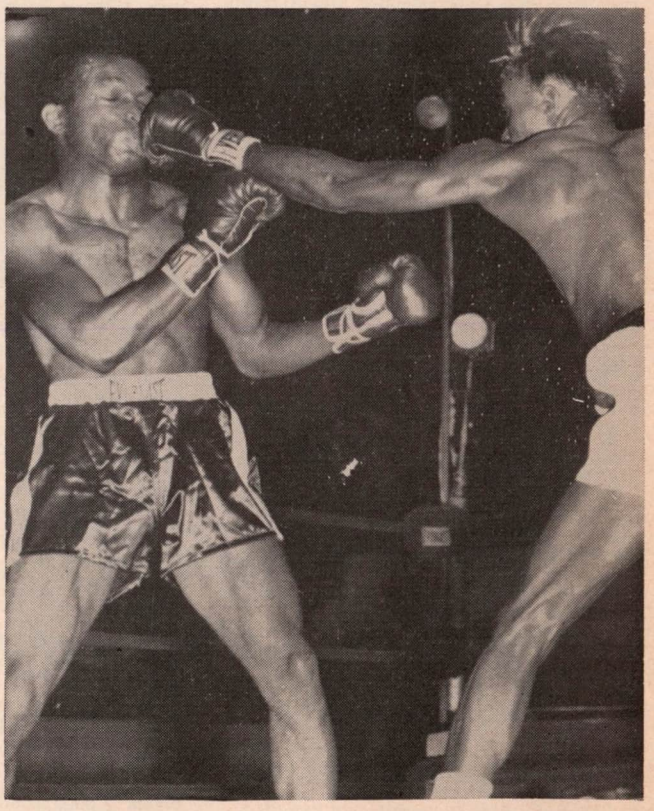
Wallace Bud Smith, the challenger, sprawls on canvas in 10th round of lightweight title bout won by Joe Brown, standing. The bout was stopped in the 11th.



Smith (left) misses with a left as Brown, the champ, sets himself to counter with his own left early in their championship fight at Miami Beach, Florida. The photo at the right shows the champ as he caught



Smith with a jolting left. The affair lacked the blood and thunder expected of title bouts but Brown showed a sparkling exhibition of boxing skill to retain the crown he had won from Smith last August.

Brown Retains Crown

Stops Bud Smith in Lightweight Championship Bout That Lacked Thrills

By TOM EPHREM

The first of the return world championship fights scheduled for this year took place at Chris Dundee's Miami Beach Auditorium and found Joey Brown of New Orleans, the defending title holder, on top in his bout with challenger, Wallace Bud Smith of Cincinnati. Brown stopped Smith, from whom he had won the title in New Orleans on August 24, via a split decision, the bout this time ending shortly after the tenth round had been completed when Bud's seconds requested a halt due to a mouth injury and partial blindness in the left eye.

At the time Buddy was bleeding badly from his mouth and was hopelessly outclassed. The only way he could have won was by a knockout and there wasn't a chance for that, based on his weak efforts in the previous sessions. Since the Miami regulations call for the kayo to be recorded in the round following the last if it terminates during the rest period, Brown gets credit for an eleventh round knockout.

Unlike their previous affair in Louisiana, when considerable doubt existed regarding the winner, there could be no question this time even had the bout gone the limit, so far ahead was the champion. His rival didn't have a chance despite the fact that the affair was a dull one, without a single thrill to bring forth acclaim from the big assembly.

It was the third time that Smith had been stopped in 84 contests and it was his last fight as a lightweight. He has lost five in a row. He announced in his dressing room that making the weight proved too big a handicap and hereafter, if his sight has not been damaged beyond repair, he will fight as a welterweight.

Although Brown was unable to drop his opponent, he drew the claret from mouth, nose and over the right eye besides puffing the left from which Bud could barely see. The champion took little in return.

The capacity gathering of 4,119 persons who paid a record arena gate of $23,081, didn't see much over which to enthuse. In fact the booing and catcalls that greeted the pair in most of the rounds, attested to the feelings of the fans. Neither champ nor challenger displayed the talent that for many years made the lightweight division an outstanding one in pugilism.

The deterioration of this once popular class was in evidence throughout. And there isn't much hope for the near future since none of the challengers from whom the next opponent for Brown will be chosen, rates better.

Dulio Loi of Italy is the outstanding contender but the International Boxing Club which controls the contract of the title holder and has first call on the majority of the ranking boys in the division, has shunted him to the sidelines, leaving Kenny Lane, Orlando Zulueta of Cuba and Cisco Andrade of California to fight it out for the right to face Brown in his next title defense. Larry Boardman, another possibility, prefers to enter the welter class.

In the Miami fight, the pattern set was much along the lines followed by the pair in their New Orleans battle except that Brown proved more effective despite the fact that in the early rounds he favored his mended right hand that was broken in their Louisiana affair. Smith kept walking in and taking jab after jab to the face as his rival stepped back and flicked his left effectively and now and then added a hook for good measure. A combination left followed by a snappy right in the second round had the challenger in trouble but before Brown could take advantage of his opportunity, the bell sounded and got Smith out of danger.

As in their New Orleans battle, Smith missed frequently but did get home sharp lefts occasionally, not enough of them however, to set the champ back. Brown slipped in the third and Smith did the same in the tenth. Those were the only downs, but were not scored with punches.

The first good exchange came towards the end of the eighth session when each came to life after repeated booing and catcalls for action. They stood for about a minute and slugged away toe-to-toe with Brown having much the better of the exchange.

From the seventh to the end of the tenth, Smith bled profusely from the mouth and his seconds called in the medico several times to look at the wound. But it was not until the end of the tenth that the doctor heeded the request of the challenger's chief of staff to intervene.

Throughout those sessions, the champ kept pecking away at the vulnerable spots until he had Smith's nose more flattened than it already was. The mouth seemed to be the steady point of attack and that mode of procedure paid off.

"The easiest of my three fights with him," said Brown after the battle. "I was afraid to use my right too much in the early rounds because of the break I had sustained in our last bout, but I soon found that it could stand the strain and as the fight progressed I made use of it to good advantage. My manager, Lou Viscusi, has a good offer for me to defend my crown against Dulio Loi, the European champion, in Rome, and I hope it can be arranged. That's the fight I'd like for my next title defense but I understand the I.B.C. insists on Loi coming to the States for such a contest."

The champion, though listed by many sports scribes as an "unknown", is far from that. He has been fighting the top men among the lightweights since 1946 and on-and-off has been rated high by The Ring for several years. He is a much-traveled fighter, among his contests being several in Australia and Panama, though the greater number have been fought in his home city, New Orleans.

If his latest fight had been scored by rounds, he would have won by 8-1-1, 8-0-2 and 8-0-2. The only one to have Smith on top in any round was Judge Winston who gave Bud the eighth. Referee Peerless had the tally in points, 100 to 91. Judge Winston saw it 99 to 92 and Judge Eddie Thal gave it to Brown, 100 to 91.

RATINGS

(Continued from page 13)

Rocky Caballero decisioned Jimmy Martinez, 10; Jimmy then scored over Jimmy Elliott, 10.

Del Flanagan kayoed Joe Schmolze, 1. Chico Vejar kayoed Cecil Barbarosa, 4.

German Champion Peter Muller stopped Gino Menozzi, 8. Francois Anewy whipped Stanis Pasek, 8. Kid Dussart decisioned Marius Dori, 10, but was outpointed by Hans-Werner Wohlers, 8.

Al Andrews was stopped in 6 by welterweight Virgil Akins; Jo Janssens outpointed Jean Ruellet, 10. Manuel Correa stopped Perez Ros, 5, but lost upset decision to Victoriano Olivares, 10.

Abustin Rosales upset Mexican champ Jorge Castro, 10. Clarence Cook outscored Archie Whitfield, 6. Eddie Andrews kayoed Don Webber, 6, and beat Milton Epps, 6.

Andy Mayfield beat Andres Gonzales, 10. Jimmy Hegerle whipped Gunter Peamouller, 8.

Bill Tate scored over Fernando Spallotta, 8.

Marro II kayoed Bombon Juarez, 5, but was beaten by Mario Ochoa, 10. Eddie Simms halted Fred Terry, 5. Dean Crisp beat Dargin McWhorter, 6.

Mickey Brown won from Henry Burton, 6. Terry Rindel bested Sherman Williams, 6. Kel Wayne stopped Buzzie Brown, 8.

Eddie Andrews kayoed Don Webber, 6. Claude Willaims beat Ricco Saunders, 6.

Johnny Morris kayoed Skippy Green, 1. Rudy Watkins defeated Go Go White, 6. Mickey White won over Gunboat Steeves, 6.

Baby Bratton defeated Ernie D'Laurio, 6. Al Jones and Charlie Glover drew, 5.

Billy McDonnell regained Australian title by outpointing Luigi Coluzzi, 15. German Champion Peter Muller kayoed Victoriano Olivares, 6. Chico Vejar defeated Pat Manzi, 10.

Sugar Boy Nando whipped Jimmy Ford, 10. Phil Edwards trounced light-heavyweight Noel Trigg, 8. Johnny Heard won over Ruben Hernandez, 10. Freddie Cross won Welsh title by stopping Teddy Barrow, 11. Kid Fenton won from Young Quick Silver, 8. Buddy Baer beat Kid Colorado, 6. Dick D'Orsi beat Rusty Davis, 6.

WELTERWEIGHTS

Isaac Logart won over middleweight Yama Bahama, 10.

Virgil Akins stopped Al Andrews, 6.

Charley (Tombstone) Smith outpointed Don Jordan, 12, Don also lost to Al Nevarez, 10.

Garnett (Sugar) Hart stopped Barry Allison, 7. Mexican champion Juan Padilla kayoed Luciano Contreras, 5.

Alvaro Gutierrez stopped Alfonso Flores, 5. Cuban champion Miguel Diaz retained his title by outpointing Baby Cochet, 10. Willie Stevenson outscored Johnny Cunningham, 10.

Billy Lynch defeated Jake Josato, 10. Spanish Champion Ben Buker II trounced Alberto Yanguas, 8.

Jimmy Peters outpointed Willie (Kid) Johnson, 12. Idrissa Dione drew with Belgian champion, Pierre Wouters, 10.

Tony DiBiase won from Chris Christensen, 10. Carmelo Beraza drew with Javier Ortiz, 8.

Jackie Williams and Pete Washington drew, 8. Boswell St. Louis kayoed Ray Corbett, 5. Giancarlo Garbelli shaded Sauveur Chiocca, 10.

Rayo del Sure kayoed Kid Oaxaca, 6, and Eduardo Lozano, 9. Jacques Herbillon outpunched Henri Cabelduc, 10.

Manuel Zuaznabar stopped Dave Cervantes, 10. Earl Dennis won from Norman Johnson, 6. John Tombley defeated Rocky Randell, 8.

Stefan Redl kayoed Julius Rhodes, 4. Joe Flores kayoed Bobby Freeman, 3, and beat Willie (Kid) Johnson, 8. Jimmy Carter kayoed Earl Clemmons, 3. Mickey Crawford defeated Ed Fobbs, 6.

Jackson Brown kayoed Don Vincent, 6. Mel Ferguson beat Lyle Mackin, 10. Al Milone kayoed Fred McArthur, 2.

Bill Flamo scored over Don Braun, 6. Frank Roche stopped Red Raines, 2. Ernie Williams beat Jerry Black, 6. Eugene Tippett defeated Billy Epps, 6.

Corrado Mancarella defeated Silby Ford, 8. Luis Vazquez kayoed Santiago Silva, 5. Kenny Shields won over Johnny McKoin, 6. Oscar Campos stopped Vicente Carbonell, 5.

Tony DeMarco outscored Gaspar Ortega, 10. Charlie Salas returned to action after a long layoff and stopped Bobby Wright, 3. Willie Morton outscored Freddy (Babe) Herman, 10. Jose Edwin drew with Alfredo Beezar, 10.

Johnny Hobbs bested Don Weller, 6. Willie Dillon won over Alan Kennedy, 6. Jackson Brown and Peter Schmidt drew, 6. Tony DeCola stopped Henny Winchman, 5.

LIGHTWEIGHTS

European titleholder Duilio Loi won on disqualification over Bobby Ros, 5.

Kenny Lane halted Frankie Riff, 6.

Larry Boardman outscored Ray Portilla, 10.

Mexican champion Baby Vasquez retained title by stopping El Conscripto, 10.

Kid Centella upset Tommy Romulo, 10. Dave Charnley avenged previous defeat by stopping Welsh Champion Willie Lloyd, 12.

Lahouari Godih continued along winning way by beating Victor Pepeder, 10. Luis Contreras defeated Valentin Rangel, 10. Epiphane Okono scored upset decision over Simon Perillat, 10.

Carlos Ortiz outfought Bobby Rogers, 10. Wayman Dawson decisioned Ray Riojas, 10. Steve Ward outpointed Gene Butler, 10.

Tato Menendez kayoed Isaac Isturiz, 7. Fidel Lucero bested Fidel Hernandez, 10. Andre Valignat lost to Belgian Champion Jo Woussem, 10. Woussem retained his title by decisioning Jean Paternotte, 12. Valignat came back to trounce Mohamed Omari, 8.

Luke Easter outscored Billy Evans, 8. Fedrico Plummer kayoed Carlos Ortiz, 3. Louis Trochon and Germinal Ballarin slugged to draw, 10.

Fred Monforte defeated Art Suffoletta, 6. Jose Paredes stopped Raul Solis, 4. Joe Reynolds decisioned Aubrun Copeland, 8. Chuy deAnde won over Kid Filipino, 10.

Leonard Gaines stopped Del Jackson, 3. Vicente Rivas defeated Marcelino Molina, 8. Black Bill kayoed Kid Chocolate, 6.

Leo Agbulos kayoed Lou Castillo, 6. Paulino Montes kayoed Danny Flores, 6. Ray Estepa decisioned Richie Argo, 6. Chino Rodriguez scored over Al Olivera, 8, and kayoed Goyo Campos, 3. Joe Cantu kayoed Pedro Pina, 6, but lost to Felipe Sosa, 10. Sammy Rogers beat Nat (Killer) Jackson, 6. Alberto Bisbe stopped Orlando Gonzales, 7.

Charley Douglas scored over Armando Lopez, 6. Luis Buendia won from Ranchero Ruiz, 8. Richie Silva won over Jimmy McGinnis, 6. Tino Fuertes beat Boots Burkhalter, 6.

Joe Smyer beat Joe Chavez, 6, they then drew, 6. Wilfredo Hurest beat Rollie Garcia, 6.

Merril Olmstead stopped Bobby Soares, 3. Baby Rosales kayoed Jose Blanco, 2. Jimmy McCoy scored over Joe Cook, 6.

Ralph Dupas stopped Mat Mallane, 5. Ike Vaughn scored over Fernando Silva, 10. Sammy Rodgers upset Ray Riojas, 10. Jimmy Grow kayoed Sapo Ortega, 3. George Whelan stopped Andy Baird, 8. John McNally scored upset knockout over Arthur Donnachie, 1.

Martin Coscino defeated Joe Smyer, 6. George Douglas defeated Vivian Hayles, 6. Johnny Melendez decisioned Chico Velez, 6. Paul Smith defeated Cesar Morales, 6. Wally Weiss won from Richie Graham, 6.

FEATHERWEIGHTS

French champion Cherif Hamia won vacant European title by outpointing Belgian champion Jean Sneyers, 15.

Victor (Sonny) Leon was held to a draw by Russ Tague, 10.

Ricarod Moreno kayoed Jesse Mongia, 2.

Cuban champion Ciro Morasen defeated Schoolboy Leyva, 10. Kid Anahuac outpointed Jose Cotero, 10.

Lauro Salas and Tommy Tibbs drew, 10. Kiyoaki Nakanishi upset bantamweight Leo Espinosa, 12. Ernesto Figueroa stopped Jimmy Moser, 10.

Flash Elorde kayoed Hidemi Wada, 5. Cesar Saavedra upset Angel Guerrero, 10. Ernesto Parra won on disqualification over Mexican champion Victor Manuel Quijano, 3.

Aldo Pravisani edged out Mohamed Omari, 10. Orlando Castillo outpointed Ray Marquez, 10. Alberto Seri scored upset win over Lettedio Petilli, 10.

Trini Ruiz halted Americo Rivera, 6. Jo Ventjar outfought Aime Devish, 8. Louis van Hoeck halted Cyriel Aloo, 8. Roberto Garcia stopped Kid Leoncito, 4.

Kid Campeche defeated Ramon Gonzalez, 10, and Lalo Camarena, 10 Yuyin Trejo bested Felipe Novelo, 8, and Baby Gamboa, 8. Fidel Lucero won over Fidel Hernandez, 10. Chucho Mejia stopped Ray DeLeon, 8.

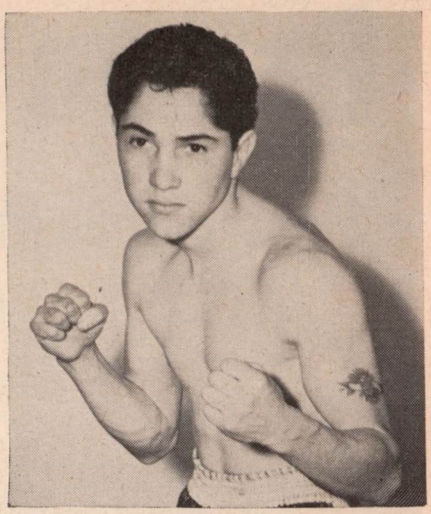
Clifton Bradley decisioned Wally Livingston, 8. Juan Garcia defeated Chebo Vazquez, 10. Mauro Vazquez kayoed Jorge Hernandez, 2. Herman Duncan stopped Joey Trujillo, 4. Edel Ojeda outpointed Leroy (Casey) Jones, 10.

Juanillo Hernandez kayoed Albino Trevino, 5, and beat Guadalupe Miranda, 8. Pedro Paris edged out Jose Luis Martinez, 8. Edwin Sykes scored over Rudolfo Ampudia, 6. Tony Longo decisioned Johnny (Ace) Hand, 6.

Modesto Maduro defeated Angel Urbina, 6. Juan Ramirez bested Gabriel Herrera, 6.

Chico Tamayo halted Baby Arizemendi, 6. Angel Amaya drew with Alejandro Acosta, 6. Aurelio Mora kayoed Tacho Serrano, 1. Cachorro Meza kayoed Mario Vega, 4, and beat Tono Coria, 8.

Pedro Ortega stopped David Becerril, 2. Santiago Ramirez won over Al Robinson, 8. Young Cading beat Elah Olano, 8.



Jimmy Abeyta, 23 year old Alameda, Calif. scrapper who holds the California Flyweight championship. A Korean veteran, he has been undefeated in eight pro bouts, winning five and boxing three draws all with Freddy Viszcarro, whom he later kayoed.

Jimmy Quinn decisioned John Smillie, 8. Joe Quinn stopped Scottish Champion Charley Hill, 5. Isidro Martinez stopped Bobby Courchesne, 10. Ricardo Moreno kayoed Tommy Bain, 3. Larry Bataan and Vince Delgado drew, 10. Paul Jorgensen outpointed Bobby Bell, 10. Toto Ibarra scored over Joey Mazon, 6. Luis Romero outpointed Pierre Stanzack, 8.

BANTAMWEIGHTS

Leo Espinosa was upset by featherweight Kiyoaki Nakanishi, 12.

Alphonse Halimi edged out Alfred Schweer, 10. Schweer previously decisioned Willi Quator, 6.

German Ohm kayoed Baby Ruiz, 1.

Cuban titleholder Orlando Reyes defeated Manuel Jimenez, 10. Japanese champion Saburo Otaki retained his title by beating Kunie Okubo, 10. Jose Lopez kayoed Nacho Parades, 6.

Carlos Cardoso kayoed Chuy Rodriguez, 5. Canadian champion Pat Supple scored over Jackie Spurgeon, 10. Memo Sanchez kayoed Nacho Escalante, 8. Joe Becerra kayoed Jorge Herrera, 7, and beat Manuel Armenteros, 10. Manuel won from Julio Escobedo, 10.

Toto Ibarra decisioned Cleo Ortiz, 6. Gerardo Cepeda won from Chino Munoz, 12. Chocolate Barrera stopped Pepe Chavarria, 4. Negro Medina won over Cubanito Gonzalez, 10.

Huesito Gonzalez kayoed Vic Recio, 5. Kid Irapuato won from Jose Rios, 10. Johncio Rodriguez won from Eddie Botello, 8. Raul Leanos scored over Percy Lightburn, 10. Percy stopped Mario Ruiz, 4.

Dusty Brown kayoed Marcelo Gonzalez, 4. Christian Marchand trimmed Roland Roy, 8. Javier Garfias beat Jorge Salazar, 8. Jorge won from Miguel Garcia, 10.

Fili Maya drew with Chiquilin Torres, 8. Chris Miranda defeated Billy Andy Valdez, 10. Eloy Sanchez won over Guillermo Gonzalez, 6.

Eduardo Guerrero defeated Manuel Rojas, 8. Chucho Arreola beat Pedro Ugalde, 6. Rudy Cisneros kayoed Nick Sanders, 3.

Pohnny Mardid kayoed Vic Santos, 1. Baby Carlos beat Flash Menny, 8 (twice) and kayoed Rica Jr, 5, while Menny drew with Vic Angles, 8.

Raul (Raton) Macias kayoed Spanish Champion Juan Cardenas, 6. Tanny Campo held to a draw by Francisco Carreno, 8.

FLYWEIGHTS

Dommy Urusa kayoed Al Wilcher, 4.

Aristide Pozzali stopped Carlo Ferrante, 8, and whipped Charles Bohbot, 8.

Oscar Suarez decisioned Jackie Spurgeon, 10. Francisco Carreno laced Jose Sauret, 8.

Joe Medel kayoed Roque Fernandez, 9. Spanish Champion Jose Ogazon whipped Manolo Segura, 8. (non-title)

Cunning Andy decisioned Little Brown, 10. Vic Campo outscored Little Dommy, 10.

Ray Ruiz decisioned Chamaco Reyes, 6. Rafael Correa defeated Sal Villa, 6.

Young Aquino upset Leo Zulueta, 8. Memo Chavez and Baby D'Agata drew, 6. Viva Zapata kayoed Joe Cruz, 6.

Leo Macalintal won over Terrible Tan, 6. Eladio Enrile won from Manny Ortega, 6.

ARUBA, N.W.I. RING NEWS
By Jimmy Lambert

Although many local fight fans expected Sugar Boy Nando, 152, Aruba, to defeat Jimmy Ford, 147, Nassau, in the main 10-round event at the Swingsters Square Garden, they were surprised to see the easy manner in which Nando swarmed all over Jimmy to win the unanimous decision.

In the 8-round semi-final which was fought in a tropical rainstorm, Young Quick Silver, 153, Aruba, fought gamely for the first part of the bout but faded during the last half with the result that Kid Fenton, 152, Aruba, came from behind to win a very close decision.

Buddy Baer, 153, St. Martin, gained a 6-round decision easily over Kid Colorado, 153, Curacao. Kid Telefonito, 143, Aruba, won a close decision over El Negrito del Batey, 147, Aruba, in another 6-rounder, and Kid Godoy, 123, Colombia, easily defeated Kid Spider, 126, Aruba, in a 4-rounder.

PITTSBURGH PUNCHES
By Mickey Davies

Arnold (Pa.) High School Gym—Before a packed house, young Garvan Sawyer of Cincinnati, Tom Tannas' new heavyweight aspirant, on the brink of getting stretched himself, came roaring back to knock out big Embrel Davidson of Detroit. The finish came in the fifth frame. This marked Sawyer's tenth fight, of which he has won nine.

Felix Antonio, 173, Dayton, beat Emil Brtko, 199, Pittsburgh, six rounds. Art Mayorga, 217, edged Frankie Williams, 192, six rounds. Johnny Morris, 162, Pittsburgh, stopped Skippy Green, 160, Pittsburgh (1) Eugene Tippett, 144, McKeesport, won six round decision over Willie Epps 142, Youngstown.

Alonzo Johnson, 180, Rankin, scored a TKO over Tony Sinibaldi, Youngstown in the second round.

LEFT HOOKS FROM SCRANTON AND VICINITY
By Kenneth (Duke) Stigner

On one of the coldest nights of the year, more than 700 fans braved the snow storm to witness the second slam bang amateur card at Wilkes-Barre's Grananda Ballroom, in which a pair of highly-touted ring generals met defeat. The unexpected losers were Stanley "Corkey" Seigal, Pottsville and Joe "Doc" Vosefski of Carbondale.

In the feature attraction, a five rounder, Vosefski was matched against Frank Dudley, Wilkes-Barre YMCA, and in the second heat Dudley found the range, dropped Vosefski for a two count with a left hook, and pounded "Doc" with rights and lefts until he sank to the canvas. Vosefski got up at the count of eight, but the referee stopped the bout.

In the semi windup "Corkey" Seigal, a welterweight, three times fleet champion in the Navy and a couple of times the Middle Atlantic champion in the AAU, was defeated by Zaleski.

In the 160-pound class Mike Lucas, Pottsville YMCA, lost to Herbert White of the South Side Boys' Club, Philly, on a TKO in the second round. Ray Burke, Pottsville gained a second round TKO over George Smith, Schuylkill.

Leo Rindgen, Newtown Boys' Club lost an unanimous decision to George Washington. They are in the 147-pound division.

Dave Coates, Pottsville, took on Walter Smith of the Newtown Boys' Club in a pier six brawl, Coates winning. Frank Russo, featherweight, took a popular decision over Robert Johnson of the South Branch "Y" Philadelphia.

▶ The Veterans Professional Boxing Association of Lackwanna elected the following officers for the year: Tom Joseps, President; Jack Downy, Vice-president; Sonny Genell, Secretary; Joe Rabiego, Treasurer; Billy Palumbo, Ty Coleman, Billy Pollock; Mickey Barron and Al Jackson, board of directors.

Mickey Barron, long a regional favorite will be in charge of boxing at the Ukrainian Center. . . . Amateur boxing is going over big at Binghamton, N. Y. and Endicott-Johnson City. . . . Write me 109 Robinson St., Chinchilla, Pa.

How much rest can a fighter take before Ring Rust sets in? Read the May RING.

BIG MONEY BOUTS NOT ALWAYS BEST

(*Continued from page* 17)

dium in 1925. The top attraction was the Harry Greb-Mickey Walker middleweight title fight. Mickey was welterweight champion at the time. The decision went to Greb after 15 rounds of terrific, and at times sensational fighting.

For an opener Promoter Fugazy had Joe Lynch, former bantamweight champion, and little Jack Sharkey in a four round bout. The decision was a draw. On the same card Harry Wills, then No. 1 heavyweight contender, knocked out clever Charley Weinert in two rounds, but the big surprise was the two round knockout scored by Dave Shade over the then promising Jimmy Slattery. A slam-bang evening and worth the $339,040 contributed by the cash customers.

Another bargain was the Carnival of Champions promoted by Mike Jacobs in 1937. It grossed $232,644, and while four title bouts were on the card it was a dull evening. Even the gate was disappointing. The only good fight was Barney Ross defending the welterweight title against Ceferino Garcia. With his right hand broken Barney came from behind to win. Lou Ambers was content to box and play it safe to win from Pedro Montanez in defense of the lightweight title. The bantamweight bout went all the way too with Harry Jeffra winning the crown from Sixto Escobar. Fred Apostoli cut up Marcel Thil and stopped the veteran Frenchman in the 10th round.

Apostoli and Thil were supposed to be fighting for the middleweight championship, but Gen. John J. Phelan, chairman of the N. Y. Commission, refused to give the contest formal recognition. The 55 rounds fought bored the fans, but the fact that four champions were on the card impressed the Madison Square Garden directors. They fired James J. Johnston as promoter and took in Jacobs as a partner.

Joe Louis received a big build-up before he was brought into New York to fight Primo Carnera, but Bomber Joe was always worth what people paid to see him. Jacobs took a train load of New York sports writers to Detroit to see the young wonder of the west against Natie Brown. Natie refused to cooperate, and the fight went the 10 rounds. That was the tip-off. No tankers were numbered among Louis' opponents. He never required them to wear handcuffs.

The second Louis-Max Schmeling bout, grossing $1,015,012, lasted less than a round, but the fans were more than satisfied. Louis was at his peak that night. He was over the hill after four years in the Army when he fought Billy Conn a second time. So was Conn, but the match had been a long time in building.

During the war years when anybody, even two stray dogs, could draw $100,000 at the Garden, the fans talked of Louis and Conn meeting again. Billy was leading going into the 13th round of their first fight when Louis knocked him out. That was in 1941. Five years had elapsed since then and when they fought again. Conn had lost much of his speed, but Louis could still punch. The knockout came in the eighth round.

The howl that went up was to be expected. Jacobs charged $100 for a ringside seat, and the take was $1,925,564, second highest in boxing history. Congressmen made speeches about the $100 tab, but the fight wasn't that bad. You might call it ordinary, and that was the trouble. The fans felt like suckers.

Big gates mean big crowds and only a big fight will draw the customers and cash. The fact Sugar Ray Robinson lost the middleweight title to Randy Turpin in London was enough to pack the Polo Grounds for the return bout. For reasons not easy to explain an international flavor always sweetens the gate. Turpin and Sugar Ray packed 'em in. The gate was $767,625, largest ever drawn except for a heavyweight fight.

The thrill came in the 10th when Robinson badly cut, realized he would have to win quickly. Sugar Ray didn't hesitate. He turned it on. In a matter of seconds Randy was limp and helpless against the ropes. Referee Ruby Goldstein called a halt, and Robinson was champion again. The fans felt well rewarded as they started for the exits.

The same can't be said for those who paid $274,451 to see Kid Gavilan slaughter Chuck Davey in the Chicago Stadium. Davey, a southpaw, had been built-up on TV. Few thought he could fight, but the video public was convinced Chuck was a champion in the making. Gavilan changed their minds. He played with Davey, waiting until the 10th to finish the job.

Other fights in '56 that drew better than $100,000 were Moore and James J. Parker at Toronto, a formal black tie affair promoted by England's Jack Solomons, and the two Carmen Basilio-Johnny Saxton bouts, one in Chicago and the other in Syracuse. Already Robinson and Gene Fullmer, fighting at the Garden in January have topped $100,000. These were good, though hardly great fights. I've seen as good, and sometimes better ones on Monday nights at the St. Nick.

NEW FACES

(*Continued from page 33*)

and two girls, was born in Osage, Wyoming, on November 10, 1935. He started his professional boxing career without the benefit of any amateur competition and has run off twelve straight victories, nine by kayoes, all in the first two rounds. Among his victims are John Carroll, Clyde Brenbey, Walter Robinson, Babe Hunt, Oscar Tally, Ernie Benard, and Dick Tanner.

A truck driver by trade, Bob, having a big brother for a boxer, was too busy playing football in high school to become actively engaged in boxing. By the time he decided to take up boxing as a career he felt that he was too old to box as an amateur so started right out as pro. He was all of twenty-one.

A strong, aggressive slugger he has picked up polish with each fight and has shown boxing ability to go along with his punch and strength in his more recent fights.

Bob is rated by most of the fistic scribes in the Bay area as a bright prospect in the future of the heavyweight division, and was tabbed by The Ring as our prospect of the month in the June 1956 issue.

EDDIE THOMPSON

ONE of the best looking young fighters seen around the Metropolitan area in recent years is a 21 year old middleweight, Eddie Thompson, who came to the big city from Cincinnati, Ohio.

Eddie, the oldest of six children, five boys and a girl, was born in Little Rock, Arkansas, but moved with his family to Cincinnati when three years old.

He started boxing as an amateur while a student at Lincoln-Grant high school where he was an all around athlete. He played on both the football and basketball teams.

Thompson won 29 of 32 amateur bouts, and in 1953 won the Cincinnati Silver Gloves 160 pound title. In 1954 and 55 he was A.A.U. 160 pound champion.

Married, he and his wife Patrice are the proud parents of a brand new baby boy. Eddie has recently purchased a home in St. Albans, L. I. and is planning to attend Pace Institute to complete his studies for a C.P.A. degree. He previously was a student at Chase College. He works for The Veterans Administration as a record section clerk.

Since August, when he turned pro under the capable direction of Jack Curley, he has run off nine straight wins, three by kayoes.

Eddie made an auspicious debut by outpointing Eddie Connors in 8 rounds at Boston. He has also stopped Buddy Cochran, Joe Lissy and Eddie Andrews. In his last he won from the veteran Frankie (Kid) Anslem.

A husky 5 ft. 6½ inches, this 155 pounder is a good boxer, with a fine left hand. Eddie was named prospect of the month by The Ring in the January issue.

PAT SUPPLE

Few fighters in Canada are tabbed as world championship material early in their boxing career, but Irish Pat Supple (left) of Montreal, Canada, is one of the exceptions. Pat is 20. He began in simon-pure competition in 1949 as a juvenile, weighing only 60 lbs, and winning the 60 lbs title with 4 fights. Young Supple made a brilliant amateur career, taking part in 124 fights, losing only 4, winning 30 via the K.O. route. He won 12 amateur titles, from 60 lbs to 112 lbs, and also represented Canada in the British Empire Games in Vancouver in 1954.

Born in Griffintown in Montreal on April 16, 1937, he has one brother, Don, a former fighter himself, as was their father Eddie Supple, who while with the Canadian Army overseas held the lightweight title for the Canadian Army in 1940-41. His dad turned him over to the well known Willie Ketchum.

Supple's professional career started on October 15, 1954 in Quebec city by winning a first round knockout over Gaston Bisson. In his 21st fight, on May 28, 1956, he won the Canadian bantamweight championship by defeating Gil Geekie in the 9th round. Pat followed this by winning a six round unanimous decision over Cliff Brown in Boston Garden. His next big fight was with the experienced Cleo Ortiz, a Puerto Rican. Pat won a unanimous decision in an 8 rounder. In his last fight, he gave away weight, height and reach along with experience to the Canadian featherweight champion Gaby Paliotti, and still came out with a 10 round decision over the hard hitting champion in one of the best fights in Montreal in quite a few years.

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307 W. 49th St. New York City, N. Y.

Third down, None to Go! Isidro Martinez has just scored a third knockdown over New York featherweight Pat Marcune at Colon Arena in Panama, late in 1954, the fight being halted in the fifth round. Martinez has been advancing ever since.

PANAMA PRANCER

(Continued from page 15)

who molest me. My big brother, seeing this, is much mad and give me smacking on face. He say if I not fight back I catch worse beating. So I fighting every day, sometimes three or four times. Soon I fight so good I not have kids left to beat. That disappoint me—because I get to have liking for fights." At the age of 15, Martinez went to work in a garage, manning the gas-pump, in a little town called Gamboa at the Canal Zone. Later he became an assistant auto mechanic. *"There a government official name of Davis,"* informs the fighter,. *"who see me sometimes spar with other boys, he tell me I be good for ring fighting; then he advise me to give up cigarets—saying it much bad for wind. Him is nice man, Mr. Davis. So to please him I stop smoking, but not for other reason."*

Two years later, returning to Colon, Isi forgot about entering the ring. But he remembered not to resume smoking. Shortly afterward his boyhood friend, Ciro Paz, who aspired to become a fistic hero, began to urge Martinez to join him in gym workouts and eventually become a boxer. *"For three months, every day, I tell Ciro I not caring for to fight but I finally give in."*

Isidro went undefeated in all of his 15 amateur contests, starting on March 15, 1951, winning two bantamweight titles: Panama Republic, and Latin-American Olympics in Venezuela—in the same year. *"As for my pal, after five poor efforts he give up idea of making with gloves."* Oddly, Isidro's accent is not Spanish; it is more like a Jamaican. *"He is feel much bad, but I tell him maybe is best so."*

Martinez turned pro on June 15, 1952. He lost but two of his 23 contests, both to Pedro Tesis—in furious battles. And here is a strange twist: Tesis and Martinez always had been, despite their fierce brawls, very close friends. Their first setto was for the featherweight championship of Panama—left vacant by Federico Plummer who no longer was able to make the weight. The bout took place on Dec. 13, 1953, and was halted in the fifteenth round because of a cut Martinez received over an eye, thus losing the fight.

"But Pedro, him is in worse condition than me," explains Isidro. *"He catch from me two cuts over eyes—which is very much bleeding. But Tesis, him have many big shot friends, politica men, who bet Pedro will win. So, though I am winning fight, I lose it."*

The following year, after stiffening two opponents, Martinez engaged his chum Pedro Tesis in a return shindig—with the title as the prize. Again it was a savagely fought battle, with Tesis retaining his crown after 15 bitter rounds—with Pedro deserving the duke, admits Isidro. Then, to prove that he possessed titular qualities, Martinez took on the then dangerous New York featherweight contender Pat Marcune, stopping him in five heats. Isidro added to the proof by punching out a ten-round verdict over the dynamic 130-pounder, Little Dave Moore.

And now comes the part that has the elements of an overly sensational and almost unbelievable movie thriller: Early in 1956, Manuel Alfaro, who boxed as an amateur in Cuba and also in New York—now operating the "Tropicana Club," a Latin cabaret in the Bronx, and managing fighters—booked Pedro Tesis, the Panama 126-pound champ, for one engagement in Puerto Rico and two in Cuba. After the bouts, while Pedro was preparing for a visit to Panama, he told Alfaro about the great ring prowess of his good friend, Isidro Martinez, urging the man to bring the 22-year-old Panamanian to this country, saying the lad would prove himself a sensation here. Manuel said he'd think it over.

"In Colon, one evening—a few months later," relates Alfaro, *"while driving with four friends, Pedro dozed off and ran the car down an embankment. He was instantly killed; the others were unhurt. With Tesis dead, the Republic of Panama was again left without a featherweight champion. So the Boxing Commission there arranged a fight for the vacated title between Melvin Bourne and Rodolfo Francis—assuming that Isidro was unable to make 126 pounds. When Francis won by a kayo in seven, Martinez demanded and got a crack at the crown. He disposed of—"*

"Pardon me," gently interrupted Isi in throaty tones, holding up his left hand—like a schoolboy requesting permission to speak—then said, *"I think better I tell how I do in my fights with Francis and Bourne. In my first bouts with Rodolfo, which is in 1952, I beat him in four rounds. Two years later I knock him out in four. In January of 1956, we box ten rounds to draw. In June, same year, I knock him out in eleven rounds—which gives me featherweight title of Panama."*

"What about this guy, Melvin Bourne?" asked Polizzi.

"In 1953," enumerated Martinez, *"I beat him in ten. Last year, 1956, I beat him two times more—ten rounds each."*

Alfaro, approached his friend Vincent J. Polizzi and asked would he care to buy a half interest in the Panamanian. The barber shops merchant, who knows boxing—having managed several fighters—immediately put up the cash. And so, in a few months, Isidro arrived in New York—where he made good in a big way.

"Those who've seen Isidro hand a shellacking to Chestnut," declares Polizzi, *"keep telling me that Mr. Alfaro and I have a future champ in the boy. Naturally, I agree with them. But I realize that time can only decide that."*

"Time and the proper breaks," amended Manuel.

A month after the Chestnut win, Martinez took on Bobby Courchesne and, though dropped by a good right to the jaw in the second round, went on to easily defeat the New Englander, stopping him in the tenth round. The victory gives Isidro a shot at one of the leading featherweights, in a Madison Square Garden bout and possible recognition in the title tourney.

Martinez has been married two years. His wife, a slender and gentle 18-year-old college girl, Cloris Linda Arse, recently joined Isidro with a new baby daughter—their second child. Martinez has known Cloris since she was a little girl—and waited for her to grow up.

An expert swimmer, Isi also is a good horseman. *"In Panama,"* his smile reveals strong white teeth—*"I own a fine horse but sold him before leaving."*

Here is an oddity about Isidro that could well be a Believe It or Not: Outside the roped square Martinez dreads neither man nor beast. He's handled poisonous snakes, fought off a fierce dog, chased a raging bull across a field—but the mere sight of an ordinary cockroach will almost drive the courageous-prizefighter into a state of horror. *"I not afraid of them,"* Isidro says defensively. *"I hate sight of them. They disgust me and give me chills."*

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Joe Louis (center) had a tremendous hold on the public during his rapid rise in boxing and during the years he was champion. Big Joe had worshippers by the hundreds, persons who felt a frenzied delight to be in his presence and felt blessed to walk in his shadow.

HERO Worshippers

All the World Loves a Sports Idol but There's a Special Breed of Man Who Cannot Admire from Afar and Must Attach Himself to the 'Big Name'

By LESTER BROMBERG

FAR more than any other sport, boxing attracts the most persistent hero-worshippers ever spawned.

Long ago, somebody wrote a jingle: *"Hail the conquering fighter comes, surrounded by a bunch of bums."* The characterization of camp followers in these lines may sound rough but the overall picture is accurate.

An inclusive census shows a fair number of non-bums, yet you can't overstate the fact that fighters are a magnet to all . . . rich and poor, young and old, generous and stingy, mannerly and rude, unselfish and covetous, loyal and treacherous. There's no telling from what strata will come these admirers of fighters. And, in some cases, there's no reckoning how deep are the roots of affection.

Probably 20 years ago in Paris a then rising young fighter by the name of Marcel Cerdan became acquainted with a man who owned a small bar whose name was Paul Ganser.

From the beginning, their friendship flourished. When Cerdan wasn't fighting, he made Ganser's place, Chez Paul, his headquarters. Soon Chez Paul had a booming business. But Ganser had no desire to make money on Cerdan. He spent more on him than came in through him.

When Marcel's reign as middleweight champion suddenly ended in America, where he'd become champion, Paul became heatedly concerned. *"When you go to the states to win the championship back, I go with you, I must see you win it,"* he told Cerdan.

So, on the French middleweight's arrival in mid-summer 1949, the Paris boniface was his traveling companion.

Cerdan quickly set up training camp at Loch Sheldrake, N. Y. He was to fight Jake LaMotta, his upsetter, in a return, in New York within a month or so.

Ganser, a tourist paying his own way, buckled down to the routine of the camp as if he were employed. He delighted in serving his idol. He ran errands, he was Marcel's companion whenever possible . . . just to watch Cerdan work out was a joy to him.

The fight was barely two weeks off when disturbing news came. LaMotta was complaining about his neck. It was a trifling excuse but nothing could be done, the match had to be postponed. A new date in the fall was arranged and the party left for France. As they departed, Ganser told French-speaking American friends: *"Marcel says he will be back and I will, too. He will become champion again or die."*

Marcel Cerdan (third from left) was one of France's most popular idols. Here he is seen boarding plane in Paris, which crashed in the Azores and killed all 48 persons aboard in 1949. Behind Cerdan are his manager, Jo Longman, and Paul Ganser, a tavern owner who followed Cerdan's every move and, though paying his own way, willingly ran errands to please his idol.

A good athlete knows the value of a good press. But some athletes go further and give unselfishly of their limited time to help where they can. Here Billy Graham, welterweight; Irving Rudd, sports publicist; Mike Sandlook, Philadelphia Phils' catcher, and Floyd Patterson, heavyweight contender, are off on a visit to the patients at a veterans hospital.

In mid-October Cerdan, manager Jo Longman and Ganser booked plane passage from Paris to New York. Their leave-taking was spirited and carefree . . . but some hours later, they were enveloped in stark tragedy—the plane crashed into a mountain top in the Azores. Ganser's devotion to his friend had cost him his life.

Other examples of hero-worship are less dramatic and with fate kindly rather than cruel.

Some years ago, when Allie Stolz, talented young Newark, N. J., lightweight, was riding the crest of the wave, he had two steady companions who were struggling beginners in show business. They weren't earning a lot of money but, what they had, belonged to Allie—if he wanted it. What he relished most was their company. From them he learned to be a split-second wisecracker and to carry off a personal appearance before an audience with the air of a professional.

These "kids" became top names and you very likely know them—Red Buttons and Jerry Lewis.

One of the things which today makes Floyd Patterson of Brooklyn the successful heavyweight figure, stand out is his steadiness in the face of a rise from near-poverty to comparative affluence.

An important influence in this respect was provided by an outsider, the late Charles Schwefel, a prominent New York City hotel man.

The genuine quality of Schwefel's interest was mirrored in the fact that he hadn't gotten on the bandwagon after Floyd made a name. Patterson had been in one of the '600 Schools,' maintained for so-called problem children, when they met.

"I made it a practice to look for kids who needed guidance," Schwefel explained last summer, *"and I knew he had been a grade-school truant case. He had spent a year at Wiltwyck School upstate. I found a job for him over at my hotel while he was still boxing amateur."*

It was Schwefel's conviction—and it is the idea of many other intelligent observers—that most fighters earn money too quickly and too easily to have a proper appreciation of it. And, after one of Floyd's early professional fights, the hotel man drove home a lesson by illustration that never has left the boy.

"I brought him into my office," Schwefel related, *"and I counted out 300 $1 bills, putting them into one pile; I took out three $100 bills and put them on the other side of my desk. Then I said: 'Floyd, when you work in the hotel, you earn it a few dollars at a time and $300 in single bills looks like a fortune. When you fight and earn $300 in one night, it doesn't seem like much and you might be tempted to spend it carelessly. Now, all I'm asking of you is this—every time you earn a chunk of money in the ring, try and remember how long it would take you to get together the same money on an ordinary job. If you do that,*

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you'll never throw it away foolishly."

"I don't have to tell you," Schwefel concluded, *"the body understood. If he goes through his career with the same outlook, he'll wind up with a nice nest egg for the future."*

Unfortunately, the pages of boxing history swing giddily from such intelligent leadership to frivolous misdirection by those who identify themselves with fighters.

Joe Louis, the biggest money-earner in the ring since Jack Dempsey, had a shameless band of camp followers when he was in young Patterson's age bracket. They set a pattern of 'easy come, easy go' with the Detroiter's cash and his present tax difficulties are rooted in the lessons he didn't learn in his fighting years.

These despoilers literally picked his pockets and appropriated his clothes. One of the lot did so well that he later opened a hotel with the dough that Joe scarcely knew was missing.

Later, when Louis, as heavyweight champion, was grossing fabulous purses, new **"friends"** came into the picture. These were the flash guys, the promoters, so to speak. They inveigled him into theatrical enterprises and business deals, in which his kale went down the drain. Then there were his golf acquaintances, hustlers who flattered him as to his skills and subsequently played him for enormous side-bets, which he invariably lost.

It is ironic that Jim Braddock, who preceded Louis on the throne and who earned far less in the ring, finished his career in better shape financially—and still is better off.

Again associations played a key role. In Jim's formative years, his closest personal sidekick was Marty McGann, with whom he had been neighbors in North Bergen, N. J. McGann had a good mind and loads of hard sense. Besides edging Jim away from the wrong crowd in their waterfront community, he often discussed the prospect of enterprises Jim might enter on completion of his career.

Sometimes flattery by an aggressive fan is a prelude to outright deception, as occurred with Hoacine Khalfi, the Algerian lightweight who has been a familiar campaigner here in recent years.

Not too long ago Khalfi was in Havana for a fight. While there, he and his manager, George Kanter, were romanced, as they say around Stillman's, by a prior acquaintance from New York, a French-speaking hanger-on, Kanter, inured to such stuff, warned Khalfi to be careful but the fighter soon was buddy-buddy with the gent. And, in a little while, he had Khalfi all excited about investing in a bar with him.

When they returned to New York, Khalfi continued corresponding with him. And, against the manager's instructions, he sent around $1600 to Havana. Months passed before Khalfi contacted his **"partner"** and, when he inquired about his investment, he was told: *"What are you worrying about? I'm running four bars now, your chances are four times better."* But he still hasn't received a dollar of income —nor is he likely to get any.

In the old days, glamorized fighters were often the targets of gambling sharps moving in under the mantle of hero-worship.

Maxie Rosenbloom, light heavyweight champion and Harlem's Clown Prince, long was the patsy of a poker playing clique that made its base of operations in Grupp's Gym, where leading fighters trained.

Frank Bachman, his manager, wore himself out pleading with Maxie to avoid these games but Rosenbloom's reply was: *"Are you crazy? These are my pals."* But old timers know for a fact that, on at least one occasion, these characters used marked cards on him. And he'd paid for the deck!

Andy Chaney, another name fighter of that era, who also worked at Grupp's, got into the company of some guys who kept telling him he was the greatest, the smartest, etc., and *"wouldn't you like to bet a few horses?"*

Normally Chaney wasn't a loose man with a buck but he found fulsome praise difficult to resist and soon he was a regular customer. It wasn't until after they'd cleaned him out that he discovered that he had been **"post-timed,"** in other words, had been betting on races already over by the time he'd put up his money.

In other cases of more recent vintage, fighters have suffered physically because of dissipation thrust upon them by light-headed admirers.

Tony Janiro, lightweight and welterweight from Toledo, Ohio, happened to be a handsome curly-haired lad, as well as a skillful young ring mechanic. Tony's hotel phone jangled night and day with calls from fellows who wanted to show him the town.

Manager Frankie Jacobs recalled: *"I'd have somebody in the room with him most of the time but what good did it do? They'd slip messages under the door and, when the trainer with him would fall off to sleep, Tony would dress on the q.t. and slip out . . . sometimes in the day time he'd say he was going around the corner and then we wouldn't see him again for three days. He was just too popular and he couldn't say no."*

Lee Oma, good-looking heavyweight from Detroit, was of the same mould.

"He was like a reception committee for the mob guys of the middle west," reported Tex Sullivan, his handler.

Yet there were adoring fans who would rather cut off an arm than to do anything that would lessen a fighter's effectiveness.

When the late Al (Bummy) Davis was at the peak of his welterweight career, he had a lobbygow quaintly, and perhaps initiatively known, as **"Willie The Bum."**

Willie was a jealous guardian of Bummy's welfare. To forestall tampering with his hero's food, he took over the cooking at camp in Ehsan's for Davis' return with Fritzie Zivic.

While Rocky Graziano was in the ring, his every step was dogged by Tony Corrado, an important figure in the marine equipment field. Expense was no object, if it involved his Rocky. Out-of-town fights were his special opportunity to splurge, hosting anybody Rocky suggested as worthy of red carpet treatment.

Corrado's dedication has carried on into Graziano's post-boxing activities in entertainment. Why, he even wangled a walk-on part in **"Somebody Up There Likes Me"** because it was Rocky's life story. And he's right behind Graziano every time Goom-Bah is on the Martha Raye TV program, running a party after the show that must stand him a couple of thousand dollars.

However, studying the hero-worshippers as a group, one inevitably comes back to the conclusion that the majority are out for what they can get from the fighter.

Lew Jenkins, an eccentric himself, had a passel of freeloaders on his back during his brief reign as a dynamic-punching lightweight champion. They were nearly all from his home state, Texas, and they specialized in making off with Lew's property.

One day he lost his temper when he found his wardrobe stripped.

"If ah catches that Benny (Woodall), ah'll knock his block off and then ah'll strip him of his clothes right down to his shoes," Lew threatened.

"Why won't you take the shoes?" someone asked.

"'cause ah know he couldn't have stolen mine, we don't have the same size feet," Jenkins explained.

For intelligent reflective thinking on the subject, listen to Billy Graham, retired welterweight contender, who says candidly: *"Having people like me was what kept me broke as a fighter."*

He explained this seeming contradiction: *"Every place I'd go between bouts, someone would recognize me and say hello. Well, I couldn't ignore the guy, so I'd offer to buy him a drink. The more guys I met, the more money I'd go for."*

Still, as indicated, the hero-worshippers aren't all looking for something from their heroes. Some go the limit in their unselfishness. But, noble or evil, they're here to stay. Don't forget that jingle—**"Hail the conquering etc."**

SANDY BITTER, BUT WISE

(*Continued from page 11*)

theless, it was a step in the right direction. The boxers who were barred in California at the time for that reason were Art Lasky, Pablo Dano, Billie Barnes and Perfecto Lopez. Another who was to have his license revoked was George Salvadore, who had been blind in one eye practically since birth.

Several days after the California announcement one of the fighters was fighting in the East. On January 10, 1939, Lasky fought Nathan Mann in New Haven, Conn. He was knocked out in the third round. Lasky did not fight again.

Dano, despite the California edict and with the blessings of a number of state commissions (he fought often in New York) continued campaigning for a couple of years. A few fights he won, most of the forty he lost. If they doubted it then, they would have no reservations about Dano being blind now.

At the time that John Henry Lewis, who fought Joe Louis in a world heavyweight title bout while being unable to see out of one eye, was finally barred from fighting in Michigan and the British Isles—and eventually elsewhere—his manager, Gus Greenlee, came out with the statement that he knew of several top flight boxers whose vision was a lot worse than John Henry's. We are inclined to believe him. Lewis later broke down and confessed he had been fighting in a half-blind condition for three years.

Just recently Ludwig Lightburn, a top-ranked lightweight, was forced to retire due to a detached retina. A couple of years ago Clarence Henry, the heavyweight who kayoed Bob Baker, had to stop fighting for the same reason.

Some of the prominent fighters of the past who lost their sight through fighting are Sam Langford, Pete Herman, Black Bill, Joe Shugrue, Jamaica Kid, Mickey Delmont and Joe Mandot.

Harry Greb, who had fought though blind in one eye, died during an operation, as did Tiger Flowers. Andre Routis was partially blind, suffering from double vision, when he lost the featherweight title. The same fate overtook Irish Patsy Cline and Jeff Smith. Rene DeVos, the Belgian middleweight who fought in the United States in the 1920's, returned to Europe blind in one eye. Kid Murphy, an old-time Trenton, N. J., flyweight, quit the game partially blind.

Others who had to give up the game —usually forcibly—were Kid Norfolk, Leo Johnson, Walcott Langford, Monte Attell, Willie Joyce—and more recently, John L. Davis, Henry (Snow) Flake, Slugger White and Percy Bassett.

There are a number of reasons for the eye injuries which lead to blindness. A thumb may have been jammed into the eye by an opponent (as was the case with Lasky). Or a glove lace may have become loosened and lashed the optic (it happened to Pete Herman). Or a jarring punch to the eye may do it (such as with Harry Bobo). And it could be the fumbling work in the corner of incompetent seconds (a story in itself). Too often proper medical care given at the time of the injury could have saved a fighter from blindness. Seldom is it done because the fighter cannot finance such care.

In the few weeks since his retirement, Saddler has come out with statements that his sight is improving and he hopes to return to the ring. We hope that Sandy fully recovers his sight. If at that time he still evinces a desire to return to the ring it will be up to the commission doctors to give him the okay. That nod of approval has, at times in the past, come too easily. Too late the statement comes "No one informed us officially he was having trouble with his eyes."

Too late, too often.

EDDIE MACHEN HOW FAR CAN HE GO?

(*Continued from page 25*)

fighter "Who Made The Most Progress' in 1956.

Eddie didn't get his chance until Washington's birthday of 1956 when he met Julio Mederos, who subbed for Nino Valdes, Eddie's original opponent. Machen won the ten round decision in convincing style over Mederos, noted as quite a puncher on his own. This was Eddie's TV debut. He got his crack at Valdes two months later and won a disputed decision over the Cuban in San Francisco.

The verdict was not a popular one. When the Valdes camp insisted on a return meeting, the date was quickly set for two months later.

The sharpshooter from Redding vindicated the praise showered on him by the press when in his return engagement with Valdes he dispelled any doubt as to his superiority by belting the Cuban with a right to the body that doubled him up like a folded sheet and put him to sleep. That one went into The Ring Record Book as a knockout in eight.

Machen was pleased with his showing and displayed his joy by dancing around the ring when the bout was over. *"It was a big thrill, kayoing Valdes,"* says Eddie, *"It made me feel that I belonged in the big time, especially after our close fight the first time I met him."*

What's this muscle man from Redding, now fighting out of San Francisco, accomplished since Valdes?

A four round kayo over Walter Hafer, a good win over Julio Mederos, in a return fight that proved Machen's first win over him hadn't been a fluke. Then his seven round kayo over big John Holman and a win in ten over a much heralded Johnny Summerlin. Last but far from least, a clear cut win over Joey Maxim that showed he has everything but experience.

How far can Machen go? His hands could take him all the way. He has speed afoot, can put punches together in combination, can punch fast and with devastating results and he's a superb boxer. He also is an excellent long distance puncher.

If he has a weakness, it is in his ability to fight in close. But then that is a common weakness among the green boys and Eddie has far from ripened into his full potential.

"Big men are made to order for him," says Flaherty. *"The Valdes, slow moving men who must get set to punch; then John Homan type, these are the fellows Eddie can beat all day long and make his dessert of them any evening. If he is to have any trouble, it will be with men like Willie Pastrano, and Floyd Patterson, fighters who can move at top speed, can work capably with their arms and have speedy legs to match.*

Machen punched Holman full of holes before disposing of him and Holman, like Mederos, is capable of disposing of an opponent with one punch. But Eddie never let them get set. He was in and out while waiting for that big shot that would put his man away.

With Valdes, he stayed in close much of the time and while beating Nino to the punch, Eddie looked least effective on the inside as he has in all his fights. With Maxim, one of the game's best cuties, he looked bad when coming to grips with Joey in close but from far out and with room to move, Machen showed to advantage.

What does Machen think of his own chances?

"I've seen them all including Patterson and I fear none right now. It may take a year or maybe more before I'm in there with the 'big man,' but when I do get the chance, I'll win."

Machen is far from a finished product. He still has much to learn and a long way to go. A man like Hurricane Jackson, with his peculiar style could provide interesting entertainment for Eddie and give the public a chance to see how good the Californian really is and the chances are that Machen's speed of hand and footwork would pull him through and place him into the big money bracket.

The next six months will tell the tale. It should bring about the rise or fall of the California cannonball known as "The Shasta Blasta."

THE FITZSIMMONS CLAN

(Continued from page 27)

I learned that Bob was nine years old and Catherine was eleven when the family left the Helston village. Brother Jarrett was slightly older than his sister.

Christchurch, about 100 miles from Timaru, was the first stopping place but the inducements to remain were not too encouraging and Pere Fitzsimmons moved on to Timaru. The family settled down on Grey Road, only a few hundred yards from where Mrs. Scott lived her life. There her daughter and granddaughter still reside.

Showing me around the city, a tall, broad-branching oak was pointed out as having been planted by Bob's father shortly after he had settled down in the village. I was told that among the early settlers, most had come from Cornwall as did Bob's father and that since that country is known the world over for its tin mines, the sector in Timaru where the old homestead is still to be seen, was known as "tin town." Cornishmen loved wrestling more so than boxing and many such matches took place in the early days with the former hard rock miners of Cornwall as participants.

Bob Fitzsimmons's first job, his relatives recalled, was in Reid's and Grey's Foundry in Stafford Street North, a short distance from where the Dominion Hotel now stands. Boxing had far greater appeal for young Robert than any other sport and he took to it like a duck to water. One of the old settlers I interviewed remarked:

"There's many a time when Bob, left alone in the shop, would go down the alley to have a little go with the gloves. He didn't have much difficulty getting some one to spar with him while another kept a lookout at the blacksmith shop.

Did sister Catherine ever speak of Jem Mace who is credited with having taught Bob the finer points of boxing?, I inquired of Jack Fitzsimmons, who is blind due to a steel splinter having penetrated his right eye while working as a smithy. He'll talk for hours about boxing and the prowess of his uncle if he gets a listener.

"Yes," he replied. *"She had a vivid recollection of Bob's early days and often told us of the celebrities with whom Bob associated. Mace, she told us, was Bob's teacher and a mighty good one. He had a night school where he taught boxing and Bob attended it after working hours."*

Continuing after a short pause, Jack said: *"She told us that Uncle Bob began boxing at the age of fifteen and our father said that Bob had engaged in three bare-knuckle bouts with heavyweights when he scaled only 142 pounds. Father, you know, was Bob's brother and he like Bob, was strong and vigorous. He had thin legs, a family trait, I believe, but from the waist down, they were similarly built.*

"I recall dad saying that it wasn't long after Mace took charge of Uncle Bob's training that he was fighting all comers of any weight class in South Canterbury, where we are living. That's this place where Timaru is situated. Bob's fame spread, we were informed, and stores of his prowess drifted to Australia and at the age of twenty, he left Timaru for Sydney where he fought in matches arranged by the great Larry Foley."

I was amazed at the boxing knowledge of Jack Fitzsimmons. Blindness hasn't affected his memory any. He recalled dates and places which normally require research in "The Ring Record Book" for accuracy.

Discussing Ruby Robert's sense of humor, Henry Fitzsimmons remarked:

"Aunt Catherine told us that he grew up with plenty of it in his make-up. And from what we learned from our father and read in "The Ring" and elsewhere, his antics in his training camps and in his social gatherings portrayed the picture well. He was full of pranks and never was disturbed when they were played on him, our dad said. It was his easy-going temperament that enabled him to make friends wherever he went."

Jack, the fightingest member of the Fitzsimmons clan following Bob's retirement, added:

"You know when Uncle Bob was fighting in Australia there was little difference between amateurism and professionalism. When Mace arranged the affair in which Uncle Bob took part to gain his first prestige as a boxer, ten other boxers competed in the tournament and the rounds weren't limited as they are to-day when amateurs compete. A bout finished only when one was knocked out yet the Mace tournament was advertised as an affair for amateurs."

Wes Jack took out some mellowed newspaper clippings telling of Ruby Robert's visit to Timaru following his retirement from boxing. In one, Fitzsimmons tells of the time he won the New Zealand title.

"I didn't have things easy," he told his interviewer. "As a young man who weighed at the time less than 125 pounds, I had to face tough opposition with opponents far heavier but I reached the top, although in so doing, I had to fight men of all sizes and weights."

Discussing the blacksmith shop, a story related by Bob's brother, Jarrett, two of whose sons became heavyweight champions of New Zealand, held my attention. Jarrett, who died in Timaru at an old age, telling his sons about the power in the arms and shoulders of his brother said:

"I've often been asked how brother attained his strength. I think it came from fighting and subduing crazy horses brought into our blacksmith shop. If there was anything Bob liked, it was to be assigned to shoeing a brute. He would remark: 'It strengthens my arms and legs when I'm kicked across the shop and it helps develop the sand in a man.'

In "The Ring" museum in Madison Square Garden there is a letter from Fitzsimmons addressed to me. I had seen him in Chicago in 1914 at which time I interviewed him and when I mailed the article to him, he added to his statement:

"The cave-men of the ring are extinct. Champions such as we had when I was in my prime, are gone, never again to return. The champions of the future will be as children compared to the rough and ready battlers of twenty or more years ago. Fighting, like all other sports, is reaching out along lines of improvement. The men of today realize that boxing is more important than is slugging.

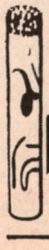
"They are beginning to see the advantages of knowing how to block and feint and those who still can retain their punch are the ones who will reach the top. You'll find as the years pass that fighting will become more and more scientific and championships will change hands on points and not on knockouts."

Those were the words of one of the greatest champions of all time. He foresaw many years ago the change that already has taken place.

TEXAS BOXING NEWS
by Harlan Haas

Houston, Texas Boxing Enterprises:—Roy Harris, Cut and Shoot's fine heavyweight prospect, and holder of the Texas heavyweight title, scored a sensational eight round technical knockout over Claude Chapman who holds the New England championship. Harris was a 9-5 underdog at ring time, but the fight was all his as he mixed a roughhouse style with a couple of slashing fists to cut the big Eastern heavy to pieces. The 4,000, almost a sellout crowd, yelled themselves hoarse in backing the Harris, a country school teacher. Chapman weighed 195, Harris, 190.

Pete Washington, 151, Houston, fought to a fast eight round draw with Jackie Williams, 146, Vancouver, stablemate of Claude Chapman. Irvin Chaline, 147, Lake Charles, was too busy for Harry "Chico" Clay, 147, Atlantic City, and took the six round decision. Mickey Brown, 157, Houston, won his eight straight pro bout by beating Henry Burton, 160, Monroe, La., in an action packed six. Roger Johnson, 160, Duluth, Minn., stopped Charles Dupont, 160, Lake Charles, in the second round. Buck Wood, 160, Houston, hammered out a four round win over Speedy Chambers, 157, Houston.



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FIGHTS NORRIS WANTS

(Continued from page 8)

be blacked out of TV. Otherwise, the gate suffers tremendously.

Blacking out the New York area for 50 miles means that the TV sponsors lose their appeal to the customers of the richest buying sector in the world.

So, off go those championship fights to Chicago, and where not, in order that they may be televised in the New York section, and the pitch may be made to that opulent army of purchasers.

Unfair to New York fight fans? Yes. But television has produced a lot of strange and at times uneven patterns in sport and certainly is submerging New York as a sport centre.

Continuing with his analysis and planning, Norris said, *"Fullmer will defend his middleweight title against Ray Robinson on April 24.*

"If Gene retains the championship, we will throw Charley Humez, Tiger Jones, Spider Webb, Rory Calhoun and Joey Giardello into the mill and come up with very interesting fights.

Basillo for Fullmer? Well, let's wait until after April 24 and see what happens.

"If Robinson recovers the 160 pound championship, a third meeting with Fullmer would be on the tapis, and the field I have named for Fullmer would have to be considered in that situation, too."

WAITING FOR DEFINITE STATEMENT FROM MOORE

"I have bypassed the light heavyweights, for the time being, because, frankly, I am not prepared at this interview to discuss them," Norris continued.

"I have been waiting for some definite word from Moore. Until he makes up his mind what to do, we are stymied. His early knockout by Patterson was a terrific jolt for Archie. Perhaps he wants to hang up his gloves, but Charley Johnston, his manager, thinks otherwise. He says Archie will soon start private training to get his poundage down.

"I would say that for Moore we have a fight with Chuck Spieser, who certainly has qualified as the contender, especially as Germany's Gerhard Hecht has been knocked out by Yolande Pompey and Hans Stretz, also of Germany, has been forced to undergo eye surgery.

"It is conceivable that if Moore does not choose to fight in the immediate future, we will match Spieser with Tony Anthony, with Pompey involved, too. The winner to be the champion if Moore quits. The winner to fight Archie if he decides to go on.

"I would say that in this situation, the IBC will be guided a lot by the World Commission and the New York body.

"Now, let me go back to the welters Basilio had no stipulation for another fight with Saxton.

"We have a splendid field in that class, including Gaspar Ortega, Tony De Marco and Isaac Logart, all rated high by 'The Ring Magazine.'

"At this time, sorting out this field is too tough a job. Time and Circumstance will have to have their say."

BOARDMAN, ANDRADE, LOI, LANE IN 135 LB. PICTURE

Norris went on to say that the lightweight field looked as if it would be very productive for the IBC in 1957.

He explained that in the aftermath of the Miami fight between Brown and Smith, he had to give serious consideration to Italy's Duilio Loi, Larry Boardman, Kenny Lane, and Johnny Gonsalves.

Boardman suffered a surprise setback when he lost to Orlando Zulueta, whose style did not dovetail with Larry's. The IBC does not regard this defeat as a disqualifying one for Boardman.

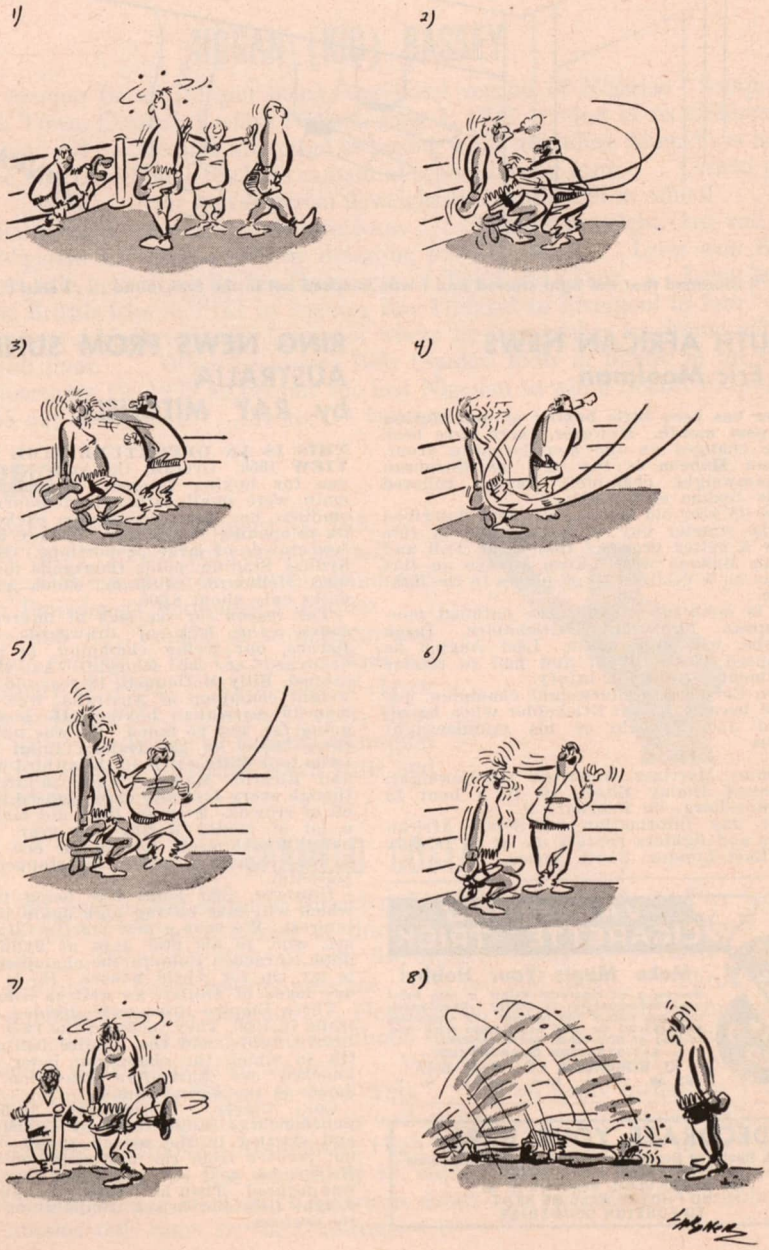
Moving into the bantamweight section, Norris said, *"The 118 pound class has developed vexing problems for us. I have been trying, for a year, to get Mario D'Agata, of Italy, the world champion, to come over and fight Raton Macias.*

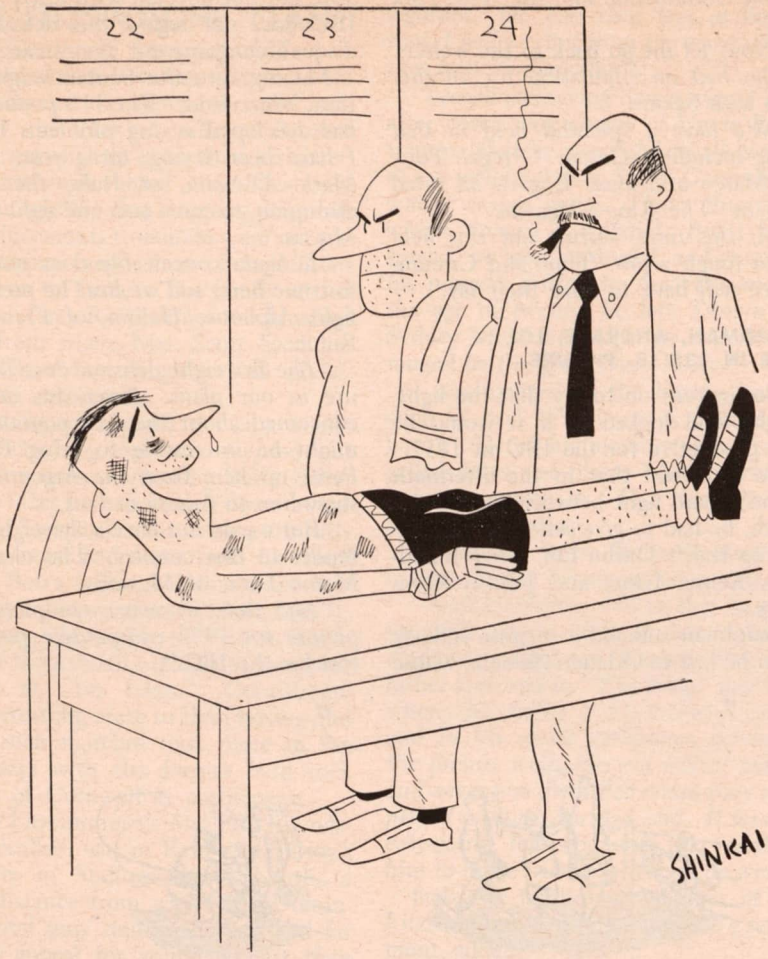
"D'Agata conceivably does not wish to come here, and we hear he prefers to fight Alphonse Halimi, of France, in Rome.

"The flyweight division does not figure in our plans. Americans are not concerned about the 112 pounders. It might be interesting to bring Pascual Perez up here from the Argentine, to show him to American fans.

"But we do not have a flyweight contender in this country. The closest is Memo Diez, of Mexico.

"And that, it seems, completes the picture for 1957 competitive possibilities for the IBC."





"I dreamed that the fight started and I was knocked out in the first round . . . I said I . . ."

SOUTH AFRICAN NEWS
By Eric Moolman

There has been little boxing of note during the past month. However, there have been some changes on the non-European front. Saxton Mabena is the new non-European Bantamweight champion, having relieved Louis Joshua of the title.

The 18 year old Mabena has been described as the wonder boy of boxing and at this stage a better prospect than Jake Tuli and Elijah Mokone were. Keep an eye on this lad as he is destined to go places in the fight game.

It is doubtful whether the national non-European lightweight titleholder, Jason Radebe, will fight again. Last August he collapsed after a bout and had to receive treatment for a brain injury.

Non-European welterweight champion, Joe Ngidi became a dual titleholder when he relieved Joe Nyakale of his middleweight crown.

▶ Jimmy Martinez, American middleweight, outboxed Jimmy Eliott, 10, in a bout in Johannesburg, on February 2.

For any information on South African fights and fighters contact me at P. O. Box 171, East London, South Africa.

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RING NEWS FROM SUNNY AUSTRALIA
by RAY MITCHELL

THIS IS AN OPPORTUNE TIME TO REVIEW 1956. Overall, the year was a poor one for boxing interest. Crowds, in the main, were small, although Melbourne's new stadium has been repeatedly packed since its re-opening in October. Sydney had very few crowds of large proportions. Of course, Sydney Stadium holds thousands more than does Melbourne Stadium, which accommodates only about 8,000.

The reason for the lack of interest is, of course, the lack of drawcards. George Barnes, our welter champion, is the best drawcard at the moment. As the year opened, Billy McDonnell, 18-year-old middleweight champion of Australia, was the big man in Australian boxing. He looked like going far, but he faded. He was outpointed three times by the Italian, Luigi Coluzzi, (who took Billy's title in their third meeting) and Ricardo Marcos. Such failures, even though every loss was close, caused a falling off of crowds. Even so, Billy did make quite a lot of money during the year. He rehabilitated himself, too, in the last fight at Sydney Stadium, when he stopped Carlo Marchini.

However, 1957 looks like being the year which will take boxing high again in public interest. We have a new star in Clive Stewart, who, in his first fight at Sydney Stadium, thrashed Coluzzi, the champion. Clive is my tip for world honors. He is 20 and has loads of ability, as well as color.

Three Empire titles were decided in Australia in 1956. They included the two Barnes-Brown fights, and the Empire bantam title tilt in which the champion, Peter Keenan knocked out Australian champion, Kevin James in the second round.

Col Clarke, sensational lightweight puncher, was caught cold by Charlie Dunn and skittled in the second round. He did not recover from the first-round onslaught. He lost his next one, too, when his shoulder was injured. Then he relinquished the lightweight title and began campaigning among the welters.

New champions crowned during 1956 were: Luigi Coluzzi, middleweight; Ricardo Marcos, light-heavyweight; Darby Brown, welter; George Barnes, welter (he re-won the title he had lost to Darby); Bindi Jack, flyweight; George Bracken, lightweight.

Coluzzi won his title from McDonnell on a highly-disputed decision; Marcos won his title, which had been vacant since the death of Dave Sands in August, 1952, by outpointing McDonnell; Brown won his from Barnes by points decision and lost it the same way; Jack won his by knocking out Alan Gibbards for the crown made vacant by the abdication of Frankie Bennett; Bracken won his by knocking out Ron Krogh, the title being vacant at the time.

There were the usual amount of upsets, the biggest being Coluzzi's first win over McDonnell, Gordon Bell's K.O. over Barry Hatcher, Bruno Visintin's points decision over George Barnes (they meet again soon and my tip is Barnes to win), Peter Keenan's K.O. over Kevin James, Don Barnes' win over Curly Osland. Add to that Stewart's win over Coluzzi. It was an upset because Sydney had not seen Stewart before.

Most improvement was shown by Clive Stewart, who did all his early boxing in Brisbane. After him, in the matter of improvement, come Steve Nitties, Melbourne featherweight, Billy Lawrence, Sydney featherweight and two four-round boys, Dave Craig and Bruce Anderson, the first a featherweight, the second a lightweight.

A highlight of the year was the unveiling of a memorial to Australia's greatest idol, Les Darcy, who died in 1917. The Lions Club of Maitland organized it and the plaque was erected on the site of Darcy's former place of employment—a blacksmith's shop. The unveiling was done by Nat Fleischer and was attended by about 4,000 people. Many old-time boxers were present.

▶ HEAVYWEIGHT: Allen Williams, champion. Group One: Allen Williams. Group Two: Ken Brady; Bull Hughes. Group Three: Cec Meredith; Ross Jenkins; Rudy Crivac; Steve Zoronich; Sandy Assogna.

LIGHT-HEAVYWEIGHT: Ricardo Marcos, champion. Group One: Ricardo Marcos; Don Johnson; Carlo Marchini; Bull Hughes. Group Two: Alfie Sands; Rudy Crivac. Group Three: Barry Chalker; Johnny Douglas; Sandy Assogna; Billy Trunk; Joe Damiami.

MIDDLEWEIGHT: (NOTE: On January 19, 1957, Billy McDonnell re-won the middleweight title from Luigi Coluzzi).

Billy McDonnell, champion. Group One: Clive Stewart. Group Two: Billy McDonnell; Luigi Coluzzi. Group Three: Harry Grogan; Barry Brown; Clarrie Grogan; Don Johnson; Carlo Marchini.

WELTERWEIGHT: George Barnes, Empire and Australian champion. Group One: George Barnes; Darby Brown. Group Two: Charlie Dunn; Barry Hansen; Don Barnes; Billy Todd; Bert Hornby; Col Clarke; Augustin Argote; Billy Stanley; Curly Osland. Group Three: Phil Burt; Tommy Sloane; Johnny Cooper; Coogan Brown.

LIGHTWEIGHT: George Bracken, champion. Group One: George Bracken. Group Two: Johnny Wheeler; Ron Krogh; Russell Sands; Young Layton; Tony Fisher (since retired). Group Three: Jimmy Bain (since retired); Bruno Burlovich; Stan Haywood; Americo Agostini; Peter Roeton.

FEATHERWEIGHT: Champion recognized as Bobby Sinn. Group One: Bobby Sinn. Group Two: Gordon Bell; Barry Hatcher; George Flemming; Bert O'Keefe; Brian Smith. Group Three: Young Regan; Max Murphy; Harold Piper; Frankie Bennett; Brian Bennett; Billy Lawrence; Darcy Carr; Jimmy O'Shea; Wally Atkins; Warren Powell.

BANTAMWEIGHT: Kevin James, champion. Group One: Kevin James. Group Two: Gaetano Annaloro. Group Three: Johnny Jarrett; Teddy Rainbow; Dick White.

FLYWEIGHT: Bindi Jack, champion. Group One: Bindi Jack. Group Two: Alan Gibbards; Ken Austin; Adrian Breeze. Group Three: Sabby Conn; Ron Willis; Joe Donohoe; George Scully.

▶ Late News—At Brisbane, GEORGE FLEMMING had an easy points win over JOHNNY JARRETT, while in Melbourne the following night, BILLY McDONNELL re-won his Australian middleweight title by easily outpointing LUIGI COLUZZI.

MICHIGAN FISTIC FACTS
By Jack Waina

Television has really taken its toll here as another month goes by and still no shows. The International Boxing Club, which put on only three shows here last year, continues to bypass this great sport center. Plans are now being drawn up to revive small club boxing here and it is hoped that before another month passes by, that Detroit will return to the fistic map.

IN FEATHERWEIGHT TOURNAMENT

Hamia, Bassey, Berrios and Costa will fight it out for title vacated by Sandy Saddler.

CHERIF HAMIA

BORN in Grergou, Algeria on March 23, 1931 . . . He is one of five children of Azezki and Fathmia . . . two boys and three girls . . . Five foot six inches tall . . . Married seven years . . . He and his wife Yamina have two children, a boy Mustapha, and a girl Myriam . . . Started boxing as an amateur while still in public school . . . Won ninety-five of one hundred and five bouts, scoring fifty knockouts and won a number of amateur titles . . . Served eighteen months in the Algerian army as an ambulance driver . . . Took up boxing because of his admiration for Marcel Cerdan . . . Began his professional career after moving to Paris where he still lives . . . Won fifteen straight fights before he was kayoed in first round by Louis Cabo . . . He won the international Golden Gloves meet in Chicago in 1953 . . . He won the French Featherweight Title by kayoing Jacques Dumesnil in ten rounds on November 22, 1954 . . . Became European featherweight champion by outpointing former titleholder Jean Sneyers on January 21, 1957 . . . Has won thirty-one of thirty-three fights, one loss, one draw . . . Defeated Carmelo Costa, Ike Chestnut and Miguel Berrios while in America . . . Kayoed then world bantamweight champion Robert Cohen in ten rounds.

HOGAN (KID) BASSEY

BORN Asuquo Bassey, Hogan being Anglicized version of Nigerian "Asuquo" in Creek Town, Calabar, Eastern Nigeria, June 3, 1932. Oldest of six children, five boys, one girl . . . Became interested in boxing while attending Ahmadiyya School in Lagos, the Nigerian capital . . . Was captain of school boxing team . . . Turned pro at seventeen . . . Within a year won Nigerian flyweight title while still in school . . . Took a job as a civilian clerk with army ordnance corps . . . Outgrew flyweight class and went on to win Nigerian 118 pound title by defeating Joe Bennetts . . . Later won British West African title by beating Spider Neequayre of The Gold Coast . . . Launched invasion of the British Isles in 1952 by kayoing Ray Hillyard in Liverpool in four rounds . . . Has become a big favorite in Liverpool where he now makes his home with his recent English bride . . . When he kayoed Billy (Spider) Kelly in Belfast in the eighth round on November 19, 1955 he became the first Nigerian to win a British Empire title . . . Won 38 out of 48 bouts . . . Scored 14 knockouts.

MIGUEL BERRIOS

BORN Miguel Angel Rosa Berrios in San Juan, Puerto Rico, August 31, 1932 . . . Now lives in the Bronx sector of New York City . . . Five foot two inches tall . . . Was orphaned at three months . . . Youngest of five children, four boys and one girl . . . They were raised by his mother's sister Providencia Bermudes Velasquez . . . Started boxing when twelve years old in a boys club . . . Fought as an amateur and had some professional bouts in Puerto Rico before coming to the U. S. . . . Made his American debut by beating Rafael Laboy on February 12, 1951 . . . Won nine of eleven bouts before being drafted into the armed forces in June 1953 . . . Served twenty three months in the army . . . Had two bouts while in service losing to Panama champion Pedro Tesis in Colon and to Joe Wilkinson in San Juan . . . Married seven years and has three children, two boys and a girl, Jorge, Fred and Evelyn.

CARMELO COSTA

BORN in Coney Island sector of Brooklyn, N. Y. May 10, 1934 . . . Five feet four inches tall . . . Started boxing at thirteen in PAL . . . Weighed only ninety pounds . . . Won sixty three of sixty five amateur bouts . . . A classy boxer . . . Has a fine left jab . . . Good counter-puncher . . . Is fast and shifty . . . Throws combinations of punches from any position . . . Depends on speed and skill for his victories, not a hard puncher . . . Married to his childhood sweetheart, Tina . . . Won three PAL and two Golden Glove titles as an amateur . . . Won the Ray Robinson Trophy in 1952 as the outstanding Golden Glover in New York . . . Won many medals in PAL and CYO competition in basketball, baseball as well as boxing . . . Is a fine sandlot shortstop . . . Graduate of Brooklyn Automotive High School . . . The fifth of six children, four boys and two girls . . . Has won 30 of 40, with 5 draws . . . Lost a thrilling split decision to Cherif Hamia in Hamia's American debut . . . Nicknamed "Chubby" . . . Has been stopped only once, by Ike Chestnut . . .

SOUTH OF THE BORDER

NEWS FROM CUBA
By Dr. Jose A. Vieities

Cuban flyweight king, Oscar Suarez, badly mismatched, lost a close, split decision to the tall Mexican bantam, Manuel Jiminez, but came back strong to whip the American, Jackie Spurgeon and then started on a tour of Central and South America. He will then fly to England to fight on Jack Solomon's card against Dai Dower on March 14.

Ciro Morasen, Cuban fighter, had to cancel two fights during December due to the revolution in Santiago. He will shortly defend his title which he has held for five years, then hopes to get into the featherweight elimination tournament. The Cuban Commission is making a bid for such recognition.

▶Havana: Oscar Suarez, 116¾, fly champ, easily beat Mexican Roque Fernandez, 113¼, in ten. Suarez dropped Fernandez in the 5th, for an 8 count.

Angel Garcia, 130½, won also easily in ten from Mexican Trini Ruiz, 129½.

Elia D. Trejo, 116, won in 6 from Jose Oliva.

Osmaro Hernandez, 161½, won in 4 from Orlando Penalver, 154½, and Juan Bacallao, 124½, stopped Gus Aguero, 127¾, in one.

▶Matanzas: Cuban light-heavy king, Julio Carreras, 172, stopped Cecilio Valdes, 186, in 8. In another tenner, Baby Colon, stopped Orlando Gonzalez, in 3. (Lightweights).

▶Havana: Martin Rodriguez, 128½, bested the American, Dave Weldon, 130¾, in 10.

Puppy Garcia, 130½, won easily in ten from the Miamiam, Pete Kawala. He dropped Pete for an eight count in the 3rd.

In the third star bout, Kid Fichique, who was elected "Boxer of the Year in Cuba", coming in at 145¼, stopped Jose R. Flores, 146¾, in the third.

"Novice of the Year", Johnny Sarduy, 121, won in 4 from Julio Junco, 121½, and Wilfredo Hurst, 136, stopped Gil Castaneda, 135, in 2.

▶Havana: Orlando Castillo, 129¾, won a unanimous decision from the American, Joe Louis Gilchrist, 127.

Al Robinson, 135¼, won in 10 from Alexis Garcia, 137¼.

August Narvalle, 127½, won in 4 from Humberto de la Rosa.

Chico Morales, 126, won in 4 from Luis Rioz, 128.

▶Havana: Badly mismatched Oscar Suarez, 113, who hardly reaches the 5 feet mark, was opposed to lanky Mexican, Manuel Jimenez, 5 ft. 11½ inches, lost a close, split tenner. Suarez almost turned the tide in the last round, when he had the Mexican almost out. The Mexican reminded me of Panama Al Brown. He weighed 119¾.

Angel Garcia, 132¾, stopped Marino Gonzalez, 134, in 5.

Vicente Reyes, 148, stopped Lazaro H. Kessel, 150, in 6.

Juan Bacallao, 123½, won in 4 from Carlos Suarez, 126; and Sal Hernandez, 140½, won in 4 from Vicente Santos, 139¼.

▶**Havana:** In a close, sensational fight that lasted the entire route, although both men visited the canvas, Victor (Tato) Menendez, 135¼, won a split verdict from former lightweight champion Rafael Lastre, 134, and three weeks later, on January 21, in Caracas, Venezuela, Menendez, stopped Isaac Isturriz, in 8, after dropping him 7 times along the fight.

▶Havana: Cuban light-heavy king, Julio Carreras, 168½, after having American Jim Persey, 171½, almost out, ran into a short right that dropped him for the count in the fifth.

Santiago Ramirez, 129½, won in 8 from Al Robinson, 134½.

Oscar Campos, 143, stopped Vicente Carbonell, 144, in 5. Julian Cardona, 127, won in 4 from Gervasio Rodriguez, 128½, and Felix Gutierrez, 118½, won in 4 from Julio Rojas, 115½.

▶Havana: Cuban bantam king, Orlando Reyes, 118¼, dropped Mexican Manuel Jimenez, 121½, in the 4th. to clinch the unanimous decision in ten.

Huesito Gonzalez, 119, stopped Vic Recio, 118½, in the 5th.

Sal Hernandez, 142, stopped Angel Mateo, 140½, in three.

Luis M. Rodriguez, 145¾, stopped Jose L. Hernandez, 144 in 5; and Guillermo Diaz, 152, won in 4 from Osmaro Hernandez, 160½.

▶Santa Clara: Cuban featherweight champion Ciro Morasen, 124½, looked in fine form, when he easily outpointed in 10, Schoolboy Leyva, 128½. Orlando Castillo, 129½, won easily also in 10, from Ray Marquez, 128½ pounds.

Rafael Correa, 110¼, won in 6 from Sal Villa, 109. Stanislaus Fernandez, 122, won in 6 from Tirso Rodriguez, 117½, and Orlando Hernandez, 129, won in 4 from Joel Morales, 130.

▶Havana: Cuban flyweight champion, Oscar Suarez, 113½, won easily in 10, from American, Jackie Spurgeon, 116½, from New York City.

Johnsito Rodriguez, 116½, won in 8 from Eddie Botello, 114¼ pounds.

Wilfredo Hurst, 137½, won in 6 from Rollie Garcia, 136¼.

Juan Bacallao, 126, won in 4 from Luis M. Rios, 128, and Florentino Fernandez, 137½, stopped Juventino Ventosa, 139¾, in one.

▶Havana: Manuel Zuaznabar, 149½, stopped the Mexican, David Cervantes, 147½, in 10 and Indian Bisbe, 137½, stopped Orlando Gonzales, 137½, in the seventh.

Baby Rosales, 130, stopped Jose Blanco, 130, in two. Julio Junco, 120, won in 4 from Felix Guiterrez, 119½, and Paul Diaz, 157½, won in 4 from Ray Gonzales, 155¾.

NEWS FROM VENEZUELA
By William Albert

Caracas: Before a record crowd that paid $26,000 in the Nuevo Circo, Sonny Leon, 127, our featherweight champ, drew with Russ Tague, 126¼, of New York, in ten furious rounds. This was the first program of the year here, promoted by Oscar Ibarra.

The fight was excellent and Leon demonstrated the better punch scoring a knockdown in the first round.

Tato Menendez, 135, Cuba, kayoed Isaac Isturiz, 134, in seven rounds. The winner scored three knockdowns in this battle. Vicente Rivas beat Marcelino "Lefty" Molina in eight (Lightweights). Veteran Angel Amaya, 125, drew with Alejandro Acosta in six. Modesto Maduro, 126, defeated Angel Urbina, 125 in six rounds.

Address the writer: San Luis a Santa Rosa, 29. Sarria. Caracas, Ven.

LA LAGUNA AND THE MEXICAN PROVINCE
By Miguel Ramirez Aznar

Alvaro Gutierrez, 149, Mexico City, stopped Alfonso Flores, 146, in five rounds. The Mexico City hitter surprised Flores with a terrific left uppercut which exploded on the Torreon plumber's midsection in the first round and Alfonso never was able to recover from the damage. The fight pleased Joe Becerra, 118, kayoed Jorge "Pulga" Herrera, 115, former National Flyweight Champ in seven rounds.

▶Cesar "Chino" Saavedra, 130, had to sweat a lot to get a duke over young Angel Guerrero, 129, after ten hard rounds. Joe Cantu, 132, embalmed Pedro Pina, 130, in six rounds. Herminio Luis Vazquez, 145, bested Daladier Urista, 144, in eight.

▶Felipe Sosa, 129, easily outpointed Joe Cantu, 131, in ten. Rudy Rodriguez, 144, knocked out Manuel "Zurdo" Mendoza, 135, in the first round. Luis Herminio Vazquez, 147, stopped Santiago Silva, 148, in five rounds.

▶TIJUANA:—Kid Irapuato (Ramon Perez), 117, won a decision over Jose "Baby" Rios, 117, in ten rounds.

▶MEXICALI:—Alfredo Nevarez, 142, got the 10-round duke over Don Jordan, 143. The verdict was booed.

▶GUAMUCHIL:—Veteran Paulino Montes, 139, clearing of rust his old right cross knocked out Danny Flores, 138, in six rounds.

▶TLAXCALA:—Mauro Vazquez, 126, the former simon pure sensation started his pro campaign KOing Jorge Hernandez, 128, in only two rounds.

▶MONTERREY:—Joe Becerra, 117, La Laguna, scored a very valuable triumph when he decisioned Cuban Manuel Armenteros, 120, in ten fast rounds.

▶ACAPULCO:—German Ohm, 116, the proud of La Laguna, only needed one round to put Arturo "Babe" Ruiz, 118, to sleep. The German boy is living up to the high rating given him by 'The Ring Magazine'.

▶SAN CRISTOBAL:—Rayo del Sur, 148, stopped Kid Oaxaca, 150, in the sixth round.

▶COMITAN:—Marro II, 159, iced Bombon Juarez, 156, in five.

▶MANTE:—Gerardo Cepeda, 117, beat Chino Munoz, 116, in twelve rounds.

▶MONTERREY:—Raul Leanos, 116, the restless kid brother of Old Juan, proved too tough for Percy Lightburn, 119, British Honduras, and got the duke after ten rounds.

▶TAMPICO:—Juan "Bombin" Padilla, 146, National Welterweight Champ, knocked out Luciano Contreras, 144, in five.

▶GUADALAJARA: — Agustin "Chilango" Rosales, 156, a real modest ring worker, beat Jorge Castro, 160, National Middleweight Champ, in a 10-round bout.

▶CULICCAN:—Dusty Brown, 116, unbinded Marcelo Gonzalez, 117, in four rounds.

▶HUIXTLA:—Mario Ochoa, 158, bested Marro II, 160, in ten.

▶TAPACHULA:—Rayo del Sur, 149, stopped Eduardo Lozano, 147, in nine rounds.

▶MEXICALI:—Edel Ojeda, 126, former National Bantamweight Champ, scored another triumph in his comeback campaign by decisioning Casey Jones, 125, in ten rounds.

▶TAMPICO:—Manuel Armenteros, 122, was too clever for slower Julio Escobedo, 125, and easily got the duke in 10.

▶ACAPULCO:—Carlos Cardoso, 117, son of famous Enrique Cardoso, went ahead with his good campaign and kayoed Chuy Rodriguez, 118, in the fifth.

▶MONTERREY:—Chucho Mejia, 129, halted favorite Rogelio Diaz de Leon (Ray DeLeon), 127, in eight rounds.

BOXING IN YUCATAN
By Eduardo Amer G

CAMPECHE: Ausencio "Negrito" Medina, 115, decisioned Cubanito Gonzalez, 117, 10 rounds. Chico Tamayo, 125, TKO'd Baby Arizmendi, 127, in six.

▶DZIDZANTUN: Yuyin Trejo, 130, outboxed Felipe "Babalu" Novelo, 128, in 8 rounds.

▶DZIDZANTUN: Black Bill (Humberto Rejon), 141, kayoed Kid Chocolate, 140, in the sixth round.

▶DZIDZANTUN: Yuyin Trejo, 132, whipped Jose "Baby" Gamboa, 138, eight fast-action.

▶Address of the writer: Calle 52 #474, Merida, Yucatan, Mexico.

BOXING IN PANAMA
By Juan Copeland

At the Arena, Colon, in a show promoted by Louis Craig, Federico Plummer made short work of Panama's Carlos Ortiz, stopping him in the third round. Plummer weighed 136½; Ortiz 136¼.

Edwin Sykes won a six round decision over Rudolfo Ampudia in a bantamweight semi-final. Rodolfo Henry stopped Randy Turpin II in the first round, of a lightweight bout.

Valentin Brown, in his first pro bout, won a decision over Battling Siki in a four rounder. They are featherweights.

RIGHT FROM MEXICO CITY
By Selsso Tiborro

GOOD PROSPECT ROBERTO GARCIA, 127, STOPPED KID LEONCITO, 127, also a good prospect, in 4. Kid Campeche, 127, an old-timer, decisioned Ramon Gonzalez, 121, another good prospect, in 10. Javier Garfias, 118, decisioned Jorge Salazar, 119, in 8. Cachorro Meza, 126, stopped Mario Vega, 127, in 4. Alfonso Luna, 125, stopped Antonio Fregoso, 125, in 2.

▶In a sensational fight that had all on their toes, hard punching Joe Medel, 115, disposed of game Roque Fernandez, 116, in 9. Percy Lightburn, 117, British Honduras, stopped Mario Ruiz, 114, in 2. Chino Rodriguez, 136, decisioned Al Olivera, 133, in 8. Eloy Sanchez, 117, decisioned Guillermo Gonzalez, 118, in 6. Claudio Adame, 124, stopped David Becerril, 123, in 4.

▶Memo Sanchez, 118, stopped Nacho Escalante, 114, in 8. Chocolate Barrera, 117, stopped Pepe Chavarria, 117, 4. Fili Maya, 117, drew with Chiquilin Torres, 117, in 8. Chucho Arreola, 117, decisioned Pedro Ugalde, 117, in 6. Salvador Barcenas, 116, decisioned Juan Ayala, 110, in 4.

▶Ernesto Parra, 129, defeated Victor Manuel Quijano, 126, national featherweight cham-

pion, by disqualification in 3. The match was not for the title. Kid Campeche, 125, decisioned Lalo Camarena, 125, in 10. Luis Buendia, 133, decisioned Ranchero Ruiz, 134, in 8. Juan Ramirez, 127, decisioned Gabriel Herrera, 127, in 6. Alberto Soto, 119, decisioned Nicolas Barba, 117, in 4.

▶ Jose Paredes, 135, stopped Raul Solis, 135, in 4. Jorge Salazar, 118, decisioned Miguel Garcia, 117, in 10. Eduardo Guerrero, 117, decisioned Manuel Rojas, 119, in 8. Ray Ruiz, 112, decisioned Chamaco Reyes, 117, in 6. Pedro Ortega, 125, stopped David Becerril, 125, in 2.

▶ Baby Vazquez, 134, national lightweight king, stopped Tomas Lopez, 135, challenger, in the tenth of an scheduled twelve-round match for the belt. Luis Contreras, 134, decisioned Valentin Rangel, 134, in 10. Chino Rodriguez, 134, stopped Goyo Campos, 134, in 3. Aurelio Mora, 130, stopped Tacho Serrano, 124, in 1. Delfino Caudillo, 135, decisioned Benny Luna, 134, in 4.

▶ Trini Ruiz, 132, stopped Americo Rivera, 125, in 6. Juan "Juanene" Garcia, 126, decisioned Chebo Vazquez, 126, in 10. Cachorro Meza, 123, decisioned Tono Coria, 127, in 8. Hilario Morales, 126, stopped Roberto Lima, 126, in 1. Roman Perez, 137, decisioned Jaime "Guero" Lopez, 136, in 4.

▶ Address the writer: Hudson 28-11, Mexico 5, D. F., Mexico.

"BORDER BOXING NEWS"
By L. Borrado Sanchez

ROSITA, HALTED Indio Ramos, 135, Mon- **NUEVA ROSITA, TEO FRIAS, 136, N.** terrey in the ninth round.—Chino Flores, 126, Monclova, kayoed Manny Martinez, 127, Monterrey in the first.

▶ Ciudad Acuna, Juanillo Hernandez, 128, stopped Alvino Trevino, 131, in five rounds.

▶ Piedras Negras, Jose "Toluco" Lopez, 118, stopped Nacho Paredes, 116, in the sixth. Juanillo Hernandez, 130, won over Guadalupe Miranda, 127, after eight rounds. Leoncito Almendares, 114, beat Pedro "Ancora" Fernandez, 110, in six. Chene Fernandez, 134, kayoed Trinidad Ruiz, 134, in the third. Hector "Torringa" Rodriguez, 134, won his first pro fight, over Arturo "OSO" Hernandez, 136.

▶ Nueva Rosita, Fidel Lucero 135, la Laguna, decisioned Fidel Hernandez, 138, Nueva Rosita in ten.

▶ Ciudad Acuna, Chuy de Anda, 134, punched out a onesided ten round decision over Kid Filipino, 135. Javier Ovalle, 122, halted Chino Jimenez, 120, in six rounds.

▶ My new address is Col. Buena Vista, Calle Fortin #7-A, Piedras Negras, Coah, Mexico.

NEW ORLEANS AND THE SOUTH
By Ike Morales

BOXING IN NEW ORLEANS GOT OFF TO A SLOW START IN 1957, with only two shows being staged as this article went to press. And it remained for a comparative unknown, Clarence Harbin, Chicago middleweight, to take part in both contests under the promotion of Heard Ragas.

Harbin made his local debut a winning one, but proved easy markings for the experienced Charley Joseph, who stopped the Windy City boxer in seven rounds.

▶ The Louisiana Boxing Club, with Bonnie Geigerman and J. T. Owen in charge, is lining up a number of shows. In fact, Geigerman, who staged three TV shows last year, was hoping for another telecast for New Orleans boxing fans.

The Irish Channel Boxing Club, with Allen LaCombe and Louis Messina in charge, failed to come up with a promotion after suffering a heavy loss on its initial venture which found Ralph Dupas smothering Siegfried Burrow in a sweep of 10 rounds.

▶ The 1957 boxing season in New Orleans was ushered in at the Coliseum arena, where Clarence Harbin, 155½, Chicago, won a split 10-round decision over Jesse Grey, New Orleans, 159.

It was Harbin's first appearance in a local ring and his aggressive style made a big hit with the 1332 fans who paid a net gate of $1248.23.

Grey, who had every advantage over the Chicago slugger, jumped off to a commanding lead. But Harbin, sticking to his knitting, cut his opponent down to his size, making a fine rally in the last five rounds to win the verdict.

Referee Roland Brown and Judge Frederick Adams voted Harbin the winner, while Judge Ernest Cojoe tabbed it for Grey. The writer's tab had Harbin the winner, six rounds to four.

In another bout scheduled for ten rounds, Joe Dorsey, 167, found an easy mark in George "Sugar" King, stopping the Los Angeles middleweight in the third round. It was the first fight for Dorsey in several months.

Sammy Rodgers, 135, decisioned "Killer" Jackson in six rounds, and Dave Dupass, 138, kayoed Cleveland Hamilton, 143, in the second round of a scheduled sixer.

▶ Charley Joseph, 159½, young New Orleans middleweight contender who has designs of winning the world's title within two years, made his 1957 debut a winning one when he belted out Clarence Harbin, 154, in seven rounds of a scheduled 10 rounder.

The fight was staged in the Coliseum Arena and was promoted by Heard Ragas.

Against Joseph, Harbin tackled more than he bargained for. The Windy City lad was given a rough treatment from Charley, who powdered his opponent with jarring hooks and right hand smashes to the head and body.

The victory kept Joseph in the No. 10 ranking in Ring Magazine. But Charley believes he has a fine chance of moving up the ladder after a few more victories. To do this, Joseph will have to brush by several "name" fighters, like Neal Rivers, who scored a close decision over Charley here last year, and Willie Vaughn, who twice gave the local boy plenty of trouble.

Harbin made a fine effort, exchanging punches with the more durable and sharper punching Joseph. But it was obvious that the visitor wouldn't stick around too long. The end came one minute, 59 seconds of the seventh round.

A total of 1750 paid customers paid a net $2294.60 to see the fights.

Jimmy McCoy, 139, Benton Harbor, Mich., a former National AAU champion, was on the verge of a knockout in the fourth round, but finished strong to win a unanimous six-round decision over Joe Cook. The latter weighed 143½.

Undefeated Joe Guy, 162, dumped Phil McCoy, 159, brother of Jimmy, several times before he put the kayo punch over in 2:55 of the third round. Phil McCoy is an older brother of Jimmy. . . . Earl Grey, 160, stopped Johnny Powell, 154, in four rounds, and Cal Campbell, 150, kayoed Art King, 146, in three.

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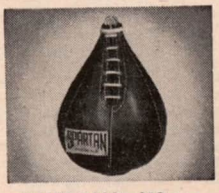

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EUROPEAN GOSSIP

by Charlie Parish

THE new Year opened at quite a gallop, with several important programs in Germany and France. Most important was perhaps the victory of Yolande Pompey over the European cruiser king, Hecht, in Berlin, but also outstanding was the tremendous battle between Sneyers and Hamia for the vacant European feathers title.

Ballarin drew with Trochon in Marseilles and the French middles line-up thus continues to be quite crowded with talent, with Drille, Guivarch and Lavoine pressing from behind.

Wim Snoek took off to Uruguay, where he disposed of the local cruiser star, Bastidas, in five rounds and Guy Gracia once more invaded Britain and added the third scalp to his belt by licking Sammy McCarthy in London.

Laszlo Papp, Hungarian Olympics star, has turned pro and will box in Italy and France very shortly. Several other Hungarians have also turned professional in various parts of Europe. Now for the results.

▶ **Paris.** A packed house of 15,000 jammed the Palais des Sports to watch young Cherif Hamia tangle with Jean Sneyers of Belgium for the vacant European feathers title. It was a battle fought at tremendous pace with no quarter given or asked, yet both men fought fairly and without clinching, in the best traditions of the sport. In the sixth, Sneyers caught his foe with a right hook which brought up a swelling. In the tenth the eye was badly swollen.

Henceforth it was nearly all Sneyers who pounded away at the French champion in a superb end-spurt which had the fans on their feet. Hamia's eye was swollen to grotesque proportions but he dourly disputed every exchange until the final gong.

The Italian referee declared Hamia to be the winner and new champ, which was loudly cheered by the crowd. The Belgian press was very bitter about the decision, the French rather hesitant in acclaiming Hamia. A drawn verdict would have been the only just one and in a fight to a finish it seems likely that the Belgian would have won the day.

▶ Other notable prospects were on view that night. Alphonse Halimi expected to have a workout with the German bantam, Alfred Schweer, but was rudely awakened by the latter. Schweer proved to be a classy operator and gave the highly-touted Frenchman several uncomfortable moments. All Halimi's fearsome attacks came to naught against the German's defenses and the Algerian had to be satisfied with a points win over ten rounds. Jo Ventaja also found that a kayo record doesn't necessarily terrify every intended victim and could only outpoint the courageous Belgian blond, Aime Devisch, in a feathers eight. Francois Anewy licked Stanis Pasek in a middles eight.

▶ **Cremona, Italy.** Aristide Pozzali, still patiently waiting for that joust at Young Martin's European title—which he will probably win—kept himself in trim by taking on Carlo Ferrante, whom he knocked out in the eighth round of a flyweight scrap.

▶ **At La Spezia,** Aldo Pravisani scored a disputed decision over Mohamed Omari, Algiers, in a feathers ten. Alberto Serti upset Letterio Petilli in another feathers ten and ancient Carlo Mola came back to earn a draw with Adriano Raba in a welter eight.

At **Leghorn,** Vinicio Ballarin drew with Franco Pinto in a welter eight.

▶ **Dortmund, Germany.** In the Friedrich-Valdes program, briefly reported last month, there were other items of interest. Friedrich himself put up a very poor showing against the Cuban, who knocked the German out in six rounds and thus retains a clean sheet for his European appearances.

Uwe Janssen, 182, gave promising Erich Schoppner, 171, plenty to think about and was able to hold the hefty ex-amateur star to a draw despite the latter's furious attacks. Willi Quattuor was beaten by Alfred Schweer in a feathers six and Hans Wohlers scored a narrow but just decision over Karlheinz Guder in a middles six.

Hans Kalbfell, 202, stopped Francis Magnetto, France, 196, in three rounds after sending him twice to the deck and Gerd Rode, 205, flattened Dieter Schwingel in three. Brawny Heinz Lemm, 206, fresh from a good win in Paris, was too crude to impress Albert Duscha, 184, but the extra weight helped him over the rough patches and he earned an unpopular draw with his cleverer foe. The attendance was around 10,000.

▶ **Iseghem, Belgium.** Andre Cottyn is being pushed for European title honors, though he has yet to defeat anyone of consequence. The Dutch heavyweight champ, Willy Schagen, was brought in as trial-horse and boxed rings around the Belgian champion, finally stopping him in the eighth round. Louis van Hoeck likewise stopped Cyriel Alloo in the eighth round of a feathers scramble.

▶ **Courtrai.** Rudi Christiaens whipped Bob Marcel in a feathers ten.

▶ **Paris.** At the Salle Wagram, Dante Bini was able to check in with a very neat victory to start his new year. Officially, Bini is French bantam champion, but there are several around who could probably lift that title from him. Against Tanny Campo, the light-hitting Filipino, Bini was at his best. He out-smarted the nifty visitor over ten fast rounds. Marcel Dupre won easily from Michel Clavel in a welter eight.

▶ **At the Central,** Christian Marchand trimmed Roland Roy in a bantam eight and Licatesi stopped Bernard in the second round of a welter bout. Pabavi Keita, West Africa, whipped Alias in a flyweight six. A few days later, same venue, Emile Buccelato scraped home winner over Michel Adamy in a middles eight. At the Stadium, Mohammed Tabti licked Kone in a middles eight.

▶ **Basle, Switzerland.** Two Frenchmen topped the bill here, Francis Granger getting the nod over Tiodmir Zambujo in a lightie ten.

At **Geneva,** Epiphane Akono came through with an upset win over the great local favorite, Frenchman Simon Perillat, in a good lightie ten.

▶ **Paris.** Big guns were in evidence at the Palais des Sports with newly returned Hoacine Khalfi disputing the top of the bill with Seraphin Ferrer. The weights were fixed at 142, which gave Ferrer some advantage over the Algerian, who is a natural lightweight. It was a hard and relentless affair, Ferrer slammed his man into the ropes during the seventh and had Khalfi momentarily helpless. The ref counted "3" until Khalfi had recovered his senses but later in the round, Ferrer dropped the Arab for a further count of "9". Ferrer suffered a bad eye cut the last round but thus copped the decision.

Laouri Godih upset many critics by trouncing Fernand Nollet, Martinique, in a lightweight bout which went the scheduled twelve rounds. He scored a knockdown in the tenth and thus goes on to meet Khalfi for the vacant French lightie title.

Jo Ventaja stopped Tiodmir Zambujo in the fifth round of a feathers bout and Robert Duquesne mauled out a rather debatable points win over the crude German heavy, Heinz Lemm, over eight.

▶ **Amsterdam, Holland.** In two welter eights here, Harko Kokmeyer trotted out a points win over the faded Belgian, Edgard Delannoit, and Theo Baars of Surinam could only share honors with young Jean Hoeffler of Belgium.

▶ **Paris.** At the Central, Jean Piniarski returned to a winning sequence by checking dusky Michel Diouf, who retired in the fourth round of their evenly disputed middles bout with a badly cut eye. In two lightie bouts, Arsenal stopped Eboli in five and Boulas whipped Jacques Rund in eight.

At **St. Jean de Luz,** Victor Pepeder won over Moustique Meslem in a lightie ten.

At **Granville,** the Spanish lightweight comer, Jose Manrique, scored a good win over "Thunder" Gardeux, Parisian puncher, over ten rounds. On the same bill, Souday retained the Norman welter title by whipping Arnaud over six rounds and Vivier beat Vue in a feathers six.

▶ **Nice.** Jacques Strocchio laced Pietro Baldini in a heavies eight, Julien Staccini won over Jean Martinez in a welter eight and Charles Smeraldi drew with Flavio Ciancarelli in a lightie eight.

CONTINENTAL RATINGS

MONTH ENDING FEBRUARY 20, 1957

HEAVIES	CRUISERS	MIDDLES	WELTERS
1. Ingo Johansson (SW)	Gerhard Hecht (G)	Charles Humez (F)	Emilio Marconi (I)
2. Hans Friedrich (G)	Hans Stretz (G)	Tiberio Mitri (I)	Giancarlo Garbelli (I)
3. Franco Cavicchi (I)	Willi Hoepner (G)	Peter Muller (G)	Val Benedetto (F)
4. Heinz Neuhaus (G)	Charles Colin (F)	Germinal Ballarin (F)	Sauveur Chiocca (F)
5. Willi Besmanoff (G)	Wim Snoek (H)	Louis Trochon (F)	Seraphin Ferrer (F)
6. Uber Bacilieri (I)	Artenio Calzavara (I)	Max Resch (G)	Idrissa Dione (F)
7. Hans Kalbfell (G)	Pedro Klyssen (H)	Guido Mazzinghi (I)	Jacques Prigent (F)
8. Kurt Schiegl (A)	Erich Schoppner (G)	Leen Jansen (H)	Gunter Hase (G)
9. Antonio Crosia (I)	Sandro D'Ottavio (I)	Franco Festucci (I)	Ben Buker II (S)
10. Jose Gonzales (S)	Ahmed Boulgroune (F)	Olle Bengtsson (SW)	Pierre Wouters (B)

LIGHTWEIGHTS	FEATHERS	BANTAMS	FLYWEIGHTS
1. Duilio Loi (I)	Cherif Hamia (F)	Mario D'Agata (I)	Young Martin (S)
2. Felix Chiocca (F)	Jean Sneyers (B)	Alphonse Halimi (F)	Aristide Pozzali (I)
3. Bruno Visintin (I)	Sergio Capari (I)	Robert Tartari (I)	Robert Pollazon (F)
4. Hoacine Khalfi (F)	Rudi Langer (G)	Dante Bini (I)	Guy Schatt (F)
5. Laouri Godih (F)	Manolo Garcia (S)	Federico Scarponi (I)	Jose Ogazon (S)
6. Fred Galiana (S)	Altidoro Polidori (I)	Juan Cardenas (S)	Henri Schmid (F)
7. Jose Hernandez (S)	Andre Valignat (F)	Piero Rollo (I)	Robert Mouginot (F)
8. Piet v. Klaveren (H)	Giordano Campari (I)	Luis Romero (S)	Pipo Dionisio (F)
9. Mario Vecchiato (I)	Letterio Petilli (I)	Pierre Cossemyns (B)	Andre Gasperini (F)
10. Guy Gracia (F)	Jean Renard (B)	Alfred Schweer (G)	Emile Delplanque (B)

Legend: A—Austria; B—Belgium; D—Denmark; F—France; G—Germany; H—Holland; I—Italy; S—Spain; SW—Sweden; T—Turkey.

▶ **Liege, Belgium.** The globe-trotting Senegalese, Idrissa Dione, dropped in here once more, where he is very popular, to box a ten-round draw with the much-improved Belgian welter champ, Pierre Wouters, nephew of old-timer Felix Wouters. Two further French visitors were less fortunate. Andre Valignat was unlucky to lose the verdict to Jo Woussem, official Belgian lightie champ, over ten rounds and Kid Dussart, the ancient but evergreen fighting wizard, gave one of his rare exhibitions of complete boxing skill in outpointing Marius Dori in a middles ten. Jean Renard flattened Adalbert Simek in the fourth of a feathers fray.

▶ **Bilbao, Spain.** Boxing awakened here after a long sleep, with Ben Buker II trouncing Alberto Yanguas in a welter eight, Carmelo Beraza drawing with Javier Ortiz in another welter eight and Francisco Carreno lacing Jose Sauret in a flyweight eight.

▶ **Barcelona.** Manuel Correa returned to action with a quick victory over Perez Ros, who retired in the fifth round of their middles encounter.

At the same venue, two days later, Pedro Paris nodded Jose Luis Martinez in a feathers debate over eight rounds.

▶ **Bologna, Italy.** A large crowd attended the Palais des Sports to watch Gaetano Garbelli tackle Sauveur Chiocca of Corsica in a hard welter ten. It was a very even contest but Garbelli staged a strong finish and got the verdict.

Remo Carati, promising middles comer, licked Henri Entringer of France over eight. Jose Gonzales of Spain upset big Federico Friso by outscoring him over eight rounds.

Cesare Bagnoli returned to action with a decision over Ilario Suvilla in a cruiser eight and Elio Busetto larruped Antonio Testoni in a lightie six.

▶ **Paris.** At the Central, Jacques Nervi made a good impression in whipping Roland Friant in a welter eight and Jean Morin won over the Spanish lightie, Angel Argimiro, who was ruled out for fouling in the second.

▶ **At the Stadium,** Max Brianto, 6 ft. 4 inch giant from Martinique, came through with another knockout victory, this time at the expense of hefty Robert Contensaux, who went out in the third.

▶ **At the Central,** again, Jacques Barlet won over Ceslaw Matusak in a middles ten and Roger Malletrez bested Mohamed Taibi in a middles eight.

▶ **Warese, Italy.** Artemio Calzavara is surely a battler who has grown in stature since capturing the national cruiser title. So far he has repelled every challenger and one more was added to the list when promising Sergio Burchi, a redoubtable puncher, was defeated over twelve rounds by a wide margin. Rocco Mazzola, another promising cruiser clouter, nodded tough Michel Dinot of France over eight.

▶ **Barcelona, Spain.** The Spanish flyweight king, Jose Ogazon, scorel a neat win over Manolo Segura in a non-title eight rounder here and Victoriano Olivares came through with an upset win over Manuel Correa in a middles ten.

▶ **Rheims, France.** Jacques Herbillon checked in with a resounding points win over Maurice Maury in a hard welter ten after nearly flattening the Parisian during the third.

At **Lorient,** Jacques Prigent "wuz robbed" by local judges of victory in his welter ten against promising Henry Cabel.

▶ At **Nevers,** where he had his domicile, Idrissa Dione scored a ten rounds win over Pierre Hernandez, French Basque who toured the States recently.

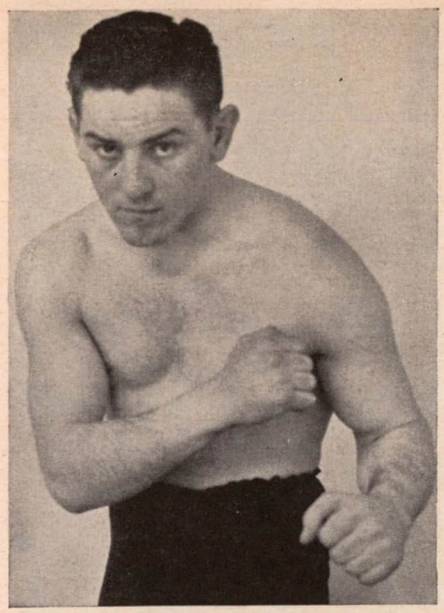
▶ At **Cannes,** Alex Ceremonia was whipped here by a visiting Italian heavy, Angelo Greco, over eight rounds while Graziani drew with Boulanger in a middles eight.

▶ **Brussels, Belgium.** After his upset win against Richard Bouchez, Frenchman Jean Ruellet has become persona grata in Belgium. Against tough Jo Janssens, however, the Parisian strong man found himself confronted with a battler of equal toughness and lost narrowly on points in a middles ten. Janssens, a natural welter, ceded ten pounds to the Frenchman.

Jacques Dugenie, France, drew with Abel Soudan in a welter ten and Bob Stevens halted Andre Mauguin of France in the tenth round of a middles debate.

At **Harelbek,** Eddie Kindermans drew with Roger Gade in a welter ten.

▶ **Paris.** At the Central, Louis Poncy was not quite so impressive as usual and scraped through a very close winner over the Algerian tornado, Ali Oura, in a feathers ten.



At 37, and in his 21st year of pro campaigning, Belgian middleweight Kid Dussart continues as one of Europe's busiest fighters.

Earlier, at the same venue, Cyprien Carrie handed unbeaten Tony Garcia his first defeat by pounding out a points win over the visitor in a good lightweight ten. Pabavy Kelta licked Zaidi in a flyweight six.

▶ At **Limoges,** Jacques Bro returned after a long layoff to whip the Flanders cruiser, Rene Sauvage, over ten rounds while El Djouer triumphed over Jean Martinez in a welter eight.

▶ **Liege, Belgium.** Jo Woussem defended his national lightweight title against young Jean Paternotte and scraped through with a very debatable points decision, after twelve rounds which saw Paternotte very much the aggressor.

▶ At **Berlin.** Yolande Pompey, substituting for Hans Stretz, stopped Gerhard Hecht at the Sports Palace in the second round. Hanswerner Wohlers is rapidly forging to the fore in the middle-weight ranks and will most likely be giving Peter Muller some trouble in the near future. The young Hamburg blond took every round in his scrap with foxy Kid Dussart of Belgian and was well cheered at the end of eight rounds. Erich Schoppner, cruiser star of tomorrow by all appearances, 176, beat Robert Duquesne, France, 191. Schoppner got the nod after six rounds. Wenzel Bociek, 175, could only draw with tough Michel Dinot of France, 174, over six rounds and Horst Niche, 177, creased Gunter Huber, 175, in four. Rudi Langer boxed an interesting draw with Karlheinz Bick in a lightweight eight.

▶ **Nancy, France.** In an attempt to popularize boxing here again, Charles Colin, French cruiser champ, was pitted against the classy German, Erwin Hack, and stopped him in the seventh round after scoring a knockdown in the previous frame. Joseph N'gan flattened Harivel in the sixth of a welter clash.

At **Dunkirk,** Marcel Ranvial creased Claude Richard in the third of a lightie larrup and Robert Allentin drew with Ernest Colussi in a welter eight.

At **St. Omer,** Roger Facqueur won a disputed verdict over the Belgian welter, Jean Vlaemynck, in ten.

▶ At **Le Mans,** Gaston Mathieu nodded Gerol in a welter ten.

▶ **Chalons sur Marne, France.** Jacques Herbillon was unable to put the skids under Henri Cabelduc and won via the points route in a welter ten.

▶ At the **Paris Stadium,** the eighth-finals for the Assane Diouf Belt was fought out. Michel Adamy licked Boudib, Francis Da Sylva iced Jean Muller in two, Kone licked Albert Le Strat, all bouts scheduled for six rounds.

▶ At the **Paris Central,** Esteban Martin beat Simon Carnazza in a flyweight eight, Bernard Cottet won over Boulesteix in a welter eight and Bernard Quellier stopped Leon Thuillez in the second round of a cruiser bout.

▶ **Oldenburg, Germany.** The German middles champ, Peter Muller, was in excellent form here against the tough Frenchman, Gino Menozzi, and this he proved by sending the visitor down for several counts before finishing off the contest in the eighth round with a masterly right uppercut. Manfred Neuke had a very difficult task against the Lebanese bantam, Hassane Fakyh and scraped home very close winner after six rounds.

Powerful Gerd Rode, 207, could only obtain a draw with rugged Ossi Buttner, 202, in another six. Michel Masson had his hands full in his middles contest with Heinz Sattler, who subbed at the last moment but still gave the Parisian a very hard fight, to lose over eight rounds.

Uwe Jansen, 178, had a very easy trip with Siegfried Formella, 177, who has just returned from Australia. Formella, born in Danzig in 1924, has his best years behind him and Janssen belted him out in the opening stanza. Attendance was 4,000.

▶ **Marseilles, France.** Jockeying for second place behind Humez are two notorious hitters, Louis Trochon and Germinal Ballarin. In a previous meeting, Trochon was stopped with a cut eye and 8,000 loyal supporters turned up at the Palais des Sports to cheer him on in the return. In the fourth round the Bull of the Camargue let go with a mighty left hook which Ballarin ducked but which landed on the mouth of the referee. This worthy pitched to the canvas, got up at the count of five and staggered around the ring. Officials jumped into the ring and another referee took over from Esparraguerra, who returned to his duties in the fifth. The drawn decision was greeted with mixed feelings by both camps.

In supporting bouts, Andre Valignat trounced Mohamed Omari in a feathers eight and Gracieux Lamperti stopped Henri Corbanese in the fifth round of another feathers discussion. Giuseppe Marotto stopped Jasbinsek in the second frame of a lightie affair and Rabah Dekhyl beat Brunet in a lightweight eight.

▶ **Bologna, Italy.** Franco Cavicchi, who is still making sporadic attempts to establish himself as a drawing-card here, came through with an unsatisfactory win over the Austrian novice, Alois Senn, who was taken out of action by the referee in the second round of their heavyweight bout.

CANADIAN A.A.U. TO STAGE NATIONAL CHAMPIONSHIPS

By Wade

THE FORTY-EIGHTH ANNUAL CANADIAN NATIONAL AMATEUR Boxing Championships will be held in Camrose, Alberta, May 17 and 18, under the sponsorship of the City of Camrose Recreation Commission.

For the first time in those forty-eight years the National Championships will include a full slate of junior weight classes (boys under 16), beginning at 70 pounds and going up by five pound divisions to 110 pounds. Western Canada particularly is enthusiastic about junior boxing, seeing it as the equivalent of Little League Baseball and Pee Wee Hockey, and as such the birthplace of future champions. It is noteworthy that the four Albertans who won National titles in 1956, including two who placed on the Olympic team, began boxing as 70-80 pound juniors.

Director-Chairman for the 1957 National Boxing Championships is Wade Magrum. Mr. Magrum is at present Superintendent of Recreation for the City of Camrose, and has coached boxing teams in Alberta for many years, the most notable being the Peace River BATH Club boxers.

▶ Facts and figures: The province of Alberta has more registered boxers than any other province in Canada, and is the only province which promotes junior boxing in weight classes ranging from 70 to 110 pounds.

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CONNECTICUT BOXING NEWS
By Sal Giacobbe

Hartford:—Promoter Sam Gulino's opening boxing presentation of the new year was neither a financial nor artistic success. Corrado Mancarella, an Italian importation, a pleasing, hustling, slam-bang performer, with no extraordinary ability, was pitted against Wild Bill Dooley, of Capetown, South Africa. Dooley at 148, against Mancarella's 145, was apparently in no condition to travel the scheduled 10 rounds and was an easy knock-out victim in the second round.

In the six round semi-final, and best bout of the evening, Roy Belsito, 169, of Worcester was awarded a hotly disputed decision over James Monts, 165, Hartford, on the strength of a knock-down in the first and sixth rounds. In the only other pro bout, promising young Benny Borden, 158, New Britain, outpointed Ernie Williams, 160, of Springfield, in a four rounder. The referee was George Parker and the disappointing box office figures,—457 fans, paying a gross of $864.50.

▶Bristol:—It's a pleasure to report that promoter Julie Larese's first new year boxing show lured the largest crowd and gate of any small Connecticut club in recent years. Larese, with a hustling organization, presented a boxing program of 3 pro bouts and 3 semi-pro bouts, donating a percentage of the gate to the March of Dimes. In the feature, a scheduled 10 rounder, Chico Vejar, 153, Stamford, met Cecil "Buddy" Barbarosa, 155, of Puerto Rico. Barbarosa, an earnest, willing fighter, but lacking skill and experience was Ko'd by Vejar in 1:17 of the fourth round. He opened a cut over Vejar's left eye, and extending him to the limit for three full rounds of hard fighting.

In the six round semi-final, Frankie Roche, 141, Bristol, scored a two round TKO over Bernie Raines, 143, Stamford. Referee Eddie Reed, stopped the bout because of a cut over Raines' left eye.

In a four, Bob Jenkins, 148, New Haven, won a close decision over Hal Benny, 149, new comer, from Jersey City, N. J. A satisfied crowd of 1,124 fans paid a gross of $2,300.00.

PHILADELPHIA RING NOTES
By Archie Pirolli

FERNANDO FALA, Philadelphia's newest heavyweight prospect, weighing 205, reversed a previous loss to Zack Hobbs, 181, at the Adelphia A. C., in an eight-round feature bout.

Fala, managed by Bucky Curcurota, has lost only one bout in 18 pro starts and that to Hobbs. The Italian heavyweight, a former amateur champion and one time St. Thomas More football great, forced the fighting to win the unanimous decision. The show staged for the Hungarian Relief Fund drew 1198, and neted approximately $3500.

In a co-feature bout of eight rounds, Clifton Bradley, Philadelphia, state featherweight champion, won a unanimous verdict over Kid Chocolate, Trenton, N. J., who previously scored an upset by beating Bradley right after he won the 126-pound crown.

In another return match, Johnny York, 209, Norristown, Pa., TKO'd James Wiley, 196, Philadelphia, in the third session when he floored Wiley twice.

Baby Bratton, 158, decisioned Ernie D'Aulerio, 157, in a six round bout. Both are Philadelphians.

Davé Marvel, 161, Norristown, Pa., and Joe Medley, 163, Blackwood, N. J., drew in four. In bouts between Philadelphians: Dave Reiser, 127, won in four over Fred Peister, 131½, and Marvin McFarland, 127½ beat Bobby Reese, 123, also in four.

IN OLD NEW ENGLAND
By Don Hamill

HOLYOKE, MASS.—VALLEY ARENA—EDDIE DEMARS, 169, SPRINGFIELD, SURPRISED EVEN his most ardent fans by not only soundly whipping Ted Doncaster, 166½, Sackville, N. B. and Boston, but also by stopping him in the twelfth and final round. In doing so Demars avenged a previous knockout defeat and became the third Western Mass. fighter to win a New England title. Demars handed the heavy-fisted Doncaster a boxing lesson and then dropped him three times in the final heat before Referee Joe Cashman called a halt.

Rocky Marciano was a guest referee in the six round semi-final which saw James Monts, 164¾, Hartford, win a close decision over Roy Belsito, 170½, Worcester. Rocky renewed acquaintances with Lee Epperson of Holyoke whom he had kayoed here in his first pro fight.

Ray McNeil, 128¼, New York, impressed by the manner in which he stopped Georgie Wells, 130, Worcester, in the last round of a six spot. McNeil is managed by George Sheppard, former West Springfield promoter. Ricky Silvia, 136, New Bedford, battled to a four round draw with Ronny Blackmon, 133, Brooklyn. In the opener, Billy Williams, 158, Springfield, halted Jimmy Tate, 163½, Northampton, after one round of battling.

▶Boston—Mechanic's Building—Arthur Persley, 137½, Red Cross, La., was held to a split decision by Willie (Pineapple) Stevenson, 140, Roxbury, in a cofeature eight round bout. Stevenson finished fast and had Persley groggy in the seventh round. Stevenson was handicapped by a cut eye he had received as early as the first round. Pat McCarthy, Jr., 125½, Roxbury, rallied with a two fisted attack in the final round to win a split decision over veteran Leroy Jones, 129¼, Halifax, Nova Scotia. McCarthy had scored a knockdown in the third round but from that point on the wily Jones took the play away from him.

Jackson Brown, 150½, Boston, former national amateur champ, had to come up off the deck in the second round of a third eight rounder to knockout Don Vincent, 147, Providence, in the sixth heat. Eddie Andrews, 156, Lowell, scored a clean kayo over Don Webber, 159¾, Tilton, N. H., in the sixth and final round of their bout.

Billy Ryan, 171¼, Lowell, looked highly impressive in polishing off Frank Bonito, 178, Boston, in the first round. Mickey Dwyer, 153, Dorchester, won over Paul Leri, 149, Pawtucket, R. I., in the opener of four rounds.

▶Lewiston, Me.—City Hall—Aime Morin, 135, Lewiston, remained undefeated when Rocky Sullivan, 140, Dorchester, Mass., was disqualified in the fifth round because of repeated low punching. Referee Leo Pomerleau had repeatedly warned the Bay State battler about his out-of-bounds blows. Despite the fact that Sullivan had scored a knockdown in the second round, apparently from a low blow, Morin was ahead on the scorecards of all three officials.

Mickey White, 150, Boston, scored a last round knockdown in winning the duke over Gunboat Steeves, 153, Auburn, in the six round semi-windup. Bill Rogers, 175, Boston, won in six over veteran Jimmy Gagnon, 170, Lewiston. Al Pepin, 147, Lewiston, decisioned Billy Andrews, 150, Boston, in six.

▶Holyoke—Valley Arena—Jeff Dyer, 211½, Springfield, at 6 ft. 2½ in., proved to be Jack-the-giant-killer in handling Ewart Potgeiter, 332, South Africa, 7 feet 2 inches tall, his first defeat in his American debut. A sellout crowd turned out to see the giant in action.

Ray McNeil, 127½, New York, had to come up off the floor to eke out a split decision over Myrel Olmstead, 131, Springfield, in the six round semi-final. George (Kid) Ross, 137, Hartford, outclassed game Jimmy McGinnis, 135, Newark, N. J., in another sixer. Tony Grosse, 142, Hartford, polished off Bobby Positano, 145½, Newark, in the third of a four spot. Charlie Terrell, 175, Westover AFB, was awarded a tko when Willie Rice, 172½, Great Barrington, suffered a cut eye.

▶Boston—Mechanic's Hall—Gil Cadilli, 127½, San Francisco, upset Miguel Berrios' high rating when he won a split ten round decision over the Puerto Rican who scaled 126¼. Cadilli kept the fight at long range, popped Ferrios with a never-ending stream of left jabs, and occasionally shot over a right cross which seldom missed its mark. Berrios had the better of the fighting when in close. The bout was nationally televised.

Billy Priest, 156, Cambridge, continued his winning ways by taking a six round decision over Billy Reckhow, 154½, New York. Earl (Kid) Matthews, 136, Roxbury, stopped Al Duarte, 141, New Bedford, in the fourth round of another six spot. Grant Campbell, 149, New York, outpointed Dave Grant, 153, Boston, in six heats. Bob Spencer, 143, Roxbury, copped the duke in a sixer from Benny Spinola, 148, North Dartmouth, Mass. Floyd McCoy, 175, New York, belted out Joe Banks, 170, Roxbury, in the first stanza of the four round opener.

▶Holyoke — Valley Arena — Billy Lynch, 148½, Hartford, displayed plenty of hard sharp punching and fancy boxing as he won a clear cut ten round decision over durable Jake Josato, 145, Philadelphia. Lynch had Josato reeling in the second and fourth round and hurt him repeatedly with terrific left hooks to the body.

Johnny Jenkins, 180, New York, proved too ringwise for Oliver Wilson, 188, Hartford, in the six round semi-final. Richie Silvia, 137, New Bedford, sqeeked out a close six round decision over Jimmy McGinnis, 135½, Newark, N. J. Kid Chick, 119, Southwick, experienced no difficulty disposing of Jimmy Waring, 115, Newark, in the first round of the curtain raiser.

▶Holyoke—Valley Arena—Jeff Dyer, 209, Springfield, again had to cut another foe down to size when he stopped Mickey Carter, 248, New York, in the third of a scheduled ten rounder. Dyer softened up his big opponent with a body attack during the first two rounds. In the third he shifted his attack to the head and dropped Carter twice. A combination of blows sent Carter reeling helplessly along the ropes. Referee Joe Cashman wisely called a halt.

Myrel Olmstead, 133, Springfield, pulled out of the crowd as a substitute which of late has been his usual role, scored a surprise knockout when he crossed a right to the jaw of Bobby Soares, 128½, Providence, in the third round to spill him for the full count.

Tony Veronis, 150½, Boston, impressed in his pro debut by easily whipping Gunboat Steeves, 156½, Auburn, Me., in a four rounder. Paul Leri, 144, Pawtucket, outgunned Tony Grosse, 140, Hartford, in taking their four rounder. Roy Belsito, 171, Worcester, halted Charlie Terrell, 175, Westover AFB, in the final round of the four round opener.

LITTLE RHODY'S FISTIC HIGHLIGHTS
By Eddie Beck

PROMOTER MANNY ALMEIDA HAS BEEN PROMISED TWO TV DATES by the IBC. Dick D'Orsi continues to dispose of the opposition in jig time. Paul Leri, local welter, is a carbon copy of Rocky Marciano and carries power in both fists as Rocky did. Phil Addison's newest protege scored an upset by trimming Jimmy McGinnis. His name is George Walker.

George Araujo, former lightweight contender, is serving with the US army in France.

▶H. I. AUDITORIUM—Frank Szuzina, 162, Germany, beat Curtis Bruce, 161, Newark, in ten. Solomon McTier, 201, Alabama, beat Ollie Wilson, 189, Hartford, in 8. Dick D'Orsi, 163, kayoed Rusty Davis, 157, in round one, both are local. Danny Stone, 159, New York, beat Otto Smith, 150, Westfield, N. J., in 6. Johnny Sylvia, 164, New Bedford, beat Virgil Almeida, 169, Bristol.

IN SYRACUSE RINGS
By Bill Shaw

Big Mike DeJohn scored his 24th knockout in 34 pro starts at Miami Beach, when he stiffened Tony Petrias, 196, Newark, N. J. in the first round. Mike scaled 200 pounds and was as strong as a young bull.

▶**THE LAST BELL**—Michael Civiletto, 56, who formerly boxed out of Cleveland, O., as "Civi Osborne", passed away here last month. "Civi" was one of the roughest, toughest welterweights to show in this section a couple of decades age. He engaged in about 300 ring battles during his career and was active in Syracuse, Buffalo, Rochester and Binghamton rings. He was a good little guy who will be missed.

Pat Manzi has joined the DeJohn-Netro stable . . . George Kartalian, Irv Robbins light-heavyweight hopeful, is training at Stillman's gym, where he can get some sparring action.

SWINGS AND HOOKS FROM CENTRAL OHIO
By Less Huffman

Ralph Tiger Jones the number three middleweight contender from Yonkers, showed Cleveland fight fans as well as the T. V. fans looked good in gaining a unanimous decision over Hardy (Bazooka) Smallwood of Brooklyn in ten rounds in the Cleveland arena.

The show was a substitute for the Carmen Basilio-Johnny Saxton fight which was set back because Basilio had an injured hand. The weather was very bad and only 1,005 fans came out to see the match and $1,872 was the take at the gate.

▶Johnny Palmer, a good looking lightweight prospect who was the golden glove champion in Columbus, gained a T.K.O. over Cincinnati's Tommy Smith in Dayton.

The Toledo Boxing Commission met and elected Sam Youngheart chairman of the group, and Joe Gallon secretary. Other members are Van Sherril and Ben Levine.

▶The Haft Arena in Columbus has been caught in the webb of the new turnpike which will go through Columbus, and Al Haft, the proprietor, has plans to build a new arena close to the heart of this city which will seat some 8,000 fans. Al has been packing them in every Thursday night in his weekly wrestling shows.

ALBUQUERQUE BOXING BEAT
By James P. Cleary

The Greater Albuquerque Regional Golden Gloves finals took place at the local Armory Arena before a jam-packed crowd.

Boxers from Belen, Los Lunas, El Rito, Santa Fe, Encino, Kirtland Air Force Base, Sandia Base and Albuquerque were all represented in the three day ring meet.

The Junior Chamber of Commerce, that took over the tournament for the first time this year, is to be complimented on their fine arrangements.

Mr. John Villella, Albuquerque Boys Club Director was the chairman of the Registration Committee.

Sgt. Amando Rios, 135, a Sandia Base Soldier, was awarded the outstanding open class trophy for his sensational win over James Stevens, 135 lbs. of Albuquerque, New Mexico in a lightweight match.

In one of the toughest battles of the evening Richard Rungren, 159, a Kirtland Air Force Base Airman, pounded out a unanimous decision over Desiderio Aguilar, 160, of Albuquerque. These two boys slugged it out from bell to bell for three solid rounds. Aguilar was awarded the Sportsmen's Trophy in the open class division.

The novice outstanding trophy winner went to courageous Anthony Lopez, 126, from Albuquerque. Lopez won three bouts in the tournament and each one was a wild and wooly affair. Look forward to seeing Lopez in the next year's Open Division. The Novice Sportsmen's Trophy went to Lopez' opponent Monico Herrera also a Duke City boxer.

In a subsequent match at Rosewell, N. M. on Feb. 9th, Lopez was kayoed in three rounds by Florencio Olguin, and died the following day of a brain hemorrhage following an emergency brain surgery.

Contact the writer at 2721 Indiana St. N. E., Albuquerque, N. Mexico.

BOXING IN UTAH
By Pete Giacoma

Salt Lake City: Over 4,000 fans turned out to welcome home Utah's pride and joy, world middleweight king Gene Fullmer of West Jordan for his non-title ten rounder with 21-year-old Wilf Greaves of Pittsburgh, Pa.

Gene making his first start since winning the title from Ray Robinson in New York, looked rusty in spots during the first half of the bout, but warmed up to his work as the fight progressed and was trying for a knockout in the last rounds. Greaves who made a fine showing for only his 17th pro bout and was still throwing punches at the finish. Fullmer scaled 160½, Greaves 162.

The champion suffered a slight cut over his left eye in the first and Wilf bled from a cut right eyebrow from the sixth on. The vote of the officials were 9-1, 6-3-1 and 7-1-2, all for Gene.

Cha Cha Williams, 135, Rigby, Idaho, kayoed Vernon Campos, 132, Salt Lake City, in 2:58 of the first; Jesse Poole, 150, Salt Lake City, edged out Don Kennington, 150, Ogden, 4; Roger Wiley, 169, Beverley, Mass., decisioned Bull Halsey, 175, Oakland, 6; John Brunetti, 162, West Jordan, stopped Roughouse Oliver, 156, Oakland, in 1:22 of the third; and Pete Tolley, 182, Salt Lake City halted Keith Lund, 177, Butte, in 1:30 of the second.

The gross gate was $12,000, of which Fullmer pulled down forty percent.

IN "PACIFIC N. W." RINGS
By R. D. Casey . .

BOXING IS ABOUT TO ENTER ONE OF ITS PERIODS OF real activity in this area again. It is always feast or famine—chicken or feathers here in the Northwest. All of the major clubs are slating shows and many of the small arenas are going to turn the lights on once again, by next month things will be buzzing.

▶PORTLAND AUDITORIUM—Bob Satterfield, 185, Chicago, won a hard punching duel from Dale Hall, 203, Los Angeles, via the kayo route in the fifth canto. Both of these boys are deadly punchers and somebody was bound to go down. It was Hall.

In the semi—Tommy Thomas, 146, Portland's highly touted prospect, posted his ninth straight pro win by kayoing Dave Gottschalk, 152, Vancouver B.C. in four rounds.

Bruce Olson, 266, Seattle, latest heavyweight to be uncovered in the Puget Sound Country, pounded Jack Riley, 189, Portland, into helplessness inside of two heats. Teddy Hall, 133, Seattle, impressively kayoed Jack Puscas, 134, Medford Oregon's former amateur champion, in one round. Chicago's Ted Poole, 177, stopped Canada's Andy Jurgens, 180, Winnipeg, in 3. The snow did $3542 at the gate.

▶**PENDLETON, OREGON** — Kel Wayne, 164½, Vancouver, Wash., stopped Seattle's Buzz Brown in the eighth round of a good scrap here.

Ron Flanagan, 132, Seattle, took a four round decision from Pat Kelly, 132, Yakima, Wash.

▶**SEATTLE KNIGHTS OF COLUMBUS HALL**—Eddie Cotton, Seattle's outstanding contender for light heavyweight honors and probably the best fighter pound for pound in this area, boxed two exhibition rounds apiece with heavyweights Reuben Smith and Ivan Johnson. Other Seattle fighters showing on the Knights benefit smoker were: Jackie Moore, Johnny Wells, Ernie Davis, Ron Milne.

BOBBY LANE

A tall power punching light heavyweight from Kannapolis, N. C. who has made rapid strides toward the top of his class in the past year is 22 year old Bobby Lane. Lane began his professional career at 17 back in 1952 and lost only one of ten fights as he quickly advanced to the main bout class.

However, he did no boxing in 1953 or 1954 as he spent his time working to provide for his wife and two children. In 1955 he came to Miami and resumed his boxing career and lost only four of his twenty fights since.

Bobby really found himself last year as he turned in knockout triumphs over Tom Tatum, Fernando Spallotta and the veteran Billy Kilgore. He also handed Joe Gray the first loss of his career.

A stand up boxer, with a mule kick in his right he has stopped ten of his foes while winning twenty two, losing five and boxing three draws.

IOWA-SOUTH DAKOTA SPARKS
BILL HAWKINS

Rapid City, So. Dak. In the first annual west river regional boxing amateur tourney, eight champions were crowned. The champions will represent this region in the state ring tournament to be held in Sioux Falls.

Earning their way to Sioux Falls were Billy Pisachubbe, classy 119-pounder from Ellsworth airforce base who defeated Dick Hullinger, 115, Murdo, with a technical knockout in the first round, and Bill Hickey, 205-pound Ellsworth heavyweight who was given a unanimous nod over Delbert Demarrais, 185, Rapid City.

Remember our new address is 2600 South Roswell, R. R. 2, Sioux City Iowa. Our new phone number is 6-9020.

DOWN ARIZONA WAY
By Al Fenn

FOR THE SECOND STRAIGHT month professional boxing activity in Arizona has been dormant.

Zora Folley was honored by the Press Box Association at their anual banquet, as one of the top professional athletes of the year.

THE GOLDEN GLOVES ended with the team coached by Your's Truly winning the Open Division team championship for the 5th time in 7 years. The team sponsored by Clifton's old-time fighter Bud Rainey, won four of the seven individual championships. Champs from Clifton are Pete Bustamente 112, Manuel Elias 118, Tito Carrillo 160, and Sam Romero 175. Others are, Charles Moore 126, Larry Vasquez 135, and Otha Grimes 147, all of Phoenix. Elias was the tournament's outstanding fighter.

IN AND AROUND CHICAGO
By Lenny Myers

CHICAGO; CARLOS ORTIZ, NEW YORK'S OUTSTANDING LIGHTWEIGHT PROSPECT, outpointed Boby Rogers, Chicago's most promising 135 pounder, in the International Boxing Club's first 1957 boxing show in Chicago Stadium. The sharpshooting Ortiz, two pounds heavier at 134, had a fairly easy time of it except in the seventh and 10th rounds, which were Rogers' best. Ortiz appeared dazed from a right to the jaw in the seventh. Rogers tried to pull the fight out of the fire with a slugging attack in the seventh round, but Ortiz was equal to the task.

Eddie Simms, 160, Chicago, came through with his best victory to date by scoring a knockout over Fred Terry, 159, Philadelphia, in the fifth round. The bout was fairly even the first four rounds. Simms, boxing a countering fight found his opening in the fifth. Terry led with a long right hand shot, and Simms countered with a short right on the chin dropping Terry for a count of nine. Upon arising Terry fell over backwards towards the ropes where the referee halted the contest.

Crowe Peele, Chicago heavyweight hope, halted Wayne Womochil, of Omaha, Neb., in the third round. Jerry Jordan, Chicago featherweight, came from behind to outscore Ed Perkins in four heats. Jesse Bowdry, St. Louis light heavyweight, stopped Frank McGarry, of Chicago, in the 2nd round. Rudy Ellis, south side middleweight, beat Marian Simms in four rounds. The attendance was 1,048, paying $1,711.43 at the gate to view the nationally televised contest.

▶The Illinois Athletic Commission has asked for an increase of $29,696 in their 1957-59 budget. They are considering employing a Public Relations man to fill a new post in the offices.

NEWS OF THE BRITISH ISLES

By JOHNNY SHARPE

BRITISH boxing fans are keenly interested in Archie Moore's plans for the future. Whether Ancient Archie, at 40, will drop back into the light-heavyweight class or continue to campaign as a heavyweight, is of particular moment to Yolande Pompey, who is casting covetous eyes at the 175-pound (12st.-7 lb.) laurels. The Trinidadian, who has been domiciled in London for the last seven years, missed out on his bid for the world title last summer, when Moore stopped him in the tenth round of their championship bout in London, but Yolande was winning until the roof suddenly collapsed on him, and he blames overconfidence and carelessness for the defeat. He'd like to meet Moore again, but meanwhile he is determined to keep himself up near the top of the contender's list.

Going in as a short-notice substitute for Hans Stretz, who had to call off the match because of eye trouble, Pompey did a thoroughly workmanlike job on the European champion, Gerhard Hecht—and he did it right in Hecht's own backyard, Berlin! The fight didn't last two rounds. Hecht apparently had been told to keep his left hand high and look out for Pompey's right to the jaw, so Yolande shifted his tactics and dug his left to the body. That's all there was; there wasn't any more.

Aside from Pompey's spectacular performance in Berlin, the outstanding event in British boxing for the month was Bobby Neill's stunning knockout by Jimmy Brown in Belfast. After putting an end to the veteran Ray Famechon's career and knocking out British champion Charley Hill, Neill was being touted as a certain contender for the world featherweight title, but the young Scot ran into disaster when he journeyed to Belfast to meet the latest Irish favorite Jimmy Brown. Neill made the mistake of trying to slug with his awkward but dangerous opponent and paid for it by getting himself stopped in the eighth round.

High amusement taxes and a dearth of outstanding attractions have made promoting a precarious venture in the British Isles. With Liverpool curtailing its promotions to one show every third week, Belfast is the only community in the United Kingdom that continues to function weekly throughout the year. As a seasonal proposition, Blackpool still is one of the busiest spots here. Otherwise boxing has gone into a discouraging slump. There is no club in London that dares to gamble on a weekly basis. Jack Solomons promotes in Harringay or Earl's Court only when he can get big-time attractions, which isn't often. The same applies to Harry Levene, operating at Royal Albert Hall. It wasn't so long ago that London was one of the liveliest boxing centers in the world. It was nothing unusual for five or six shows to be staged every week. Times have changed, and not for the better.

▶**BELFAST.** One of the biggest upsets in British boxing for some time took place when Bobbie Neill, Scottish Featherweight Champion, 125, was knocked out in the eighth round by Ireland's Jimmy Brown, 124.

Both lads entered the ring with unbeaten records and with reputations as hard punchers, but Neill was highly fancied, a 1 to 4 favorite. Brown, it seems had other ideas and was soon attacking his Scottish opponent with true Irish devil-may-care attitude. Neill seemed unable to cope with the Irishman's belligerence.

Although he was doing his work as well as he was able, there seemed to be sparkle missing, and the punches came just that fraction of time too late and misplaced. Brown on the other hand built up a commanding points lead until the eighth session when a well placed left hook put Neill on the canvas for a 'nine' count. The Scot arose in a dazed condition and another hard left had him down again, and this time he couldn't beat the count.

It was a grand victory for the Irishman, but nevertheless I cannot write off Neill as a potential champion. The Scot had every asset to lead him to future honors, and I think he will be back at Championship's door, and soon.

Jimmy Carson, Belfast, 120¼, outpointed John Smillie, Fauldhouse, 121, over eight rounds. . . . British Featherweight Champion Charlie Hill, Scotland, 128, finished on the loser's end of his contest with Joe Quinn, Belfast, 127½, when he was forced to retire in the fifth of a scheduled eight rounder with a badly gashed right eyebrow.

Johnny McNally, Belfast, 134½, knocked out Arthur Donnachie, Glasgow, 131, in the first of a scheduled eight rounder. . . . Darkie Hughes, Cardiff, 135½, outpointed Paddy Graham, Belfast, 137, over eight rounds. . . . Gil Neill, 124½, outpointed Dai Marchant, Cardiff, 124½, over six rounds.

▶**BLACKPOOL.** Frankie Kelly, Liverpool, 124, had to fight hard all the way to keep his unbeaten record intact in his eight rounder with Rudy Edward, British Guiana, 121.

Jimmy Hernon, Manchester, 115, outpointed Paddy Walmsley, Preston, 115, over four rounds. . . . Ron Kilshaw, Blackpool, 144½, outpointed Ron Bernard, Carlisle, 141, over four rounds. . . . Charley Hadley, Preston, 155, knocked out Derek Reynolds, Blackpool, 154, in the first round.

▶**BELFAST.** Gil Neill, Belfast, 128½, stopped Billy Anderson, Liverpool, 134½, in the second of a scheduled eight rounder. . . . Don Doherty, Belfast, 152, was disqualified in the fourth session of his bout with Bob Batey, Newcastle, 154½, for an alleged low blow. . . . Tex Williams, Carlisle, 148, knocked out Roy Wier, Belfast, 148¼, in the fourth. . . . Billy Adams, 121¾, stoped Harry Hunter, Belfast, 124½, in the fourth. . . . Harry Stanford, Belfast, 137, outpunched Brian Flanagan, Belfast, 132, and stopped the latter in the third.

▶**BLACKPOOL.** Jack London, Blackpool, 172¼, was in a destructive mood when he stopped Johnny Williamson, Gloucester, 168¼, in the sixth. . . . Jackie Tiller, Manchester, 122, knocked out Gerry Jones, Wigan, 118½, in the fourth. . . . Ron Kilshaw, Blackpool, 144, outpointed Jeff Hollingsworth, Bradford, 140, over four rounds. Tony Russell, Leeds, 126, stopped Lol Reaney, Southport, 120½, in the first. . . . Jed Kerpack, Blackpool, 140, outpointed Danny Robbins, Gloucester, 128½, over four. . . . Franky Webb, Wigan, 145, outpointed Billy Riley, Liverpool, 148, over four rounds.

▶**BELFAST.** Gil Neill, Belfast, 130½, knocked out Johnny Bamborough, West Hartlepool, 132½, in the second round. . . . Jim 'Spike' McCormick, Belfast, 133½, stopped Brown Answell, Trinidad, 134½, in the fifth. . . . Leo McCutcheon, Lisburn, 147, stopped Johnny Blane, Belfast, 144, in the fifth. . . . Roy Lewis, Trinidad, 165, stopped Cliff Garvey, Dundalk, 168, in the fifth. . . . Harry Stanford, Belfast, 140¾, stopped John Leebody, Belfast, 138, in the third.

▶**NATIONAL SPORTING CLUB.** Johnny Read, Norwood, 162½, narrowly outpointed Jimmy Lynas, Coventry, 160, in eight rounds. . . . Ron Richardson, Canning Town, 146½, knocked out Harry Haydock, British Guiana, 141, in the third. . . . Joe Greer, Coventry, 146, drew with Jack Burley, Hackney, 146, oxer six rounds. . . . Billy Smith, Croydon, 168½, outpointed Stan Cullis, Coventry, 169¾, over six rounds. . . . Don Flack, Bermondsey, 133½, outpointed Johnny Collier, Stepney, 132, over six poor rounds.

▶**BELFAST.** Ivan McCready, Millisle, 113½, stopped Don Armagh, Gold Coast, 115¼, in the sixth. . . . Gil Neill, Belfast, 130¼, stopped Teddy Barker, Swindon, 135¼, in the fifth. . . . Al Thomas, Belfast, 137¼, knocked out Jeff Hollingsworth, Bradford, 139½, in the fifth. . . . Jackie Tiller, Manchester, 127½, stopped Billy Adams, Belfast, 122½, in the fourth. . . . Harry Hunter, Belfast, 125, stopped Barney Friel, Belfast, 123½, in the third.

▶**BLACKPOOL.** Leo Maloney, Hillingdon, 148¼, and Jimmy Croll, Welterweight Champion of Scotland, 148¼, drew over eight rounds. . . . Jackie Butler, Preston, 147, knocked out Gordon Goodman, Christchurch, 143, in the first round. . . . Dave Croll, Dundee, 128, hit too hard for Nye Ankrah, Gold Coast, 126, and the referee halted the bout in the fourth. . . . Ron Bernard, Carlisle, 142, stopped Pat Donald, Dublin, 143, in the fourth. . . . Tex Williams, Carlisle, 151, and Ken Lancaster, Mexborough, 152½, drew over four rounds.

▶**WEMBLEY.** Arthur Murphy, Camden Town, 137½, stopped Pat Price, Newry, 138½, in the fifth. Price retired with a badly gashed right eyebrow. . . . Ron Jones, West Ham, 118½, outpointed Bill Downer, Stoke Newington, 119½, over six rounds. . . . Paddy O'Callaghan, Dagenham, 146, stopped Billy Keirnan, Shepherds Bush, 145½, in the second round.

Arthur Devlin, Millwall, 126½, stopped Peter Sexton, Camberwell, 126, in the third. . . . Tommy Charles, Trinidad, 158¼, outpointed Alan Harmon, Earls Court, 164¾, over six rounds. . . . Dennis Booty, Covent Garden, 164¾, stopped Peter Scott, Luton, 160¾, in the second round. . . . Dennis Wingrove, Dagenham, 160½, and Tommy Leroy, Redhill, 164¾, drew over six rounds. . . . Micky Rogers, Eltham, 138, outpointed Ron Bradstreet, Camden Town, 137½, over six rounds.

▶**BLACKPOOL.** Rudy Edwards, British Guiana, 120, outpointed Danny McNamee, Dundee, 119½, over eight rounds. . . . Tony Russell, Leeds, 120¼, outpointed Billy Anderson, Liverpool, 130, over six rounds. . . . Jerry Parker, Nottingham, 113½, and Paddy Walmsley, Preston, 115, drew over four rounds. . . . Jimmy Powell, Preston, 146½, outpointed Arnold Beaumont, Leeds, 149,

BRITISH EMPIRE RATINGS

TO FEBRUARY 20, 1957

HEAVYWEIGHTS	CRUISERWEIGHTS	MIDDLEWEIGHTS	WELTERWEIGHTS
1. Joe Erskine (W)	Yolande Pompey (T)	Pat McAteer (E)	George Barnes (A)
2. James J. Parker (C)	Arthur Howard (E)	Martin Hansen (E)	Darby Brown (A)
3. Joe Bygraves (J)	Yvon Durelle (C)	Yama Bahama (B)	Attu Clottey (WA)
4. Henry Cooper (E)	Gordon Wallace (C)	Jimmy Elliott (SA)	Peter Waterman (E)
5. Kitone Lave (To)	Randy Turpin (E)	Mike Holt (SA)	Frank Johnson (E)
6. Dick Richardson (W)	Johnny Sullivan (E)	Lew Lazar (E)	Hector Constance (T)
7. Brian London (E)	Albert Finch (E)	Les Allen (E)	Evie Vorster (SA)
8. Peter Bates (E)	Alex Buxton (E)	Wilf Greaves (C)	Peter King (E)
9. Tom Hini (F)	Isimeli Radrodro (F)	Bill Beazley (NZ)	Jimmy Croll (S)
10. Allen Williams (A)	Johnny Halifihi (To)	Billy McDonnell (A)	Joe Ngidi (SA)

LIGHTWEIGHTS	FEATHERWEIGHTS	BANTAMWEIGHTS	FLYWEIGHTS
1. Willie Toweel (SA)	Hogan Bassey (WA)	Peter Keenan (S)	Dai Dower (W)
2. Richie Howard (C)	Elijah Mokone (SA)	Jimmy Carson (I)	Frankie Jones (S)
3. Joe Lucy (E)	Jimmy Brown (I)	John Smillie (S)	Dick Currie (S)
4. Sammy McCarthy (E)	Bobby Neill (S)	George Dormer (E)	Bindi Jack (A)
5. Boswell St. Louis (T)	Charley Hill (S)	Ronnie Dean (SA)	Len Reece (W)
6. Darky Highes (W)	Sammy Bonnici (M)	Graham v. d. Walt (SA)	Dennis Adams (SA)
7. Paddy Graham (I)	Matt Fulton (S)	Peter Moledi (SA)	Malcolm McLeod (E)
8. George Bracken (A)	Percy Lewis (T)	Sexton Mabena (SA)	Gerry Jooste (SA)
9. Dave Charnley (E)	Roy Jacobs (WA)	Louis Joshua (SA)	Ado Garuba (WA)
10. Billy Kelly (I)	Gilbert Skipping (WA)	Pat Supple (C)	Ezekiel Shole (SA)

LEGEND—(A) Australia; (B) Bahamas; (B) Barbadoes; (BE) Bermuda; (BG) British Guiana; (BH) British Hondoras; (C) Canada; (E) England; (F) Fiji Islands; (GC) Gold Coast; (I) Ireland; (J) Jamaica; (M) Malta; (N) Nigeria; (NZ) New Zealand (S)Scotland (SA) South Africa (T) Trinidad; (TO) Tonga; (W) Wales; (WA) West Africa.

over four rounds. . . . Willie Smith, Manchester, 147, outpointed Ron Kilshaw, Blackpool, 147½, over four rounds.

▶**PRESTON.** Paul Dunne, Dublin, 122, won from Don Armah, Gold Coast, 120, when the latter was disqualified in the seventh for alleged misuse of the head. . . . Alf Cottam, Preston, 128, was too strong for Charlie 'Kid' Odumasi, Gold Coast, 128, and stopped the colored lad in the second round after five knockdowns. . . . Pete Hallberg, Bacup, 115¾, outpointed Eric Lord, Bacup, 116, over six rounds. . . . Tex Williams, Carlisle, 149, stopped Gordon Mason, Manchester, 150½, in the first round. . . . Jimmy Powell, Preston, 145¾, knocked out Ron Barnard, Carlisle, 142, in the first session.

▶**BLACKPOOL.** Franky Kelly, Liverpool, 125, celebrated his 23rd birthday and his ninth successive victory by outpointing Cliff Giles, Linton, 125½, over eight rugged rounds.

Gerry Parker, Nottingham, 114, outscored Paddy Walmsley, Preston, 115, over four rounds. . . . Doug Lewis, Nottingham, 137½, knocked out Jed Kerpack, Blackpool, in the first. . . . Jeff Hollingsworth, Halifax, 140, won from Willie Smith, Manchester, 143½, when the latter was disqualified in the first round for an alleged low blow. . . . Arnold Beaumont, Leeds, 154, and Derek Reynolds, Blackpool, 152½, drew over four rounds.

▶**BELFAST.** Danny Robins, Gloucester, 138, was beaten in the fifth of a scheduled eight rounder by Jim McCormick, Belfast, 133. The referee halted the bout when Robins was taking heavy punishment. . . . Artie Magill, 140, knocked out Ron Kilshaw, Blackpool, 147½, in the second round. . . . Sammy Cowan, Belfast, 139, knocked out Leo McCutcheon, Lisburn, 143½, in the sixth. . . . Don Doherty, Belfast, 152½, stopped Roy Weir, Belfast, 154½, in the fourth. . . . Harry Stanford, Belfast, 139, knocked out Joe Pollock, Belfast, 132, in the first round.

▶**NEWCASTLE.** Tommy Dupreez, South Africa, 176, won from Sammy Langford, Nigeria, 174, in the sixth when Langford was disqualified for a low blow. . . . Roy Bennett, Manchester, 146, outpointed Peter Smith, Huddersfield, 147, over a fierce eight rounder. . . . Johnny Halafihi, Tonga, 177, knocked out Ted Williams, Huddersfield, 175, in the first round. . . . Arthur McGregor, Middlesborough, 131, outpointed Frank Sayers, Newcastle, 125, over six rounds. . . . Willie Smith, Salford, 145, stopped Tex Williams, Carlisle, 149, in the fourth.

▶**NATIONAL SPORTING CLUB.** George Whelan, Chiswick, 137, stopped Andy Baird, Birmingham, 135¾, in the eighth and final session. . . . Johnny Stansfield, South Africa, 161¼, narrowly outpointed Charlie Lake, Catford, 158, over eight rounds. . . . George Carroll, Covent Garden, 135, outpointed Terry McHale, Liverpool, 128, over six rounds. . . . Terry Gill, West Ham, 147, stopped George Davis, Nigeria, 147, in the fourth. . . . Ron Jones, West Ham, 119, outpointed Dennis East, Plaistow, 119, over six rounds.

▶**ROYAL ALBERT HALL.** Dave Charnley, Dartford, 133½, won a great fight when he stopped Welsh Lightweight Champion, Willie Lloyd, Brecon, 134½, in the last seconds of the twelfth and final round when Lloyd was staggering around the ring in a bad way. Charnley piled on the pressure toward the close when he saw he had Lloyd in trouble and the referee intervened.

Ron Hinson, Dagenham, 136½, and Johnny Mann, Birmingham, 135¾, drew over eight rounds. . . . Jimmy Newman, Walthamstow, 144½, gained a clean cut points win over Les Morgan, Acton, 147¼, after eight rounds. . . . Johnny Cole, Bow, 170¾, outpointed Billy Smith, Croydon, 167¾, over six rounds. . . . Abe Stanley, Poole, 178¼, won from Phil Harrington, Guildford, 173¼, when the latter was disqualified in the third for continual holding.

Guy Gracia, France, 136, had an easy victory over Sammy McCarthy, Stepney, 136, over ten hard fought rounds. McCarthy seemed unable to cope with the Frenchman's bustling tactics, and took quite a larruping before the final bell sounded.

▶**CARDIFF.** Phil Edwards, Cardiff, 162, outpointed Welsh Lightheavyweight Champion Noel Trigg, Newport, 168, over eight one-sided rounds. . . . Freddie Cross, London, 157, won the Welsh Middleweight Crown by outpointing Teddy Barrow, Swansea, 158, over twelve rounds. . . . Ron Elvin, Cardiff, 122¼, outpointed Gerry Parker, Nottingham, 126, over eight rounds.

Teddy Best, Cardiff, 139¾, and Bryn Phillips, Fishguard, 137½, fought it out over eight rounds with the nod going to Best on points. . . . Johnny McMullen, Cardiff, 148¼, stopped Peter Perkins, Newport, 154, in the fifth session. . . . Egbert Jordan, Cardiff, 189½, was stopped in the second session by Redvers Sangoe, Cardiff, 184½.

Yolande Pompey, who started campaign for another crack at world light-heavyweight title by demolishing European Champion Gerhard Hecht in two rounds in Berlin.

▶**BLACKPOOL.** Jackie Scott, Preston, 161, outpointed Johnny Ramsay, British Guiana, 154, over eight rounds. . . . Lew Devroe, Liverpool, 121, and Lol Reaney, Southport, 122, drew over four rounds. . . . Billy Adams, Newcastle, 130, stopped Billy Anderson, Liverpool, 126, in the first round when Anderson suffered a badly gashed eyebrow. . . . Billy Riley, Liverpool, 151, outpointed Roy Allway, Halifax, 149, over four rounds. . . . Charlie Hadley, Preston, 155, stopped Derek Reynolds, Blackpool, 154, in the second.

FROM THE PHILIPPINES
By Felipe J. C. Galang

BABY CARLOS, 122, EASILY OUTPOINTED FLASH MENNY, 122, in 8 rounds in Binang, Laguna. Carlos proved too clever and experienced against the flashy kid. Flash Salvador, 126, drew with Johnny Pasalosdos, 133, in 6 rounds. Oscar Reyes, 120, defeated Flashy Panio, 125, in another 6 rounder. Rogelio Kid, 112, bested Fighting Litcheria, 113, in 6 rounds. Little Vidal, 102, kayoed Joe Mario, 108, in the 2nd round.

▶Johnny Madrid, 120, halted Vic Santos, 116, in the first round in Cuyapo, Nueva Ecija. Marisol Kid, 116, kayoed Baby Esjo, 112, in the 3rd. Fighting Capulong, 125, stopped Young Romulo, 124, in the 1st round. Dommy Estonile, 120, knocked out Young Blackie, 118, in the 2nd round. Esabela Bac Mar Romulo, 106, kayoed Young Blackie, 118, in the 2nd round. Clever John Jr., 120, halted Talugtog Express, 124, in the 3rd round.

▶Max Pasalosdos, 122, defeated Bagumbayan Boy, 121, in 6 rounds in La Paz, Tarlac. Balanoy Flash, 135, outpointed Kid Tony, 132, in 6. Fighting Juanito, 114, drew with Baby Nestor, 114, in 4. Texan Kid, 118, beat Jeg Mendoza, 116, in 4. Kid Villapando, 115, halted Rocky Marcelo, 113, in the 2nd round.

▶Viva Zapata, 112, kayoed Joe Cruz, 114, in the 6th round in Cavite City. Al Reyes, 118, drew with Johnny Mortel, 121, in 10 rounds. Al Flores, 136, kayoed Fighting Quirino, 134, in the 5th. Young Santos, 118, drew with Ernie Medrozo, 119, in 4 rounds. Rocky de Leon, 126, kayoed Kid Federico, 129, in the 1st round. Trio Jr., 117, defeated Zoc Monato, 115, in 4. Star Vega, 105, kayoed Ben Pilar, 105, in the 4th.

Young Aquino, 112, defeated Leo Zulueta, 111, in 8 rounds in Cabanatuan City. Lucky Marcelo, 135, halted Dommy Borewdez, 135, in the 6th round. Boy Domingo, 105, halted Little Ross, 105, in the 2nd round. Young dela Cruz, 116, kayoed Tanny Romero, 112, in the 2nd. Baby Moro, 110, decisioned Sangitan Boy, 106, in 4. Larry Fernandez, 122, drew with Boy Pineda, 120, in 4. Star Cabling, 112, kayoed Kid Ross, 110, in the 2nd round.

Young Cading, 128, defeated Elah Olano, 126, in 8 rounds in Binangonan, Rizal. Vic Angles, 120, drew with Flash Menny, 122, in 8 rounds. Kid Johnson, 121, kayoed Clever Siso, 123, in the 2nd round. Rocky Zulueta, 125, decisioned Frankie Mendoza, 123, in 4 rounds. Tiger Nany, 118, drew with Joe Fino, 114, in 4. Young Bonnie, 114, outpointed Kid Siano, 114, in another 4 rounder.

Baby Carlos, 116, kayoed Rica Jr., 120, in the 5th round in Lucena, Quezon province. Fighting Cito, 111, defeated Kid Fuentes, 112, in 6. Small Genio, 116, beat Tony Chavez, 111, in 6. Rush Benny, 114, drew with Speed Gudar, 116, in 6. Dommy Suarez, 140, kayoed Kid Tony, 139, in 3.

▶Montalban, 120, defeated Primo Corpus, 124, in 6 rounds in Tarlac, Tarlac. Balanoyx Flash, 138, outpointed Slugger Joe, 138, in 6 rounds. Gil Flores, 120, kayoed Young Freddie, 118, in the 4th round. Young Calma, 116, outpointed Clever Sikat, 118, in 4. Tiger Tanamal, 101, kayoed Fighting Ramos, 100, in the 1st. Texan Kid, 120, halted Frisco Moro, 116, in the 1st round.

▶Joe Falcon, 123, bested Young Freddie, 119, in 4 rounds. Johnny Madrid, 118, drew with Kid Ocampo, 116, in 4. Little Tony, 124, halted Camilo Silva, 127, in the 2nd round. Isabelo Bac Mar, 116, kayoed Kid Floring, 120, in the 2nd round. Lara Boy, 97, drew with Young Benny, 102, in 4. Dommy Estonilllo, 119, kayoed Kid Franco, 115, in the 1st round.

▶Small Genio, 116, won over Al Cantara, 114, in 6 rounds, in San Isidro, Nueva Ecija. Ernie Brown, 123, drew with Young Cezar, 126, in 6 rounds. Boy Arturo, 110, defeated Naven Kid, 110, in 4. Ruffy Pineda, 116, halted Flash Mendoza, 112, in the 2nd round. Fighting Ramirez, 114, drew with Cisco Kid, 112, in 4. Star Viesca, 116, bested Tommy Lacsina, 116, in 4 rounds.

▶Cris Miranda, 121, badly outpointed Billy Andy Valdez, 125, in 10 rounds in Grace Park. Cris won 8 rounds. It was a bad night for the gamblers. Danny Kidd Jr., 128, kayoed Oscar Guban, 127, in the 5th. Guban was leading by a wide margin when a left landed on his jaw sending him out for keeps.

▶Baby Carlos, 122, bested Flash Menny, 123, in 8. Johnny Mortel, 123, won over Ely Gallegos, 120, in 8. Eladio Enrile, 113, defeated Manny Ortega, 111, in 6. Larry Fernandez, 124, drew with Danny Brown, 119, in 4. Baby Demilliones, 114, halted Alex Olinares, 116, in 4. Little Padilla, 105, drew with Little Gaspar, 104, in 4.

▶Mario Chavez, 112, drew with Baby D'Agata, 111, in 6 rounds in Lucena, Quezon province. Abe Lorena, 125, decisioned Strong Laguna, 121, in 4 rounds. Ding Romy, 125, halted Pab Lito, 128, in the very 1st round. Hagibis Jr., 110, drew with Young Dumaguilas, 112, in 4 rounds.

Pol Besas, 96, halted Nes Danez, 99, in the 3rd round. Jesus Brioso, 116, kayoed Young Lauro, 115, in the 3rd round. Zar Daniel, 93, drew with Little Benny, 97, in 4. Little Virtuoso, 93, decisioned Kid Eleazar, 94, in 4 round curtain raiser.

▶Vic Campo, 112, badly outpointed Little Dommy, 114, in 10 rounds in Olongapo. Cunning Andy, 110, bested Little Brown, 111, in the supporting 10 round main event. Memo Diaz, 120, won over Ernie Paredes, 119, in 6 rounds.

Leo Macalintal, 114, bested Teribile Tan, 112, in 6. Abe Mendoza, 113, drew with Young Santos, 114, in 4. Danny Brown, 111, kayoed Little Josen, 102, in the 1st round. Boy Freddie, 104, halted Eddie Kid, 100, in the first round.

GERMAN BOXING DIARY
By J. A. Tree

In a bout sanctioned by the German Boxing Federation as a world light heavyweight elimination contest, Yolande Pompey of Trinidad, 168, scored a sensational knockout in the second round over European champion, Gerhard Hecht of Germany 173¾. Pompey substituted for Hans Stretz who injured his eye in his last bout and had to call off the bout with Hecht.

In the second round Pompey cut loose and had his opponent rolling on the canvas after he delivered a blow around the liver that paralyzed the champion. The 9000 present, a complete sell-out, the largest crowd since the Humez Strez fight a year ago, was bewildered by the quick kayo.

UNDER SOUTHERN SKIES
By Tom Ephrem

JOHN TOMBLEY may be that answer to a Miamian's prayer. Not since Bobby Dykes moved from San Antonio to the Magic City has a fighter impressed the local fans in prelim outings as has this scrappy welterweight under Dick Lee's guidance.

The top achievement garnered by Manager Lee's fighter occurred in his last tilt, a close win over the tried and true young veteran, Rocky Randell in a sensational fight. Tombley's record now reads, eight victories and two draws in ten bouts.

▶ Gil Turner turned the heat on Jimmy Morris at Miami Beach, and found little competition in registering a TKO triumph during the sixth round of the headliner promoted by Chris Dundee. Referee Jimmy Peerless wisely halted the uneven struggle. Turner, from Philadelphia, weighed 150, compared to 150¾, which is weakening for Morris.

Richie (Deadpan) Argo, 132, Baltimore, TKOed Curt Ennis, 133, Durham, N. C., in five rounds, the best fight on the card. Don Horner, 158, a good prospect, of Monmouth Arizona, beat Ricco Saunders, 153, Miami, in a free-tossing tiff, a sixer. Tony Padron, 133½, Caracas, whipped Billy Hall, 139½, Norwood, Georgia, in six, and Tom Simonetti, 164, Hollywood, drew in six with Joe Moss, 175, Perrine.

▶ An aging but still young in spirit Joey Maxim, accepted whatever punishment Eddie Machen had in store for the former light-heavyweight champion but refused to be counted out at Miami Beach and contended he is still in the running as a boxer. Dropped in the ninth of the nationally televised bout, the courageous Clevelander came back up to last out the round and the next and in the process stood heads in popularity over Machen's victory. But for Machen, it can be said hard-hitting Eddie, who believes himself ready for champ Floyd Patterson, proved just as creditable in sportsmanship as Maxim's surprising stand. The Redding, California heavyweight spoke highly of his foe and made many friends through this overture.

Machen's youth and punch bettered Maxim's age, experience and defensive boxing. Weights: Eddie, 190½, and Joey, 192½. Co-promoted by Chris Dundee and Jim Norris.

Joe Flores, 151, Havana, kayoed Bobby Freeman, 146, Miami, in the third heat. Ray Estapa, 135, Miami, was awarded a sixer over Richie Argo, 135, Baltimore, but the fans came up howling at the split decision. Mickey Crawford, 150¾, Detroit, annexed six from Eddie Fobbs, 148, Miami.

▶ Jimmy Peters became "Southern welterweight champion" by virtue of defeating Willie (Kid) Johnson in a 12 round bout at Miami. Witnessed by 714 fans, who contributed $952, the win was Peters' fourth over Johnson, a Jacksonville scrapper. The boxers started slowly but did better as the bout progressed. At the finish all officials voted for the Washington, D. C. lad. The tournament was arranged by Promoter W. H. Peeples, Jr. Peters weighed 147, Johnson, 146½.

Outshining the main bout and the others on the card was the semi-final between John Tombley, 142¾, and Rocky Randell, 145¼. This particular eight rounder was close in scoring, Judge Sam Margolis picking Tombley (78-76); Judge Jerry Sherrard liking Tombley (78-76) and Ref Eddie Coachman seeing it 78-78. The winning votes were for Tombley, of Hialeah.

Randell, of Tampa, did much to help furnish the excitement in the eighth especially and the fighters punched away here as well as in the sixth. Tombley is still unbeaten. Billy Hall, 145, Miami, TKOed Bobby Kelly, 144½, local also, in three. Carl Ferguson, 177, Miami, TKOed Paul Priddy, 186½, same city, in three. Bobby Allen, 138¾, Miami, bested home towner Bobby Pericas, 132¼, in four rounds.

▶ Major W. H. Peeples, Jr. had "Open House" during an elimination show when 800 fans saw Willie (Kid) Johnson, of Jacksonville and Miami, win by a TKO win in six over Gordon Van Loo, of University of Miami. Van Loo was leading on two of the three scorecards but a three-inch cut on top of his head prompted Dr. James McCormick to stop the affair. Other bouts on the card for which no admission was charged, had light-heavies Bobby Dykes and Bobby Lane and undefeated John Tombley participating.

▶ Andy Mayfield, 160, Miami, decisioned Andres Gonzales, of Cuba, in the 10 round main event at Tampa, but the 500 customers much preferred the prelim bouts. Gonzales, 163, knew little for a main eventer.

Best bout of the night pitted Claude Williams, of Tampa, and Ricco Saunders, of Miami, and the fight went to Williams, 157, through his punching ability. The loser, 154, went "out" in his dressing room. Rushed to the hospital, his case was diagnosed as "stomach cramps."

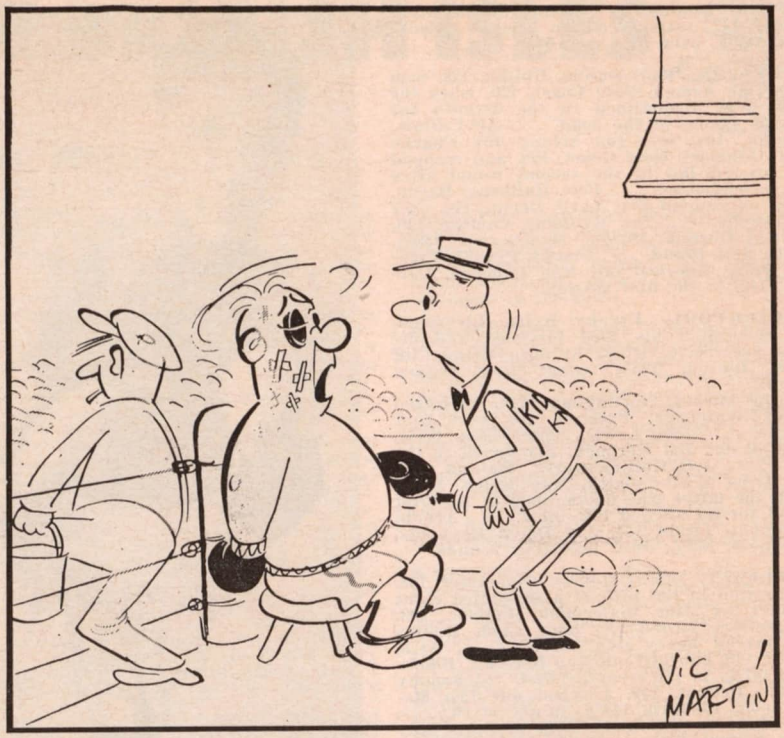
Tino Fuertes, 139, Tampa, defeated Kid Boots, 135, Miami, in six rounds. John Pew, 182, Puerto Rico, grabbed a four from 180 pound Bob Robinson, of New York, and Jim Phillips, 156, Tampa, used a hard left to halt Levi Pearson, 147, Miami, in the last round of their four after considerable action by both mittmen. The Pew-Robinson go also provided action. In his new venture as promoter was Eddie Callahan, a capable referee.

▶ Warrenell Lester has "tough luck" at Miami Beach. Against Bob Satterfield, Lester needed to last out the last round to be acclaimed the winner, but a Satterfield slug finished him first. Then against Paul Andrews, who was making his first start in a year, Warrenell, ahead on points, ended up losing to Andrews in the seventh when referee Cy Gottfried pulled in to halt Paul's free punching on the unfortunate Washingtonian. The Buffalo belter tipped 192, compared to the loser's 179.

Mike DeJohn, 200, Syracuse, shot two punches, and the left to the jaw felled Tony Pietras, of Paterson, N. J., for good in the first heat. Tom Simonetti, 164, Hollywood, beat Joe Moss, 172½, Perrine, in 6; Ronnie Mason, 142, Hamilton, won a four from John Baibak, 147, Hartford; Al DuBoise, 135, Miami, drew in four with Boots Burkhalter, 137, Opa-Locka.

▶ I enjoyed meeting my old World War II buddy, Siggie Stadtlander who fought as Siggie Lander. He came here for the Orange Bowl game.

▶ Please send in all Southern boxing news and results to: Tom Ephrem, 403 West Ninth Street, Jacksonville, Florida.



"BY THE WAY WHO'M I FIGHTING? HE DOESN'T STAND STILL LONG ENOUGH TO GET A GOOD LOOK AT HIM"

BOXING BITS FROM VIRGINIA
By Jack Levinson

The feature bout of the 10th Annual March Of Dimes boxing carnival at the Municipal Auditorium in Norfolk ended in the 6th round, when Kenny Lane scored a TKO victory over Frankie Ryff. According to the official score cards, Lane was the winner of the first 5 rounds by a comfortable margin.

At the end of the 5th round Dr. Ira Hancock examined the free flowing eye cut of Ryff and advised referee Paddy Mills to halt the contest in the 6th round, if the cut was reopened. After 32 seconds of the 6th round, blood again flowed and referee Mills stopped the contest. . . . In the 4 round bout following the feature. Tony Lenge 126, Baltimore, decisioned Johnny "Ace" Hand, 130, of Durham, N. C. . . . The eight round scheduled semi-windup ended in the 3rd round, with Jimmy Carter, 147, of Charlotte, N. C. winning a TKO victory over Earl Clemens, 144, of Baltimore, Md., due to a cut eye. . . . Jack Russell, 165, of Alexandria, Va., KO'd Sonny Taylor, 165, of Charlotte, N. C., in 1:45 of the 3rd round. . . . Rudy Watkins, 165, of Baltimore, scored a six round decision over GO-GO White, 155, of Durham, N. C.

▶ Plans are underway to have another televised card in June, in conjunction with the 150th celebration of the Jamestown Expedition. Chris Dundee will collaborate with the I.B.C. in presenting the stellar presentation.

▶ Stan Davis, 126 pounder of Lynchburg, Va., writes he will get his discharge from the armed forces in the middle of August. Davis has won 44 out of 48 bouts. The promising featherweight intends continuing his fistic career after his discharge.

▶ Coach Emmett Jacobs of the Roanoke Police Athletic League amateur boxing team, reports his team scored 4-0 win over the Danville Virginia boxers. Nearby amateur teams are requested to get in touch with coach Jacobs at 214 Walnut Ave. S.W-Roanoke, Va.

▶ Virginia Boxing Notes are welcome. Please have same at my address by the 22nd of each month. My address is: 7423 W. Kenmore Drive, Norfolk, Va.

ARK-LA JABS
By Bill McIntyre

MUSCLES AT MONROE—THE MONTH'S ONLY PROFESSIONAL BOXING CARD in North Louisiana took place at Gus Kallio's Arena where 2,500 spectators watched Jimmy Martinez, 159, Phoenix, Ariz., hammer out a split-decision victory over Clarence Cook, 155, St. Louis, Mo.

Martinez, who had dropped a unanimous verdict to Cook last summer, carried the fight to Cook throughout the 10 rounds to earn enough points from both judges. Referee Loy Scarborough tabulated Cook as the winner.

Kenny Shiecqls, 140, Dallas decisioned Johnny McKoin, 144, Bastrop in 6 rounds; Bill Carroll, 165, Miami TKO'd Dewayne Garris, 165, Monroe in the 4th; Ruhl Brumley, 127, Oak Grove took a points win over Bobby Witt, 130, West Monroe; Huey Bonner, 156, Bastrop decisioned Rocky Dixon, 159, Dallas in the opening 4.

▶ **Fights on the Road**—Crowe Peele, 184, Baton Rouge, extended his unbeaten skein by stopping Wayne Womochil, 190, Omaha in 2:37 of the third round in a supporting bout to the Carlos Ortiz-Bobby Rogers TV tiff at Chicago; Ervin Chaline, 147, Lake Charles looked sensational in outclassing Harry Clay, 147, Atlantic City, N. J. in a 6-round prelim on the Roy Harris-Claude Chapman card at Houston; and also Charles Dupont of Lake Charles dropped a 3rd round TKO to Roger Johnson of Duluth, Minn.

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